

THE SUSSEX MUMMERS' CHRISTMAS CAROL

Bass Clarinet (Bb)

Slowish, but flowing ♩=80-92

Percy Aldridge Grainger (1882-1961)
orchestrated by Carl Simpson

The musical score is written for Bass Clarinet (Bb) and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowish, but flowing' with a metronome marking of ♩=80-92. The score includes various dynamic markings and performance instructions.

Staff 1: Starts with a *pp* (pianissimo) marking. The music flows with a *mf* (mezzo-forte) marking and a *f* (forte) marking. The staff ends with a *p* (piano) marking.

Staff 2: Starts with a *mf* marking. The music flows with a *p* (piano) marking and a *mp* (mezzo-piano) marking. The staff ends with a *p* marking.

Staff 3: Starts with a *mp* marking. The music flows with a *f* marking. The staff ends with a *p* marking.

Staff 4: Starts with a *mf* marking. The music flows with a *p* (piano) marking and a *mp* marking. The staff ends with a *pp* (pianissimo) marking.

Staff 5: Starts with a *mp* marking. The music flows with a *mf* marking. The staff ends with a *p* marking.

Staff 6: Starts with a *mp* marking. The music flows with a *mf* marking. The staff ends with a *ff* (fortissimo) marking.

Staff 7: Starts with a *f* marking. The music flows with a *soften* marking and a *p* marking. The staff ends with a *pp* marking.

Performance Instructions:

- Slow off** (between staves 1 and 2)
- 1st Speed** [11] (between staves 2 and 3)
- Richly, but reposefully** [15] (between staves 3 and 4)
- Slow off** (between staves 4 and 5)
- 1st Speed** [22] (between staves 5 and 6)
- Broaden** (between staves 6 and 7)
- Gradually slacken** [32] (between staves 7 and 8)
- Slower Hold back Slow off still more Very Slow** (between staves 8 and 9)