

Suite

aus der Musik zum Schauspieler „König Kristian II“.

1

Viola.

Nocturne.

Molto Moderato. (d. d.)

12

mp

mf

Jean Sibelius.

Viola.

Violino I
Violino II
Viola
Violoncello
Basso

nv *cresc.* *f* *pizz.* *poco rit.* *a tempo* *p*

cresc. *mf* *f* *dim.* *poco a poco cresc.* *f* *dim.* *mp* *arco* *E* *mf* *canta-*
bile *F* *mf* *cantabile*

The musical score for the Viola part consists of ten staves. The first staff begins with a *nv* (non vibrato) marking and a crescendo line, followed by a *f* (forte) dynamic and a *pizz.* (pizzicato) instruction. The tempo changes from *poco rit.* (poco ritardando) to *a tempo*. The second staff features a *p* (piano) dynamic. The third staff includes a *cresc.* (crescendo) line and a *mf* (mezzo-forte) dynamic. The fourth staff has a *f* (forte) dynamic and a *dim.* (diminuendo) line. The fifth staff continues the *dim.* line. The sixth staff features a *poco a poco cresc.* (poco a poco crescendo) line. The seventh staff has a *f* (forte) dynamic and a *dim.* (diminuendo) line. The eighth staff includes an *arco* (arco) instruction and a *mp* (mezzo-piano) dynamic. The ninth staff has a *mf* (mezzo-forte) dynamic and a *canta-* *bile* (cantabile) marking. The tenth staff has a *mf* (mezzo-forte) dynamic and a *cantabile* marking.

3

Musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The music is written in a style typical of 19th-century classical music. The page includes a variety of musical notations including notes, rests, and dynamic markings.

Viola.

Lots of
free
bowing,
really $\text{♩} = 48$

Elegie.

Andante sostenuto

9 *p dolce* *poco a poco cresc.*

18 *f* *mf* *dim.*

28 *pp* *meno mosso* *a tempo* *f* *dim.* *mf* *poco a poco cresc.*

39 *dim.* *pp* *p* *poco a poco cresc. molto*

48 *f* *f* *dim.* *p*

 $\text{♩} = 104-108$

Allegretto.

Musette.

con sord. *mf* *dim.* *mp* *cresc.* *f* *senza dim.*

Viola.

5

The musical score for Viola, page 5, is written in 3/4 time and features the following dynamics and articulations:

- Staff 1:** *p*
- Staff 2:** *p*, *cresc.*, *f*
- Staff 3:** *mp*
- Staff 4:** *mf*
- Staff 5:** *mf*, *f*, *pizz.*
- Staff 6:** *mf*, *p*, *mp*, *Barco*
- Staff 7:** *cresc.*, *f*
- Staff 8:** *senza dim.*
- Staff 9:** *p*
- Staff 10:** *dim.*

Viola.

 $\text{♩} = 112$ Serenade.Moderato assai.
(Quasi menuetto.)

Ob. I.

20

pp

mf

f

mf

cresc.

f

pizz.

meno f

f

cresc.

p

cresc.

dim.

pp

mp

mf

f

dim.

mf

mp

Ob. I. A

B

1

arco

C

$\text{♩} = 44$

Viola.

7

D *largamente ed accel.*

cresc. molto

ff *pes. e poco allarg.*

a tempo

f *cantabile*

E *meno f*

cresc. f dim.

poco rit. a tempo

pizz. p più p

Poco sostenuto. o = o Tempo di

pp

menuetto.

pp sempre

(free bowing)

F

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Viola.

Ballade.

Allegro molto. $\text{♩} = 132$

Handwritten $\text{♩} = 132$ above the first staff.

First staff: *f*, *ten.*, *f*, *f risoluto*

Second staff: *f*, *ten.*, *f risoluto*

Third staff: *f*, *ten. ten.*, *risoluto*

Alla breve.

pizz.

arco

cresc.

Handwritten $\text{♩} = 132$ on the left margin.

Fourth staff: *f*, *f*

Fifth staff: *dim.*, *mf*, *pizz.*, *arco*, *f*

Sixth staff: *cresc.*, *fz*, *f*, *A ten. ten.*, *f*

Seventh staff: *dim.*, *p*, *mf*, *pizz.*

Eighth staff: *mp*, *mf*

Ninth staff: *mp*

Tenth staff: *mf*

Viola.

9

Violin score for Viola, measures 1-17. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: *f* *arco* *cresc.*

Measure 2: *cresc.*

Measure 3: *cresc.*

Measure 4: *pizz.* *f* *mf*

Measure 5: *f*

Measure 6: *arco* *f*

Measure 7: *pizz.* *p*

Measure 8: *arco* *pp* *pp*

Measure 9: *B* *f* *cresc.*

Measure 10: *allarg.* *f* *a tempo* *pizz.* *mp* *mf*

Measure 11: *a tempo* *pizz.* *mp* *mf*

Measure 12: *a tempo* *pizz.* *mp* *mf*

Measure 13: *a tempo* *pizz.* *mp* *mf*

Measure 14: *a tempo* *pizz.* *mp* *mf*

Measure 15: *a tempo* *pizz.* *mp* *mf*

Measure 16: *a tempo* *pizz.* *mp* *mf*

Measure 17: *a tempo* *pizz.* *mp* *mf*

pizz. *arco*

f *f* *cresc.*

C *f* *mf* *p*

mp

sf *poco a poco cresc.*

f

D *cresc.* *ff*

sf

poco a poco cresc.

mf *poco a poco cresc.*

E *f* *f* *ff*

f *f* *ff*

11

Violin and Violoncello, Op. 34, No. 1, by Franz Liszt. The score is in G major and 2/4 time. It features various musical notations including dynamics (ff, mf, f, cresc. molto, pizz., arco), articulation (accents, slurs), and performance instructions (Poco Largamento, Vixace, ten.). The piece concludes with a final cadence marked 'H' and a repeat sign.

Violino

f *f* *fz* *fz* *fz*

f *poco dim.* *ff*

f *cresc.* *ff*

meno f *f dim. molto* *pp*

Pesante. 6 a tempo trem.

fp *f*

Stretto. 8

dim. molto *pp* *f mf*

poco a poco cresc. ed accel.

f

poco a poco più f

Presto.

mf

cresc. molto *ffz ffz*