

VIOLIN I

Rain City

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

$\text{♩} = 96$

Arranged by David Stone

WILLIAM WALTON

Allegro reale ($\text{♩} = 132$)

The musical score for Violin I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro reale' with a metronome marking of 132 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *Fl. & Ob.* (Flute and Oboe). The score is divided into two main sections, with the first section ending at measure 10 and the second section beginning at measure 11. The first section is marked with a circled '1' and the second section with a circled '2'. The score is arranged by David Stone and is a transcription of the original work by William Walton.

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VIOLIN I

Violin I musical score page 2. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *mf* dynamic and a *sim.* marking. The third staff starts with a *f* dynamic and a *cresc.* marking. The fourth staff includes a *pizz.* marking and a circled number 3. The fifth staff has an *arco* marking and a *f* dynamic. The sixth staff is marked *mp cresc.* The seventh staff has a *f* dynamic. The eighth staff is marked *8va ad lib.* The ninth staff is marked *8va ad lib.* and includes a *Tpt. 1* marking. The tenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp *mf* *cresc.* *sim.* *f* *cresc.* *pizz.* *arco* *f* *mp cresc.* *f* *8va ad lib.* *8va ad lib.* *Tpt. 1* *ff*

VIOLIN I

3

④

1

Vias.

mp legato espr. cant.

mf espr.

V

1

poco rit.

f

Tpt. 1

⑤ A Tempo, poco largamente

f

sim.

♩ = 92

(molto marc.)

V

V

rit.

f

V.S.

♩ = 96
 ⑥ A tempo!?, subito

f
p cresc.
ff
mf
sfz cresc.

rit.
ff
molto
 ⑧ *Grandioso*
div. 8va ad lib.
fff marc.
molto marc. (largamente)

VIOLIN I

5

$\text{♩} = 92$
largamente

⑨ A Tempo 1°, subito

div.

loco

molto ff

mf cresc.

ff

molto marc.

ff

div. 8va ad lib.

Tpt. 1 V

con tutta forza

div. 8va ad lib.

Tpt. 1 V

poco più largamente

V

