

KALMUS ORCHESTRA LIBRARY

JEAN
SIBELIUS
(1865-1957)

KING CHRISTIAN II Suite from the Incidental Music

Op. 27

VIOLONCELLO

Suite

aus der Musik zum Schauspiele „König Kristian II“.

Violoncello.

Nocturne.

Molto Moderato. (♩. ♩.)

Jean Sibelius.

12 A

mp *mf*

pizz. *p* *mp*

mf *Barco*

cresc. *f*

pizz. *mf*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic, followed by a *poco rit.* marking. The second staff is marked *a tempo* and *p*. The third staff is marked *cresc.*. The fourth staff is marked *f*. The fifth staff is marked *mf* and *dim.*. The sixth staff is marked *poco a poco cresc.*. The seventh staff is marked *f* and *dim.*. The eighth staff is marked *mp*. The ninth staff is marked *f* and *dim.*. The tenth staff is marked *f* and *dim.*. The score includes various musical notations such as notes, rests, and dynamic markings.

cresc. *f* *poco rit.*

a tempo *p*

cresc.

f

mf *dim.*

poco a poco cresc.

f *dim.*

mp

f *dim.*

f *dim.*

f *dim.*

Violoncello.

F arco
cantabile

cantabile

G pizz.
mf cresc.

div.
f

mf cresc.

arco

H pizz.
arco

f

f

f

f cresc.

poco a poco
più f

I

f

f

più f

K

mf cresc. molto

f

cresc. molto

ben

tenuto

Largamento.

ff

dim.

con forza

dim. molto

L 5

div.

pp

pp

più p

6

rit.

pp

Elegie.

Andante sostenuto.

p dolce *poco a poco cresc.*

fz *espressivo* *f*

ten. *dim.* *a tempo* *p*

lento *pp* *meno p poco a poco cresc.*

f *meno lento* *espress.*

cresc.

a tempo *f* *dim.* *mf*

pp *p*

poco a poco cresc. molto

Largamente. *f* *f* *dim.* *p*

Violoncello.

Allegretto.
con sord.

Musette.

mf dim. mp

cresc. f

senza dim. p

p cresc.

4 ten. 4 ten. 8 A 2

mf f mf p mf

2 pizz. 1 1 5 B arco

mf f mf p mf

cresc. f

senza dim. p

dim.

Detailed description: This is a musical score for a cello, titled 'Musette' by Allegretto, played with a mute ('con sord.'). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. The second staff continues with a mezzo-piano (mp) dynamic. The third staff features a crescendo (cresc.) leading to a forte (f) dynamic. The fourth staff is marked 'senza dim.' (without decrescendo) and ends with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The sixth staff contains a section with sustained notes, indicated by '4 ten.' (four measures tenuto), followed by a forte (f) dynamic, then another '4 ten.' section, a mezzo-forte (mf) dynamic, and an '8' indicating eight measures. This section concludes with a repeat sign and a '2' marking. The seventh staff starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a 'pizz.' (pizzicato) marking. The eighth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a '5 B arco' marking, indicating five measures of arco playing. The ninth staff continues with a mezzo-forte (mf) dynamic. The tenth staff features a crescendo (cresc.) leading to a forte (f) dynamic. The eleventh staff is marked 'senza dim.' and ends with a piano (p) dynamic. The twelfth staff concludes with a decrescendo (dim.) marking.

Violoncello.

7

Serenade.

Moderato assai. (Quasi menuetto.)

1 2 3 4 5 6 7 8 9 10 11 12

pp Basso.

13 14 15 16 17 18 19 20 2 *A*

dim. *pp*

pizz.

1 *arco* *B* *pizz.*

mf *p* *cresc.*

arco *f* *f* *meno f* *pizz.*

arco *f* *cresc. ff sempre* *dim. molto pp* *C*

d = d *mp* *mf*

f

dim. *mf* *mp*

D *ten. pesante e poco allarg.* *ff* 1

largamento ed accel. cresc. molto

Violoncello.

a tempo
cantabile
f
mp
E pizz.
meno f
cresc. f
dim.
poco rit.
mf a tempo
p
Poco sostenuto.
1 3 4
mp espressivo
più p
pp
Tempo di menuetto.
9 F 12
pizz.
dim. molto sempre pp
pp

Ballade.
Allegro molto.
ten.
f
f
f risoluto
f
f risoluto
2.
f
risoluto
Alla breve.
6
pizz.
mf
arco
f
cresc.
1
fx
f
8
f
fx
A
dim.
f
f
ten.

Violoncello.

9

f *dim.* *p* *pizz.* *mf*

mp

mf *mp*

mf *arco* *f* *f* *f*

cresc.

pizz. *f*

mf *f*

arco *f* 4

1 *pp* 5 *pp* *B* *f*

allarg. *f* *ten.* *a tempo* *dim.* *p* 1

Violoncello.

This page contains the Violoncello part of a musical score, consisting of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamic markings, articulations, and technical instructions.

Staff 1: *mf cresc.*

Staff 2: *cresc.*

Staff 3: *f mf*

Staff 4: *fp cresc. f mf cresc.*

Staff 5: *f*

Staff 6: *cresc. ff mf*

Staff 7: *f > p cresc. f f > p <*

Staff 8: *f f > mf f mf*

Staff 9: *poco a poco cresc.*

Staff 10: *f f ff mf marcato*

Section Markers: The letter 'C' is placed above the third staff, and the letter 'D' is placed above the sixth staff. The letter 'E' is placed above the tenth staff.

Technical Markings: The score includes numerous slurs, ties, and triplet markings (indicated by the number '3' over groups of notes).

Violoncello.

11

cresc. molto
f
fz
pizz.
arco
f cresc. molto
fz
1
Poco largamento.
ff
Vivace.
f
tén.
1
f
f
mf
fz
fz
fz
G
1
pizz.
arco
f
mf
pizz.
1
f
arco
f
f
f
fz
fz
fz
H
5

Violoncello.

f f f_z f_z f_z f

poco dim. *ff*

f cresc.

ff. dim.

cresc. f

dim. molto pp

Pesante. a tempo trem.
6 *fp* *f* *dim. molto*

Stretto.
12 *pp* *f mf* *cresc. ed accel.*

f poco a poco più f

Presto.
mf cresc. molto ff ff