

BASSOON

# CROWN IMPERIAL

## Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

The musical score for the Bassoon part of 'Crown Imperial' by William Walton, arranged by David Stone. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff includes a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'mp', 'mf', 'f', and 'pp'.

mf

cresc.

f cresc.

③

f

B. Tbn.

fff

1

3

Detailed description: This is a page of a musical score for the Bassoon part, page 2. The music is written on ten staves in bass clef. The first staff begins with a mezzo-forte (mf) dynamic and a long melodic line. The second staff features a crescendo (cresc.) and a more rhythmic, eighth-note pattern. The third staff continues with a forte (f) crescendo. The fourth staff is marked with a circled '3' and a forte (f) dynamic, showing a rapid sixteenth-note passage. The fifth and sixth staves continue with complex rhythmic patterns and slurs. The seventh staff shows a melodic line with a key signature change to one sharp (F#). The eighth staff includes a dynamic marking of fortissimo (fff) and a bracketed section labeled 'B. Tbn.' (Bass Trombone). The ninth staff features a fortissimo (fff) dynamic and a key signature change to two flats (Bb). The final staff concludes with a key signature change to two flats (Bb) and a final measure.

④

3

*p espr.*

*poco rit.*

B.Tbn.

⑤ a tempo poco largamente

*f*

*sim.*

*(molto marc.)*

*sim*

*rit.*

*ff*

⑥ a tempo I° subito

1

4

BASSOON

*f*

*ff*

⑦

*mf*

*sim*

2 4 6 8 10 12 14

*cresc.*

rit. - - - - - molto

⑧ Grandioso

*ff*

*ff*

*molto marc. (largamente)*

16

Detailed description: This is a page of a musical score for the Bassoon, page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first four staves contain rapid sixteenth-note passages, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*). The fifth staff continues with a similar texture. The sixth staff begins a new section marked with a circled 7 (⑦), featuring a melody with a mezzo-forte (*mf*) dynamic and a 'sim' (sustained) marking. The seventh staff continues this melody, with measures numbered 6, 8, 10, 12, and 14, and a crescendo (*cresc.*) marking. The eighth staff starts with a 'rit.' (ritardando) marking, followed by a 'molto' marking, and then a circled 8 (⑧) indicating the start of a 'Grandioso' section. This section features a melody with a fortissimo (*ff*) dynamic. The ninth staff continues the 'Grandioso' section, marked 'molto marc. (largamente)' (very marked, very slowly). The score includes various musical notations such as slurs, accents, and dynamic markings.

# BASSOON

5

*largamente*



*molto*

⑨ *A tempo l' subito*



*molto marc.*

⑩



*con tutta forza*

