

THE SUSSEX MUMMERS' CHRISTMAS CAROL

Horns 1 & 2 (F)

Percy Aldridge Grainger (1882-1961)
orchestrated by Carl Simpson

Slowish, but flowing ♩ = 80-92

Measures 1-4 of the Horns 1 & 2 part. The music is in F major (one sharp) and 4/4 time. The tempo is 'Slowish, but flowing' with a quarter note equal to 80-92 beats per minute. The dynamics are marked *mp* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-6). There are triplets in measures 5 and 6.

Slow off 1st Speed [11]

Measures 5-14 of the Horns 1 & 2 part. Measures 5-6 are marked 'Slow off' and contain a four-measure rest. Measures 7-14 are marked '1st Speed'. The dynamics are marked *p* (measures 7-8) and *f* (measures 9-14). There are triplets in measures 13 and 14.

[15] Richly, but reposefully

Measures 15-21 of the Horns 1 & 2 part. The tempo is 'Richly, but reposefully'. The dynamics are marked *mp* (measures 15-16), *f* (measures 17-18), *mf* (measures 19-20), and *f* (measure 21). There are triplets in measures 15 and 16.

Slow off

[22] 1st Speed

Measures 22-25 of the Horns 1 & 2 part. Measures 22-23 are marked 'Slow off'. Measures 24-25 are marked '1st Speed'. The dynamics are marked *p* (measures 22-23), *mp* (measures 24-25), *pp* (measures 26-27), and *p* (measures 28-29). There are triplets in measures 22 and 23.

[26]

Measures 30-33 of the Horns 1 & 2 part. The dynamics are marked *mp* (measures 30-31) and *mf* (measures 32-33). There are triplets in measures 30 and 31.

Horns 1 & 2

Broaden

28

mp *mf* *f* *louden* *ff*

mp *mf* *f* *louden* *ff*

32 Gradually slacken

Slower Hold back Slow off still more Very Slow

f *soften* *p* *pp*

f *soften* *p* *pp*

THE SUSSEX MUMMERS' CHRISTMAS CAROL

Horns 3 & 4 (F)

Slowish, but flowing ♩=80-92

Percy Aldridge Grainger (1882-1961)

orchestrated by Carl Simpson

Hns. 1 & 2, Bsns.

Measures 1-8. Dynamics: *mp*, *p*, *mf*. A 4-measure rest is indicated at the end of the first system.

Slow off

1st Speed

11

richly, but accompanyingly

Measures 9-14. Dynamics: *p*, *mf*. A 4-measure rest is indicated at the end of the second system.

15 Richly, but reposefully

Measures 15-18. Dynamics: *mp*, *f*, *mf*.

Slow off

22 1st Speed

to the fore

Measures 19-25. Dynamics: *p*, *mp*, *pp*, *p to the fore*.

26

Measures 26-31. Dynamics: *mp*, *p*, *mf*, *mp*.

Horns 3 & 4

Broaden

32 Gradually slacken

29

mf *f* *louden* *ff* *f* *soften*

mf *f* *louden* *ff* *f* *soften*

33

Slower

Hold back

Slow off still more

Very Slow

p *p* *louden* *ff* *f* *soften*

p *p* *louden* *ff* *f* *soften*