

CELLO

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

mp

3

1

1

f

2 B.Tbn.

p

pp

mf

Bn.

mf

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RAIN CITY SYMPHONY

2450 4th AVE. WEST

SEATTLE WA 98119

282-5471

CELLO

pp *mf* *f* *cresc.* *div.* *sim.* *unis.*

③ *f* *sim.* 2 3 4 5 6 7

B.Tbn. *pp* *sim.*

④ *p*

Bn. *p*

mf

div. *unis.* *poco rit.* *div.* B.Tbn.

⑤ a tempo poco largamente

f *sim.* *div.*

unis. (molto marc.)

⑥ A Tempo I° subito

rit. *ff*

V.S.

This page of a cello musical score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet marking (*V 3*). The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a *sim.* (simile) marking and a finger number 2. The fifth staff includes finger numbers 3, 4, 5, 6, and 7. The sixth staff has a circled number 7 and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a simile (*sim.*) marking, with finger numbers 1 through 5. The eighth staff includes finger numbers 6 through 11 and a *V n V n V* marking. The ninth staff includes a *rit.* (ritardando) marking, a fortissimo (*ff*) dynamic, and a *molto* marking. The tenth staff begins with a grandioso (*Grandioso*) marking, a fortissimo (*fff*) dynamic, and a *molto marc.* (molto marcato) marking.

f

V 3

ff

sim. 2

3 4 5 6 7

⑦ *mf*

1 2 3 4 5

p cresc. sim.

6 7 8 9 10 11 *V n V n V*

rit. - - - *molto*

⑧ *Grandioso*

fff

molto marc.

largamente - - - - - V - - - - -

- - - - - molto - - - - - ⑨ A Tempo I° subito

ff

molto marc.

ff

10

B.Tbn. V

con tutta forza

div.

poco piu largamente

4

V