

OBOE II

CROWN IMPERIAL

RAIN CITY SYMPHONY

2450 4th AVE. WEST

SEATTLE WA 98119

282-5471

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

Allegro reale (♩ = 132)

WILLIAM WALTON

The musical score for Oboe II is written on a single staff in 2/4 time. It begins with a 12-measure rest, followed by a melodic line starting on a middle C, marked *mf*. The score includes several first endings marked with circled numbers 1, 2, and 3. First ending 1 is a 5-measure phrase. First ending 2 consists of a 4-measure rest followed by a 9-measure rest, then a half note. First ending 3 is a 4-measure phrase. The score also includes dynamic markings such as *fz*, *f*, *mf*, and *cresc.*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

Musical score for Oboe II, measures 11-12. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes a section for Oboe I starting at measure 11, and a section for Flute (Fls.) starting at measure 12. The tempo marking *poco rit.* (poco ritardando) is present above measure 12. The score ends with a double bar line and a repeat sign.

④

11

OBOE I

mp

12

mf

Fls.

poco rit.

1

⑤ a tempo poco largamente

sim. *f* (molto marc.)

sim.

rit. marc. *ff*

⑥ a Tempo I subito

f

ff

⑦

mf cresc.

cresc.

rit. - - - - - molto (8) **Grandioso**

ff *fff*

molto marc. (largamente)

largamente - - -

- - - - - molto *tr* (9) **A Tempo I, sub.**
Tpt. 1 *ff*

ff

molto marc.

(10) *Tbt I con tutta forza* *mf cresc.* *ff* Tpt. 1

fff *poco più largamente*

2 4 6 8 10

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