

Suite

aus der Musik zum Schauspieler „König Kristian II“.

Violino I_a

Nocturne.

d. = 58

Molto Moderato. (♩. ♩.)

12

A

cantabile

Jean Sibelius.

Viol. II.

mf

mf

mp

mf

cresc.

f

cresc.

f

poco rit.

a tempo

p dolce e cantabile

A4342

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Violino I. musical score, page 2. The score consists of ten staves of music in G major. It includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, *dim.*, *poco f*, *largamente*, *cantabile*, and *cresc.* The piece concludes with a final measure marked with a '2'.

Violino I.

3

Violino I musical score page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* *mf cresc.*

Staff 2: *pizz.* *f* *mf* *f* *H arco*

Staff 3: *pizz.* *mf* *arco* *poco a poco più f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f* *più f*

Staff 7: *mf cresc. molto*

Staff 8: *cresc. molto* *bon tenuto* *f* *ff* *dim.* *ff con forza* *Largamento.*

Staff 9: *dim. molto* *ppp*

Staff 10: *pp* *più p* *pp* *6 rit.*

♩ 48.

Violino I.

Elegie.

Andante sostenuto.

Musical score for Violino I, Elegie. The score consists of seven staves of music, numbered 8, 16, 23, 32, 40, and 49. The key signature is three sharps (F#, C#, G#). The tempo is Andante sostenuto. The score includes various dynamics and performance instructions:

- Staff 8: *p dolce*, *poco a poco cresc.*
- Staff 16: *fz*, *mf*, *p*, *pp*, *meno p*, *poco a poco cresc.*
- Staff 23: *f*, *meno lento*, *p*
- Staff 32: *a tempo*, *ten.*, *dim.*, *mf*, *p*
- Staff 40: *dim.*, *pp*, *p*, *poco a poco cresc. molto*
- Staff 49: *f*, *largamento*, *dim.*, *p*

Musette.

simile

Musical score for Musette. The score consists of four staves of music. The key signature is three flats (Bb, Eb, Ab). The tempo is Allegretto. The score includes various dynamics and performance instructions:

- Staff 1: *con sord.*, *mf*, *dim.*, *mp*
- Staff 2: *cresc.*, *f*
- Staff 3: *senza dim.*

Violino I.

5

p *cresc.* *f*

mp *mf*

pizz. *f* *mf* *p* *mf* *5* *B* *mp*

A *mf* *2*

cresc. *f*

senza dim.

p *dim.*

Violino I.

Serenade.

dc 112

Moderato assai. Fl. (Quasi menuetto.)

20 Ob. I. *pp*

f sempre

div. *f* *p* *cresc.* *dim.* *pp*

d = 4/4 = d *cantabile* *mp* *più p*

mf *f* *dim.*

mf *mp* *D largamente ed accel.*

cresc. molto *ten. pesante e poco allarg.* *a tempo* *ff* *f cantabile*

mp *molto f*

cresc. f *dim.* *mf* *a tempo*

poco rit. *piano assai*

The score is written for Violino I in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The tempo is 'Moderato assai' with the instruction '(Quasi menuetto.)'. The score includes various dynamics such as *pp*, *mf*, *f*, *p*, *cresc.*, *dim.*, *mp*, *ff*, and *piano assai*. There are also performance markings like *f sempre*, *div.*, *ten. pesante e poco allarg.*, *a tempo*, and *poco rit.*. The score is marked with '20' and 'Ob. I.' at the beginning, and '2 B 3' and '1' at various points. The piece concludes with a 'piano assai' marking.

$$d = d$$

13

132 = 1

$\textcircled{7} = 133$
Alla breve.

P

4

Violino I.

div.

mp

mp

fz *f* *cresc.*

f *mf*

pizz. arco *f*

pizz. *p*

arco *pp* *pp* *allarg.*

a tempo 3

Ob. I. *mf cresc.*

cresc. *f* *mf*

p

mp *mf*

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by tempo and performance style changes, including 'div.' (divisi), 'a tempo', and 'allarg.' (ritardando). The dynamics range from piano (p) to fortissimo (f). The key signature changes from one flat to two flats. The time signature is 4/4. The score includes performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The page number '8' is in the top left, and the instrument name 'Violino I.' is in the top center.

Violino I.

9

Violino I musical score page 9. The page contains ten staves of music. The first staff begins with the instruction *poco a poco cresc.*. The second staff has a *f* dynamic marking. The third staff includes a *cresc.* instruction, a *ff* dynamic marking, and a *mf* dynamic marking. The fourth staff has a *poco a poco cresc.* instruction and a *mf* dynamic marking. The fifth staff has a *poco a poco cresc.* instruction. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth staff has a *mf marcato* instruction and a *cresc. molto* instruction. The tenth staff has a *f* dynamic marking, a *pizz.* instruction, and a *1* fingering marking.

poco a poco cresc.

f

cresc. *ff* *mf*

poco a poco cresc. *mf*

poco a poco cresc.

f

f

ff

mf marcato *cresc. molto*

f *pizz.* *1*

Violino I.

[illegible]



Violino I. Musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *f* (forte).

Staff 2: *cresc.* (crescendo), *ff* (fortissimo), *meno f* (meno forte).

Staff 3: *f dim. molto* (forte, molto diminuendo), *pp* (pianissimo), *Pesante. a tempo trem.* (Pesante, a tempo, tremolando), *fu* (forzando).

Staff 4: *f* (forte), *dim. molto* (molto diminuendo), *pp* (pianissimo).

Staff 5: *Stretto.* (Stretto), *fp* (forzando piano), *poco a poco cresc. ed accel.* (poco a poco crescendo ed accelerando).

Staff 6: Continuation of the *poco a poco cresc. ed accel.* section.

Staff 7: Continuation of the *poco a poco cresc. ed accel.* section.

Staff 8: Continuation of the *poco a poco cresc. ed accel.* section.

Staff 9: *f* (forte), *poco a poco più f* (poco a poco più forte).

Staff 10: *Presto.* (Presto), *mf* (mezzo-forte), *cresc. molto* (molto crescendo), *ffz* (fortissimo forzando), *ffz* (fortissimo forzando).