

TENOR TROMBONE I

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

The musical score is written for Tenor Trombone I in 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro reale' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers 1, 2, and 3. The dynamics range from piano (p) to fortissimo (fff). The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

20 16 18 1 3 1 3

p *mf cresc.* *sim.* *f* *fff*

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TENOR TROMBONE I

3

4

30

poco rit.

Hn. I

5

à tempo
poco largamente

p *f*

sim.

(molto marc.)

rit.

ff *marc*

6

a tempo I°
subito

Hn. II

f

f

V.S.

TENOR TROMBONE I

2

7

11

mf cresc.

rit. - - - - - *molto* - - - - - **8** *Grandioso*

ff *ff marc.*

molto marc. (largamente)

TENOR TROMBONE I

5

largamente - -

molto - -

9 A Tempo 1^o, subito

ff

molto marc.

ff

10

con tutta forza

poco più largamente

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