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JEAN
SIBELIUS
(1865-1957)

KING CHRISTIAN II Suite from the Incidental Music

Op. 27

VIOLONCELLO

Suite

aus der Musik zum Schauspieler „König Kristian II“.

Violoncello.

Nocturne.

Jean Sibelius.

Molto Moderato. (♩. ♩.)

♩ = 58

12

A

mp *mf*

pizz. *p* *mp*

Barco *mf*

cresc. *f*

pizz. *mf*

Violoncello.

3

Violoncello musical score page 3, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *poco rit.*
- Staff 2: *a tempo*, *p*
- Staff 3: *cresc.*
- Staff 4: *D*, *f*
- Staff 5: *mf*, *f*, *dim.*
- Staff 6: *poco a poco cresc.*
- Staff 7: *f*, *f*, *dim.*
- Staff 8: *E*, *mp*
- Staff 9: *fz*, *fz*, *fz*, *fz*, *2*

Violoncello.

F arco *cantabile*

cantabile

G pizz. *mf cresc.* *div.* *f* *mf cresc.*

H arco *f* pizz. *f* arco

f cresc. *poco a poco più f*

I *f*

f *più f* *ben*

mf cresc. molto *tenuto* *f* *Largamento.* *cresc. molto*

ff *dim.* *con forza* *dim. molto*

L 5 *div.* *pp* *più p* *6* *rit.* *pp*

ppp

Andante sostenuto. *Elegie.*

p dolce *poco a poco cresc.*

fz espressivo

ten. *dim.* *a tempo* *p*

lento *pp* *meno p poco a poco cresc.* *meno lento*

f *espress.* *cresc.*

a tempo *f* *dim.* *mf*

pp *p*

poco a poco cresc. molto

Largamente. *f* *dim.* *p*

Violoncello.

Musette.

 $\text{♩} = 104$ Allegretto.
con sord.

The score is written for a cello in the bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 104 beats per minute. The piece is in 3/4 time and marked 'Allegretto. con sord.' (Allegretto with mutes). The dynamics and performance instructions are as follows:

- First staff: *mf*, *dim.*, *mp*
- Second staff: *cresc.*, *f*
- Third staff: *senza dim.*, *p*
- Fourth staff: *p*, *cresc.*, *A 2*
- Fifth staff: *4 ten.*, *4 ten.*, *8*, *f*, *f*, *mf*, *mf*, *p*, *5 B arco*, *mf*
- Sixth staff: *mf*, *2 piza.*, *f*, *mf*, *p*
- Seventh staff: *cresc.*, *f*
- Eighth staff: *senza dim.*, *p*
- Ninth staff: *dim.*

2

$d = 112$

Moderato assai. (Quasi menuetto.)

Moderato assai. (Quasi menuetto.)

Basso.

pp

13 14 15 16 17 18 19 20 2 A

pp

pizz.

1 arco B pizz.

mf p cresc.

arco pizz. f

f

meno f

arco C

f cresc. ff sempre dim. molto pp

d = d d. = 44

mp mf

f

dim. mf mp

D

ten. pesante e poco allarg.

largamento ed accel. cresc. molto ff 1

Violoncello.

a tempo
cantabile
f
mp

E pizz.
meno f
cresc. f

dim.
poco rit.
mf
a tempo
p
Poco sostenuto.
mp espressivo

più p
Tempo di menuetto.
pp
dim. molto sempre pp
pizz.
pp

$\text{♩} = 132$
Allegro molto.
ten.
f
f
f risoluto
f
f risoluto
 $\text{♩} = 132$
Alla breve.
pizz.
mf
f
arco
f
cresc.

1
fz
f
8
f
f
fz
dim.
A

Violoncello.

9

Violoncello musical score page 9, featuring ten staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *dim.*, *p*, *mf*, *pizz.*

Staff 2: *mp*

Staff 3: *mf*, *mp*

Staff 4: *mf*, *arco*, *fz*, *f*, *f*

Staff 5: *cresc.*

Staff 6: *f*, *pizz.*

Staff 7: *mf*, *arco*, *f*

Staff 8: *pp*, *pp*, *f*, *ten.*, *dim.*, *p*, *a tempo*

Staff 9: *allarg.*, *ten.*, *dim.*, *p*, *a tempo*

Staff 10: *f*, *allarg.*, *ten.*, *dim.*, *p*, *a tempo*

This page of a Violoncello musical score contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into sections by letters C, D, and E.

Staff 1: *mf cresc.*

Staff 2: *cresc.*

Staff 3: Section C. *f mf*

Staff 4: *fp cresc.* *f* *mf cresc.* *f*

Staff 5: *f* *f*

Staff 6: Section D. *cresc.* *ff* *mf*

Staff 7: *f > p cresc.* *f* *f > p <*

Staff 8: *f* *f > mf* *f* *mf*

Staff 9: *poco a poco cresc.*

Staff 10: Section E. *f* *f* *ff* *ff* *mf marcato*

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc. molto* (first staff)
- f* (second staff)
- fz* (third staff)
- pizz.* (third staff)
- arco* (third staff)
- f cresc. molto* (third staff)
- Poco largamento.* (fourth staff)
- fz* (fourth staff)
- Vivace.* (fifth staff)
- ff* (fifth staff)
- f* (fifth staff)
- tén.* (sixth staff)
- f* (sixth staff)
- f* (seventh staff)
- mf* (seventh staff)
- fz* (seventh staff)
- arco* (eighth staff)
- V* (eighth staff)
- V* (eighth staff)
- G* (ninth staff)
- 1* (ninth staff)
- pizz.* (ninth staff)
- mf* (ninth staff)
- f* (ninth staff)
- mf* (ninth staff)
- pizz.* (tenth staff)
- 1* (tenth staff)
- f* (tenth staff)
- arco* (eleventh staff)
- f* (eleventh staff)
- f* (eleventh staff)
- fz* (eleventh staff)
- fz* (eleventh staff)
- fz* (eleventh staff)
- H* (eleventh staff)
- 5* (eleventh staff)

Violoncello.

Violoncello musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f* *f* *fx* *fx* *fx* *f*

Staff 2: *poco dim.* *ff*

Staff 3: *3 4 0* *f* *cresc.*

Staff 4: *ff.* *dim.*

Staff 5: *cresc.* *f*

Staff 6: *dim. molto* *pp*

Staff 7: *Pesante. a tempo trem.* *6* *fp* *f* *dim. molto*

Staff 8: *Stretto. 12* *pp* *f mf* *cresc. ed accel.*

Staff 9: *f* *poco a poco più f*

Staff 10: *Presto.* *mf* *cresc. molto* *ff-ff*