

VIOLIN II

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

The musical score for Violin II is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a *mp* dynamic marking. It features a series of eighth and sixteenth notes, with several measures marked with a 'V' (vibrato). The second staff continues the melodic line. The third staff includes a circled '1' below a measure. The fourth staff has a circled '5' above a measure. The fifth staff is marked *pizz.* (pizzicato) and has a circled '1' below a measure. The sixth staff is marked *arco* and *f* (forte), and has a circled '2' below a measure. The seventh staff is marked *p* (piano) and *pp* (pianissimo), and has a circled '2' above a measure. The eighth staff is marked *mf* (mezzo-forte). The ninth staff is marked *mf* and has a circled '1' above a measure. The tenth staff is marked *mf* and has a circled '1' above a measure.

Violin II musical score page 2. The score consists of ten staves of music. The first staff begins with a *pp* dynamic, followed by a *mf* dynamic. The second staff includes a *cresc.* marking, a *sim.* (simile) marking, and a *f* dynamic with a *cresc.* marking. The third staff features a *pizz.* (pizzicato) marking and a circled number 3. The fourth staff is marked *arco* and *f*, with a *mp cresc.* marking and a circled number 3. The fifth staff includes a *f* dynamic. The sixth staff has a *mp cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff is marked *fff* and *fff*. The tenth staff includes a *mf* dynamic, a *p* dynamic, and a circled number 4. The score also includes various musical notations such as slurs, ties, and articulation marks.

pp *mf*

cresc. *sim.* *f* *cresc.*

pizz. (3)

arco *f* *mp cresc.* (3)

f

mp cresc.

f

f

fff *fff*

1 Hn. I *mf* (4) *p*

Violin II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *mf* dynamic marking. The third staff features a measure rest of 9 measures, followed by a *mf* dynamic and a *poco rit. div.* instruction. The fourth staff includes a *unis.* instruction, a *Tpt. II* marking, and a *f* dynamic. The fifth staff has a *sim.* marking. The sixth staff is marked *(molto marc.)*. The seventh staff continues the melodic line. The eighth staff has a *rit.* instruction and a *ff* dynamic. The ninth staff includes *div.*, *marc.*, and *unis.* instructions, and ends with a *V.S.* (Vincenzo Scialoja) marking.

⑥ A Tempo Iº, subito

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f *p cresc.* *f* *ff* *mf* *sfp cresc. marc.* *rit.* *ff*

This section contains measures 6 and 7 of the Violin II part. Measure 6 begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. It includes a piano (*p*) section with a crescendo (*cresc.*) leading back to forte (*f*), followed by fortissimo (*ff*) passages. Measure 7 starts with a mezzo-forte (*mf*) dynamic and continues with eighth-note patterns. The section concludes with a fortissimo (*ff*) dynamic, a ritardando (*rit.*) marking, and a final fortissimo (*ff*) chord.

⑧ Grandioso

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molto *fff marc.* *(molto marc.)*

This section contains measures 8, 9, and 10. Measure 8 begins with a *molto* marking and a fortissimo (*fff*) dynamic, featuring a marcato (*marc.*) eighth-note pattern. Measure 9 continues with the marcato pattern and includes the instruction *(molto marc.)*. Measure 10 concludes the section with a sustained eighth-note pattern.

largamente

The musical score for Violin II on page 5 consists of 10 staves. The first five staves are for the Violin II part, and the last five are for the Tpt. II part. The music is in 4/4 time and features various dynamics, articulations, and tempo changes.

The first staff begins with the tempo marking *largamente*. The second staff includes the marking *molto* and a circled number 9, followed by the instruction *A Tempo 1^o subito*. The third staff features a *ff* dynamic marking. The fourth staff includes *mf cresc.* and *ff* markings. The fifth staff has a *ff* marking. The sixth staff includes the marking *molto marc.* and a circled number 10, followed by the instruction *coq tutta forza*. The seventh staff includes the marking *ff* and the instruction *Tpt. II*. The eighth staff includes the marking *ff* and the instruction *Tpt. II*. The ninth staff includes the marking *ff* and the instruction *Tpt. II*. The tenth staff includes the marking *ff* and the instruction *Tpt. II*.

The score also includes various articulations such as slurs, accents, and staccato marks. There are also markings for *poco più largamente* and *ff* (fortissimo).