

VIOLIN II

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

Allegro reale (♩ = 132)

WILLIAM WALTON

The musical score for Violin II of 'Crown Imperial' by William Walton, arranged by David Stone. The score is in 2/4 time and marked 'Allegro reale' with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of nine staves. The first five staves are for the Violin II part, featuring various musical notations including notes, rests, and dynamic markings like 'mp' and 'pizz.'. The sixth staff is marked 'arco' and 'f'. The seventh staff is marked 'Tpt. II' and 'p'. The eighth staff is marked 'mf'. The ninth staff is marked 'Cl. I' and 'mf'. The score includes various musical symbols such as 'V', 'n', 'pizz.', 'arco', 'mf', 'p', 'pp', and circled numbers 1 and 2.

Violin II musical score page 2. The score consists of ten staves of music. The first seven staves are for the Violin II part, and the last three are for other instruments.

Staff 1: *pp* *mf*

Staff 2: *cresc.* *sim.* *f* *cresc.*

Staff 3: *pizz.* (3)

Staff 4: *arco* *f*

Staff 5: *mp cresc.* *f*

Staff 6:

Staff 7:

Staff 8:

Staff 9: Tpt. II *fff*

Staff 10: Hn. I *mf* *p* (4)

Violin II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a square box and a 'V' marking. The second staff has a 'mf' dynamic marking. The third staff features a measure with a '9' above it, followed by a 'V' marking and a 'poco rit. div.' instruction. The fourth staff includes a 'unis.' marking, a 'Tpt. II' marking, a circled '5' with a 'q' below it, and a 'tempo poco largamente' instruction. The fifth staff has a 'sim.' marking and a 'V' marking. The sixth staff is marked '(molto marc.)' and has a 'V' marking. The seventh staff has a 'V' marking. The eighth staff has a 'rit.' marking and a 'ff' dynamic marking. The ninth staff has a 'div.' marking, a 'marc.' marking, and a 'unis.' marking. The page ends with a 'V.S.' marking.

□ V
 mf
 9 V poco rit. div.
 unis. Tpt. II ⑤ q tempo poco largamente
 f
 sim. V
 (molto marc.) V
 V
 rit. ff
 div. marc. unis.
 V.S.

⑥ A Tempo I^o, subito

Violin II score, measures 6-7. The music is in 4/4 time, key of B-flat major. Measure 6 begins with a forte (*f*) dynamic and a tempo change to "A Tempo I^o, subito". The melody features eighth-note patterns and triplets. Measure 7 continues the melodic line with a crescendo from piano (*p*) to forte (*f*). The section ends with a mezzo-forte (*mf*) dynamic in measure 7.

Violin II score, measures 8-9. Measure 8 begins with a *sfp* (sforzando piano) dynamic and a tempo change to "cresc. marc.". The melody is characterized by half-note chords. Measure 9 continues the melodic line with a ritardando (*rit.*) and a fortissimo (*ff*) dynamic.

Violin II score, measures 10-12. Measure 10 begins with a tempo change to "molto" and a fortissimo (*fff*) dynamic with a marcato (*marc.*) articulation. Measure 11 continues the melodic line with a tempo change to "(molto marc.)". Measure 12 concludes the section with a fortissimo (*ff*) dynamic.

largamente

molto **⑨** *A Tempo 1^o subito* *ff*

mf cresc. *ff* *molto marc.*

⑩ *mf* *cresc.* *con tutta forza* *ff*

Tpt. II

Tpt. II

poco più largamente

4 6 8 10 2 4

6 8 10