

TENOR TROMBONE II

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

The musical score for Tenor Trombone II is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro reale' with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff includes rehearsal marks: a first ending bracketed from measure 20 to 16, a second ending bracketed from measure 16 to 4, and a third ending bracketed from measure 18 to 2. The first staff also features a forte (f) dynamic marking. The second staff begins with a first ending bracketed from measure 1 to 3, followed by a forte (f) dynamic marking. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff continues the melodic line. The sixth staff features a series of eighth notes. The seventh staff begins with a fortissimo (fff) dynamic marking. The eighth staff concludes with a first ending bracketed from measure 1 to 3, followed by a forte (f) dynamic marking.

TENOR TROMBONE II

3

④ 30 poco rit. Hn. 1

⑤ a tempo, poco largamente

poco largamente sim.

(molto marc.)

rit. - -

ff

marc.

⑥ A Tempo 1^o subito

9 2

f

TENOR TROMBONE II

7

Tbn. I 2

11

mf cresc.

ff

rit.

8

molto Grandioso

ff marc.

molto marc. (largamente)

TENOR TROMBONE II

5

