

VIOLA

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

The musical score for the Viola part of 'Crown Imperial' by William Walton, arranged by David Stone. The score is written for a Viola in C major, 2/4 time, with a tempo of Allegro reale (♩ = 132). The score consists of eight staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff has a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a mezzo-piano (pp) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings (mp, f, mf, pp, p) and articulation marks (accents, staccato). The score is numbered 1 and 2, indicating different endings or sections. The score is for the Viola part, as indicated by the 'VIOLA' label at the top left.

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pp $\longleftarrow$ *mf*

cresc. *sim.* *f* *cresc.*

pizz. ③

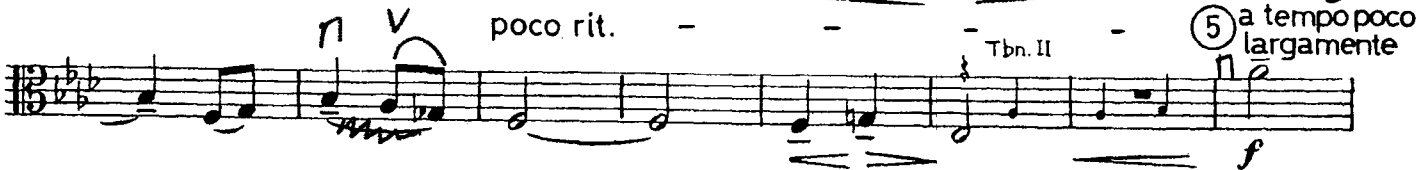
arco *f*

mp cresc. *f*

Br. *fff* *sim.*

3 ④ *mp legato espr. cant.*

Detailed description: This page contains nine staves of musical notation. The first staff begins with a dynamic range from *pp* to *mf*. The second staff includes *cresc.*, *sim.*, and *f cresc.* markings. The third staff features a *pizz.* instruction and a circled number 3. The fourth staff has an *arco* instruction and a forte *f* dynamic. The fifth staff shows *mp cresc.* and *f* dynamics. The sixth staff continues the melodic lines. The seventh staff includes a *Br.* (Bridal) marking and a *fff* dynamic. The eighth staff has a *sim.* (simile) marking. The ninth staff contains a triplet of eighth notes, a circled number 4, and the instruction *mp legato espr. cant.* (moderato piano, legato, expressive cantabile).



⑥ A tempo 1° subito

$\text{♩} = 96$

f
 p cresc.
 f
 ff

⑦

mf
 sfz cresc. marc.

rit. - - - molto
 ff
 fff marc.

⑧ Grandioso

molto marc. (largamente)

$\text{♩} = 92$
largamente

molto

⑨ A Tempo I° subito

ff

mf cresc.

ff

mf cresc.

molto marcato

ff

Br.

con tutta forza

Br.

fff

div.

poco più largamente

unis.

p

p