

THE BOSS'N' MUMMERS' CHRISTMAS CAROL

Clarinets 1 & 2 (Bb)

Percy Aldridge Grainger (1882-1961)

orchestrated by Carl Simpson

Slowish, but flowing ♩ = 80-92

Measures 1-6 of the musical score for Clarinets 1 & 2 (Bb). The music is in 4/4 time and G major. The first staff (treble clef) begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (bass clef) begins with a half rest, followed by a half note G3, a quarter note A3, and a half note B3. Dynamics include *mf*, *f*, and *p*.

Measures 7-11 of the musical score for Clarinets 1 & 2 (Bb). The music continues with a similar melodic pattern. Dynamics include *pp*, *mf*, *f*, and *p*. A "Slow off" instruction is placed above measure 10, and a "1st Speed" instruction with a box containing the number 11 is placed above measure 11.

Measures 12-14 of the musical score for Clarinets 1 & 2 (Bb). The music continues with a similar melodic pattern. Dynamics include *mf*, *p*, *mp*, and *f*. A "Richly, but accompanyingly" instruction is placed above measure 14.

Measures 15-19 of the musical score for Clarinets 1 & 2 (Bb). The music continues with a similar melodic pattern. Dynamics include *mp*, *f*, *mf*, and *p*. A "Richly, but reposefully" instruction with a box containing the number 15 is placed above measure 15. A "Slow off" instruction is placed above measure 19.

Measures 20-22 of the musical score for Clarinets 1 & 2 (Bb). The music continues with a similar melodic pattern. Dynamics include *mp*, *pp*, and *p*. A "1st Speed" instruction with a box containing the number 22 is placed above measure 22.

Clarinets 1 & 2 (Bb)

24 26

mp *mf* *mf*

28 **Broaden**

mp *mf* *f* *louden* *ff*

32 **Gradually slacken** **Slower** **Hold back** **Slow off still more** **Very Slow**

mf *mf* *p* *pp*

THE SUSSEX MUMMERS' CHRISTMAS CAROL

Clarinets 1 & 2 (A)

Percy Aldridge Grainger (1882-1961)

orchestrated by Carl Simpson

Slowish, but flowing ♩ = 80-92

mf f p

pp mf f p

7

Slow off 1st Speed [11]

mf p suddenly mp p richly, but accompanyingly

mf p suddenly mp p richly, but accompanyingly

12

[15] Richly, but reposefully

mp f

mp f

16

Slow off

mf p suddenly

mf f p suddenly

20

[22] 1st Speed

mp pp p p

mp pp p p

Clarinets 1 & 2 (A)

24

26

mp *mf* *mf*

28

Broaden

mp *mf* *f* louden *ff*

32

Gradually slacken

Slower Hold back Slow off still more Very Slow

mf *mf* *p* *pp*