

Suite

aus der Musik zum Schauspiele „König Kristian II.“

Violino II.

Nocturne.

Jean Sibelius.

Molto Moderato. (d. d.) $\text{♩} = 58$

The musical score is written for Violino II and is titled "Nocturne." by Jean Sibelius. It is in D major (indicated by two sharps) and 4/4 time. The tempo is "Molto Moderato" with a metronome marking of $\text{♩} = 58$. The score consists of ten staves of music. Key features include:

- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo).
- Handwritten annotations: "12 A", "2", "7", "B", "C", and "2" are written above the staves at various points.
- Musical notation: The score includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and phrasing slurs.

Violino II.

Violino II. Musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The tempo and mood markings include *poco rit.*, *a tempo*, *dolce e cantabile*, *cresc.*, *pizz.*, *arco*, *mf*, *f*, *dim.*, *poco f*, *largamente*, *mf cantabile*, and *cantabile*. The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings. The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The overall structure of the piece is indicated by the tempo and mood markings, which change throughout the score.

poco rit.
p

a tempo
dolce e cantabile

cresc.

pizz.
mf
f

arco
mf
f
dim.

poco f

largamente
f
dim.

mf cantabile

cantabile

Violino II.

Violino II. Musical score page 3, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf cresc* (first measure), *f* (seventh measure), *pizz.* (eighth measure).

Staff 2: *mf cresc.* (first measure), *f* (seventh measure), *pizz.* (eighth measure), *arco* (ninth measure).

Staff 3: *mf cresc. f* (first measure), *f* (second measure), *mf* (fifth measure), *poco a poco più f* (third measure), *f* (seventh measure), *più f* (ninth measure).

Staff 4: *f* (first measure), *più f* (ninth measure).

Staff 5: *mf cresc. molto* (fifth measure), *ben tenuto* (ninth measure), *f* (tenth measure).

Staff 6: *cresc. molto* (fifth measure).

Staff 7: *Largamento.* (third measure), *ff* (first measure), *dim.* (second measure), *ff con forza* (third measure), *dim. molto* (ninth measure).

Staff 8: *ppp* (first measure), *pp* (fifth measure), *più p* (seventh measure), *8* (eighth measure).

d=48

Violino II.

(Lots
of free
bowing)

Elegie.

Andante sostenuto. *p dolce* *poco a poco cresc.*

9 *fz* *mf* *dim.* *p*

19 *lento* *a tempo* *meno p* *poco a poco cresc.* *pp* *f*

28 *meno lento* *a tempo* *p* *f* *dim.* *mf*

39 *dim.* *pp* *poco a poco cresc. molto*

48 *Largamento.* *f* *dim.* *p*

♩ = 104/108

Musette.

simile

Allegretto.
con sord.

mf *dim.* *mp*

cresc.

Violino II.

5

musical score for Violino II, page 5. The score consists of 12 staves of music, primarily featuring sixteenth-note patterns. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** *senza dim.* (without diminuendo), *p* (piano).
- Staff 2:** *cresc.* (crescendo), *p* (piano).
- Staff 3:** *f* (forte).
- Staff 4:** *mp* (mezzo-piano).
- Staff 5:** *mf* (mezzo-forte).
- Staff 6:** *mf* (mezzo-forte), *A* (crescendo hairpin), *mf* (mezzo-forte).
- Staff 7:** *mf* (mezzo-forte), *2 pizz* (pizzicato), *f* (forte), *1* (first ending), *mf* (mezzo-forte), *1* (first ending), *p* (piano), *5 arco* (arco), *mp* (mezzo-piano).
- Staff 8:** *mf* (mezzo-forte).
- Staff 9:** *cresc.* (crescendo), *f* (forte).
- Staff 10:** *senza dim.* (without diminuendo), *p* (piano).
- Staff 11:** *dim.* (diminuendo), *7* (seventh ending).

Violino II.

 $\text{♩} = 112$

Serenade.

Moderato assai.
(Quasi menuetto.)

Fl. 20 Ob. I. 2 B 2 5 7 V

pp *mf* *f* *mf cresc.* *f* *arco* *pizz.* *meno f* *f*

f *cresc.* *p* *cresc.* *dim.*

pp *mp* *cantabile* *d = d*

più p *mf* *mf* *mf*

f *dim.* *mf* *mf*

mp *ten.* *a tempo* *cresc. molto*

ff pesante e poco allarg. *f cantabile*

mp *meno f* *E*

cresc. *f* *dim.* *mf*

Violino II. ~~X~~

7

poco rit. *a tempo*

piano assai

Poco sostenuto. *Tempo*

più p

di menuetto.

pp sempre

14 15 16 17 18 19 20 21 22 23 24 25

Ballade.

Allegro molto. $\text{♩} = 132$

ten. *f* *f risoluto*

ten. *f risoluto* *ten. ten.*

risoluto *mf* *p* *pizz.* *mf* *arco*

Allegro molto. $\text{♩} = 132$

Alla breve. *mf* *p*

orec. *fz* *f*

dim. *pizz.* *mf*

p *mf* *mf*

Violino II.

arco *mf* *cresc.* *fz* *f* *A. ten. ten.*

f *dim.* *p* *pizz.* *mf*

mp *mf*

mp

mf *fz* *f* *arco* *V* *mf* *V*

cresc.

f *pizz.* *mf*

f *arco* *f*

pizz. *p*

4 *arco* *1* *pp* *1* *B* *4* *4* *allarg.*

a tempo *3* *mf cresc.* *Ob. I.*

cresc. *f* *mf*

Violino II.

9

1

p

poco a poco cresc.

mf

f

cresc.

ff

mf

poco a poco cresc.

mf

poco a poco cresc.

E $\cap$ $\vee$

f

ff

mf

cresc. molto

F

$\cap$ $\cap$ $\vee$

f

fz

fz

f

pizz.

1

Detailed description: This is a page of a musical score for Violino II, page 9. It contains 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The score includes various dynamic markings: piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano fortissimo (fz). It also features crescendo markings, including 'poco a poco cresc.', 'cresc.', and 'cresc. molto'. There are several key signature changes indicated by sharps and flats. Specific notes are marked with 'D', 'E', and 'F'. The piece concludes with a 'pizz.' (pizzicato) instruction and a final first ending bracket labeled '1'.

Violino II.

Violino II. Musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* **Largamente.** *cresc. molto* *fz* 1

Staff 2: *ff*

Staff 3: **Vivace.** *f* *n* *V* *f* *n*

Staff 4: *ten.* 1 *f* *n* *n*

Staff 5: *f* *n* *V* *mf*

Staff 6: *fz* *fz* *fz*

Staff 7: *f* *mf* *G pizz.*

Staff 8: *f* *mf* *più f*

Staff 9: *f* *fz* *fz* *fz* *fz* *H* 5

Staff 10: *f* *fz* *fz* *fz*



poco dim. *ff*

f *cresc.* *ff*

meno f *f dim. molto* *pp*

Pesante. *a tempo*

6 *fp* *f* *dim. molto*

Stretto.

pp *f* *mp*

poco a poco cresc. ed accel.

poco a poco più f

Presto.

cresc. molto *ff* *ff*