

PERCUSSION (3 players)

Cymbals
Bass Drum
Glockenspiel
Side Drum

Triangle
Tenor Drum
Tubular Bell in C
Large Gong

RAIN CITY SYMPHONY

2450 4th AVE. WEST
SEATTLE WA 98119
282-5471

WILLIAM WALTON

CROWN IMPERIAL

Coronation March

Arranged by
DAVID STONE

Oxford University Press,
Music Department, 37 Dover Street, London W1X 4AH

CROWN IMPERIAL

‘In beawtie beryng the crone imperiall’

Arranged by David Stone

Allegro reale (♩ = 132)

* The two lower lines may be played by one player.

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PERCUSSION

3

1

mf

mf

f

f

S.D.

p

3

Cym. (wood sticks)

Cyms.

TRI. >

2

2

fff

4

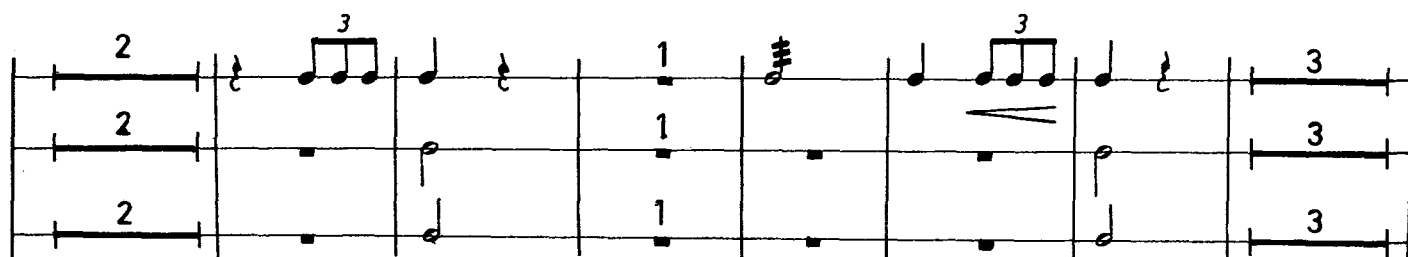
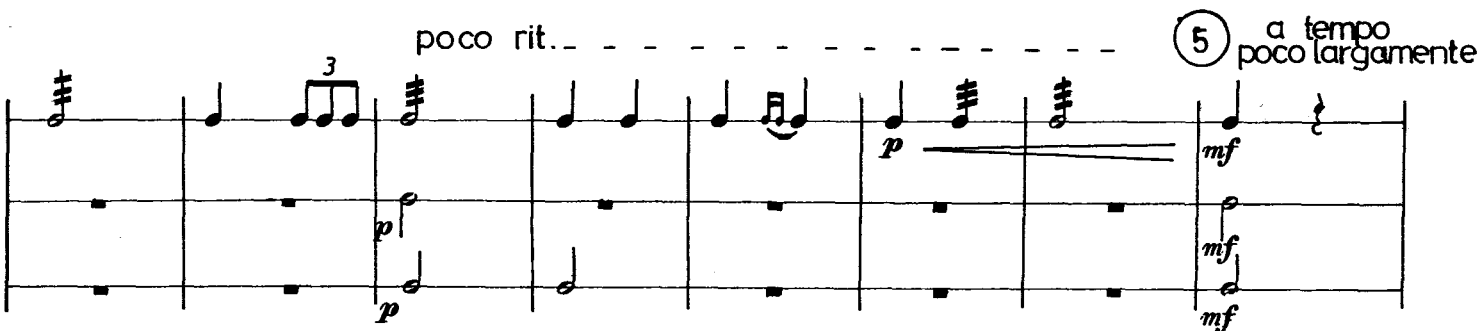
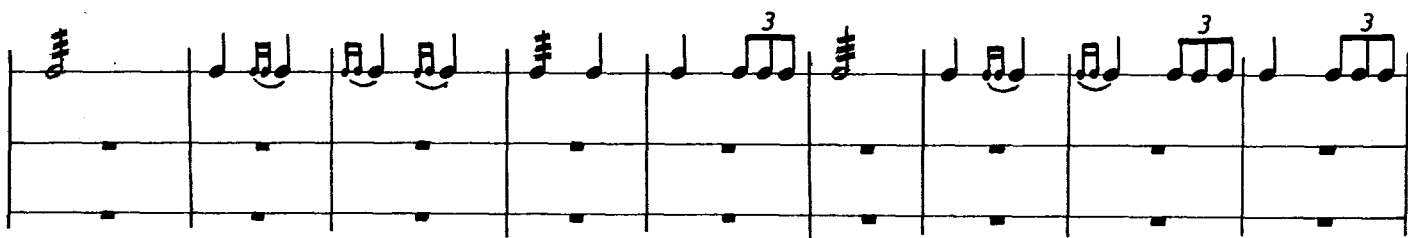
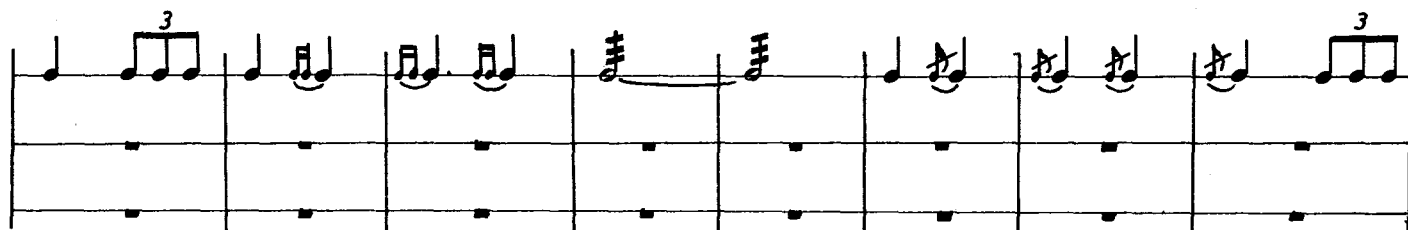
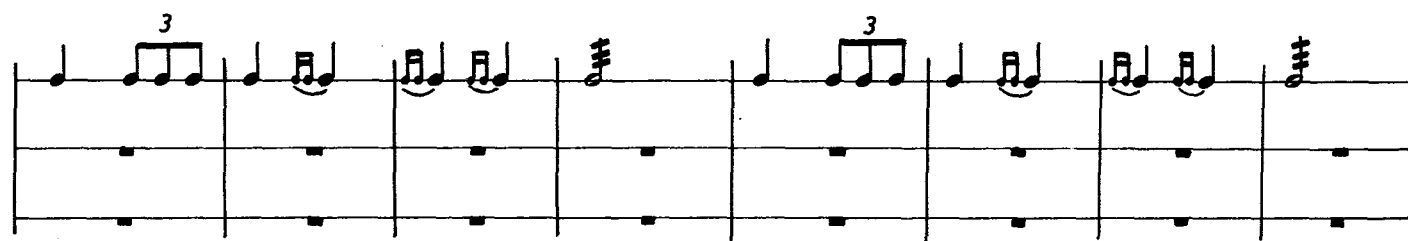
Tenor Drum

f dim.

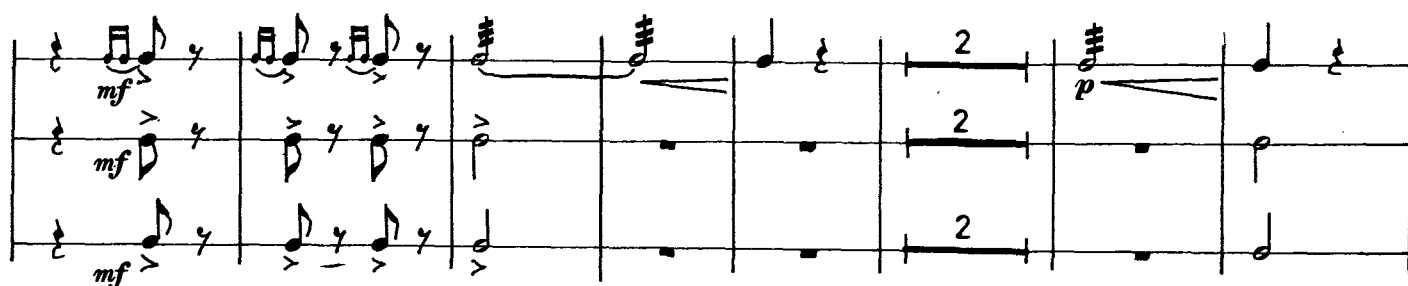
ppp sempre

Detailed description of the musical score: The score is for a percussion ensemble. It begins with a treble clef and a key signature of one sharp (F#). The first system shows a melody in the upper staff and a cymbal accompaniment in the lower staff. The second system has a bass clef and a key signature of one sharp (F#). It features a melody in the upper staff and a cymbal accompaniment in the lower staff. The third system has a treble clef and a key signature of one sharp (F#). It features a melody in the upper staff and a cymbal accompaniment in the lower staff. The fourth system has a bass clef and a key signature of one sharp (F#). It features a melody in the upper staff and a cymbal accompaniment in the lower staff. The fifth system has a treble clef and a key signature of one sharp (F#). It features a melody in the upper staff and a cymbal accompaniment in the lower staff. The sixth system has a bass clef and a key signature of one sharp (F#). It features a melody in the upper staff and a cymbal accompaniment in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings.

PERCUSSION



(molto marc.)



rit.

3 3 3 2 2 2

6 a tempo l, subito

ffz mp mp mf mf

Glock. gliss.

S.D. mf

cresc. cresc.

7

rit. *ff* *cresc.*

8 Grandioso

ff *cresc.* *ff* *ff*

ff *cresc.* *ff* *ff*

molto marc. (largamente)

ff *cresc.* *ff* *ff*

ff *cresc.* *ff* *ff*

largamente

ff *cresc.* *ff* *ff*

PERCUSSION

molto - - - (9) A Tempo I^o, subito

molto marc.

(10)

Tubular bell

poco più largamente