

VIOLIN I

Rain City

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

mp

Fl. & Ob.

pizz.

f

pp

mf

Hns.

Fl. & Ob.

mf

arco

Tpt. 1

mf

p

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VIOLIN I

Violin I musical score page 2. The score consists of ten staves of music. The first staff begins with a *pp* dynamic, followed by a *mf* dynamic. The second staff includes a *cresc.* marking and a *sim.* (simile) marking. The third staff starts with a *f* dynamic and a *cresc.* marking. The fourth staff begins with a *pizz.* (pizzicato) marking, followed by a circled number 3, and then an *arco* (arco) marking. The fifth staff includes a *f* dynamic and a *mp cresc.* marking. The sixth staff starts with a *f* dynamic. The seventh staff is marked with a circled number 3, 4, 5, 6, 7, and 8. The eighth staff includes a *8va ad lib.* (8va ad lib.) marking. The ninth staff includes a *8va ad lib.* marking and a *Tpt. 1* (Tpt. 1) marking. The tenth staff includes a *fff* (fff) dynamic and a *Tpt. 1* marking.

pp *mf*

cresc. *sim.*

f *cresc.*

pizz. ③ *arco* *f* *mp cresc.*

f

3 4 5 6 7 8

8va ad lib.

8va ad lib. *Tpt. 1* *fff* *Tpt. 1*

3

⑤ A Tempo, poco largamente

V.S.

⑥ A tempo 1º, subito

f *p cresc.* *ff*

⑦ *mf* *sfp cresc.*

⑧ *Grandioso*
div. 8va ad lib.
rit. *molto* *fff marc.* *molto marc. (largamente)*
ff

largamente

loco *div.* *molto*

⑨ *A Tempo 1º, subito*

mf cresc. *ff*

molto marc.

⑩ *div. 8va ad lib.* *con tutta forza* *ff* *Tpt. 1*

div. 8va ad lib.

poco più largamente