

Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi
(1678-1741)

Reconstructed by Christina M. Laberge

Allegro

The musical score is written for Basso continuo in D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Section markers A, B, and C are placed above the staves at measures 14, 28, and 37 respectively. Dynamic markings include *p* (piano) at measure 24, *[f]* (forte) at measure 28, *[p]* (piano) at measure 37, and *[f]* (forte) at measure 37. The score ends with a double bar line at measure 42.

5

10

14

19

24

28

32

37

42

A

B

C

p

[f]

[p]

[f]

46

51

55

59

62 **D**

66

69

Andante

II. Et in terra pax

7

E

13



19



25



31

F

37



43



49



55

G

60 **H**

66



72

77 **I**

83



88



III. Laudamus te

Allegro

10

18 **J**

28



35

43 **K**

52



60

67 **L**78 **M**

86

95 **N**106 **O**

117



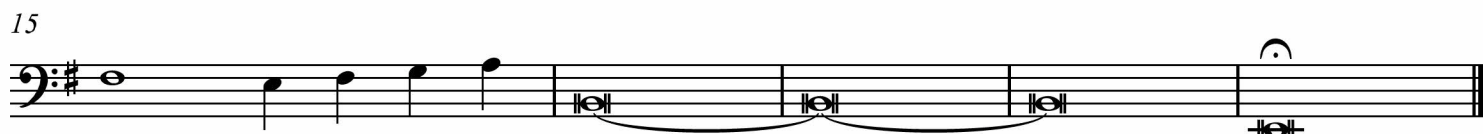
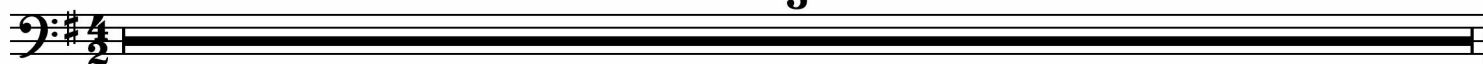
Adagio

IV. Gratias agimus tibi

Allegro

V. Propter magnam gloriam tuam

3



VI. Domine Deus

4

6

9 **Q**

12

15

18

21

24

27

30

The musical score is written for a Basso continuo instrument in 12/8 time. It consists of ten staves of music, each containing four measures. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A 'Q' (quaver) is marked above the first measure of the third staff. The score ends with a repeat sign at the end of the tenth staff.

32 **R**

35

38

41

VII. Domine fili unigenite

Allegro

7 **S**

13

19

25 **T**

31

36

40 **U**

46



52

V



58



64



70

W



76



80



85

X



91



95



VIII. Domine Deus, agnus Dei

Adagio



Adagio

IX. Qui tollis peccata mundi

8 AA



11



15



Allegro

X. Qui sedes ad dexteram Patris

7



14



24



BB

34



41



53



63

CC



74



85

DD



97

4



112

4



125



137



144



Allegro

3

Allegro

5

5

13

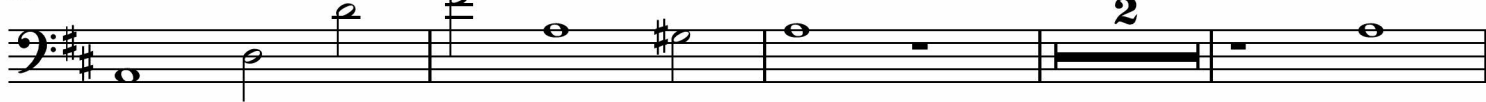
EE

2

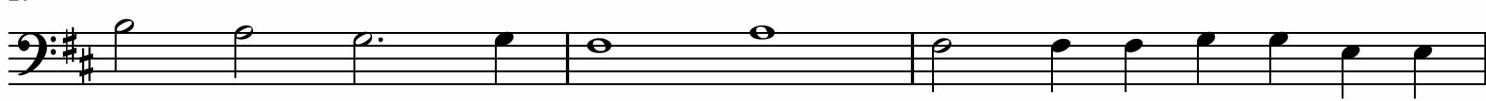
19



23



29



32

36 **FF**

40



44

49 **GG**

54



58



Basso continuo

15

61



HH

65



69



II

72



75

