

Suite

aus der Musik zum Schauspieler „König Kristian II“.

Fagotto I. Nocturne.

Jean Sibelius.

Molto Moderato. (♩. ♩.)

6
mp

mf

p *mp*

mf

cresc.

mf *cresc.* **C** 6 *rit.*

a tempo *p*

D *cresc.* *mf* *f*

f *mf* *f* *dim.*

E 8 *poco a poco cresc.* *f* *dim.*

Fagotto I.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in G major. The score is for a single melodic line in bass clef. It consists of 18 measures. The key signature has one sharp (F#). The tempo is "Allegretto". The score includes various dynamics (*mf*, *f*, *ff*, *dim. molto*, *ben tenuto*) and articulations (accents, slurs, fingerings). The piece is divided into sections labeled F, G, H, I, K, and L. Section F (measures 1-4) is marked *mf* and F. Section G (measures 5-8) is marked *f* and G. Section H (measures 9-13) is marked *f* and H. Section I (measures 14-17) is marked *f* and I. Section K (measures 18-21) is marked *mf cresc. molto f* and K. Section L (measures 22-25) is marked *ben tenuto*, *Largamento.*, and L. The piece ends with a double bar line.

Fagotto I.

3

Elegie tacet.

Musette.

Allegretto.

The musical score for Fagotto I consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score includes various dynamic markings and performance instructions:

- Staff 1:** *mf* *dim.* *mp*
- Staff 2:** *cresc.* *f*
- Staff 3:** *senza dim.* *p* *p* *cresc.*
- Staff 4:** *f* *ten.* *f* *f*
- Staff 5:** *ten.* *f* *mp* *mf*
- Staff 6:** *mp* *mf*
- Staff 7:** *mf*
- Staff 8:** *A* *cresc.*
- Staff 9:** *f* *1* *3*
- Staff 10:** *p* *dim molto* *B* *mp*
- Staff 11:** *cresc.* *f*
- Staff 12:** *senza dim.* *p* *dim.*

Fagotto I.

Serenade.

Moderato assai. (Quasi menuetto.)

f
 p
 f
 dim.
 fp
 cresc.
 A 4
 B
 f
 mf
 p
 cresc.
 C
 ff
 dim. molto
 rit.
 pp
 D 1
 mf
 cresc.
 ff
 ten. pesante o
 poco allarg.
 a tempo
 f
 E
 meno f
 f
 f
 dim.
 poco rit.
 a tempo
 mf
 p
 Poco sostenuto. $\text{♩} = \text{♩}$
 cresc.
 Tempo di menuetto.
 dim.
 pp
 pp
 F
 pp
 dim. possibile

Fagotto I.

a tempo

2

mp *mf*

1

f

C 4

mp *p cresc.* *f*

mf cresc. *f*

cresc.

f

D 1

mf *mf*

1 3 1

f *f* *f*

3 2

f *f*

Fagotto I.

7

mf

poco a poco cresc.

f *f* *ff* *ff*

14 *F* *f* 1 2 3

4 5 6 7 8

9 10 2 *Poco largamento.* *ff*

cresc molto

Vivace. 6 *f* *cresc.*

5 *mf* *ff* *ff* *ff* *cresc.*

G *ff* 2 6

f 1

H 1

Fagotto I.

