

THE SUSSEX MUMMERS' CHRISTMAS CAROL

Percy Aldridge Grainger (1882-1961)
orchestrated by Carl Simpson

Flügelhorn (Bb)

Slowish, but flowing $\text{♩} = 80-92$

6 *slightly to the fore* *p* *mf* *p suddenly* *Slow off*

1st Speed [11]

10 *mp* *p* *pp* *mp*

[15] Richly, but reposefully

Slow off

[22] 1st Speed

4 2 *pp* *p* *to nothing*

23 2 *mf*

Broaden

28 *mp* 3 *mf* *f* *louden* *ff*

[32] Gradually slacken

Slower

Hold back Slow off still more

Very Slow

mf *mf* *p* *pp*

THE SUSSEX MUMMERS' CHRISTMAS CAROL

Trumpets 1 & 2 (C)

Percy Aldridge Grainger (1882-1961)
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Slowish, but flowing $\text{♩} = 80-92$

Slow off

[11] 1st Speed

Musical notation for measures 1-10. Measures 1-2 are rests. Measures 3-4 have a whole note with a fermata and a '8' above it. Measures 5-6 have a half note with a fermata and a '2' above it. Measures 7-8 have a quarter note with a fermata and a '4' above it. Measures 9-10 are rests.

[15] Richly, but reposefully

Slow off

[22] 1st Speed

[26]

Musical notation for measures 11-20. Measures 11-12 have a half note with a fermata and a '4' above it. Measures 13-14 have a quarter note with a fermata and a '3' above it. Measures 15-16 have a half note with a fermata and a '4' above it. Measures 17-18 have a quarter note with a fermata and a '2' above it. Measures 19-20 are rests.

Broaden

Musical notation for measures 21-27. Measures 21-22 are rests. Measures 23-24 have a half note with a fermata and a '3' above it. Measures 25-26 have a half note with a fermata and a '3' above it. Measure 27 has a half note with a fermata. Dynamics: *mp*, *mf*, *f*, *ff*. Markings: *mp*, *mf*, *f*, *ff*, *f*, *louden*, *ff*.

[32] Gradually slacken

Slower

Hold back

Slow off still more

Very Slow

Musical notation for measures 28-35. Measures 28-29 have a half note with a fermata and a '3' above it. Measures 30-31 have a half note with a fermata and a '3' above it. Measures 32-33 have a half note with a fermata and a '3' above it. Measures 34-35 have a half note with a fermata. Dynamics: *f*, *soften*, *p*, *pp*. Markings: *f*, *soften*, *p*, *pp*.

TRPTS
1+2 (Bb)

THE SUSSEX MUMMERS' CHRISTMAS CAROL

GRAINGER

Slowish but flowing $\text{♩} = 80-92$

Slow off

III 1st speed

First system of music for Tpt. #1 and Tpt. #2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of two staves with notes and rests, and bar lines indicating measures. The tempo is marked "Slowish but flowing" with a quarter note equal to 80-92 beats per minute. The dynamics are marked "Slow off" and "1st speed".

15 Richly, but reposefully

Slow off

22 1st Speed

26

Second system of music for Tpt. #1 and Tpt. #2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of two staves with notes and rests, and bar lines indicating measures. The tempo is marked "Slow off" and "1st Speed".

28

Broaden

Third system of music for Tpt. #1 and Tpt. #2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of two staves with notes and rests, and bar lines indicating measures. The tempo is marked "Broaden". The dynamics are marked *mp*, *mf*, *f* (louden), and *ff*.

32

Slacken

Slower

SLOW

Fourth system of music for Tpt. #1 and Tpt. #2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of two staves with notes and rests, and bar lines indicating measures. The tempo is marked "Slacken", "Slower", and "SLOW". The dynamics are marked *f*, *soften*, *p*, and *pp*.

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