

THE SUSSEX MUMMERS' CHRISTMAS CAROL

1st Violins

Percy Aldridge Grainger (1882-1961)
orchestrated by Carl Simpson

Slowish, but flowing $\text{♩} = 80-92$

warmly, but accompanyingly

Measures 1-4 of the 1st Violins part. The music is in 4/4 time and features a flowing, accompanimental melody. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 5-8 of the 1st Violins part. The music continues with a flowing, accompanimental melody. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Slow off

1st Speed [11]

Measures 9-14 of the 1st Violins part. The music transitions from a slow off to 1st speed. Dynamics include piano suddenly (*p suddenly*), mezzo-piano (*mp*), piano (*p*), and softening (*soften*) to nothing.

[15] Richly, but reposefully

Measures 15-21 of the 1st Violins part. The music is rich and reposeful. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Slow off

[22] 1st Speed

Measures 22-28 of the 1st Violins part. The music transitions from a slow off to 1st speed. Dynamics include piano suddenly (*p suddenly*), mezzo-piano (*mp*), pianissimo (*pp*), and piano (*p*).

1st Violins

24 26

28 32 Gradually slacken

Broaden

mp mf f louden ff

f soften mf p

Slower Hold back Slow off still more Very Slow

pp