

Suite

aus der Musik zum Schauspiele „König Kristian II“.

1

Viola.

Nocturne.

Molto Moderato. (♩. ♩.)
12 A

Jean Sibelius.

mp mf p cresc. f mf mf

Viola.

Viola. Musical score for Viola, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *pizz.* (pizzicato) and *a tempo*. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as *cresc.* (crescendo), *poco rit.* (poco ritardando), *dim.* (diminuendo), *poco a poco cresc.* (poco a poco crescendo), *arco* (arco), *cantabile* (cantabile), and *fz* (forzando). The score is divided into measures by bar lines, with some measures containing multiple staves.

Measures 1-10: *pizz.*, *a tempo*, *f*, *cresc.*, *poco rit.*, *a tempo*, *p*, *cresc.*, *mf*, *f*, *dim.*, *poco a poco cresc.*, *arco*, *E*, *mp*, *dim.*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *mf*, *cantabile*, *F*, *cantabile*.

Viola.

3

f *mf cresc.* *f* *pizz.*
arco *mf cresc.* *f* *f* *pizz.*
f *arco* *f cresc.* *poco a poco più f*
f *I* *f*
f
più f *mf cresc. molto ben tenuto*
K *f* *cresc. molto* *ff*
Largamente.
dim. ff con forza *dim. molto ppp* *L*
pp *più p* *pp* *6*

Viola.

Elegie.

Andante sostenuto.

p dolce *poco a poco cresc.*

f *mf* *dim.* *p*

lento *a tempo*

pp *poco a poco cresc.* *f*

meno lento *a tempo*

p *p* *f* *dim.* *mf*

dim. *pp* *p* *poco a poco cresc. molto*

largamente

f *f* *dim.* *p*

Musette.

Allegretto.

con sord.

mf *dim.* *mp*

cresc. *f*

senza dim.

Viola.

5

p

p *cresc.* *f*

mp

mf

mf *f* *pizz.*

mf *p* *mp* **Barco**

cresc. *f* *senza dim.*

p

dim.

Serenade.

Moderato assai.
(Quasi menuetto.)

Ob. I.

20

pp

mf

f

mf

cresc.

f

pizz.

meno f

f

cresc.

p

cresc.

dim.

pp

mp

mf

f

dim.

mf

mp

5

2

B

1

1

arco

f

C

d = d

Viola.

7

D *largamente ed accel.* *ten.* 1

a tempo *cresc. molto* *ff pes. e poco allarg.*

f cantabile

E

mp *meno f*

cresc. f *dim.*

poco rit. *a tempo*

pizz. *p* *più p*

Poco sostenuto. $\sigma = \sigma$ *Tempo di*

pp 1 3 4 1

menuetto. 1 2 3 4 5 6 7

pp sempre

8 9 10 11 12 **F** 13 14 15 16 17

18 19 20 21 22 23 24 25

Viola.

Ballade.

Allegro molto.

First system of musical notation for Viola, Ballade, Allegro molto. The system consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *f* and *f* *risoluto*, and a *ten.* marking. The second staff continues the melodic line with similar dynamics and a *ten.* marking. The third staff concludes the system with a *risoluto* marking and a final note.

Alla breve.

Second system of musical notation for Viola, Ballade, Alla breve. The system consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *mf* and *f*, and a *cresc.* marking. The second staff continues the melodic line with similar dynamics and a *cresc.* marking. The third staff concludes the system with a *cresc.* marking and a final note. The fourth staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *mf* and *f*, and a *cresc.* marking. The fifth staff continues the melodic line with similar dynamics and a *cresc.* marking. The sixth staff concludes the system with a *cresc.* marking and a final note. The seventh staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *mf* and *f*, and a *cresc.* marking. The eighth staff continues the melodic line with similar dynamics and a *cresc.* marking.

Viola.

9

arco
f

cresc.

pizz.
f *mf*

arco
f

pizz.
p

1 arco 1 4
pp *pp*

B
f *cresc.*

allarg. 1 2 a tempo pizz.
f *mp* *mf*

pizz. *arco*

f *f* *cresc.*

C *f* *mf* *p*

mp

sf *poco a poco cresc.*

f

D *cresc.* *ff*

sf

poco a poco cresc.

mf *poco a poco cresc.*

E *f* *f* *ff*

f *f* *ff*

11

Violin and Violoncello, Op. 34, No. 1, by Franz Liszt. The score is in 2/4 time and consists of 11 staves. It features various musical notations including dynamics (*ff*, *mf*, *f*, *cresc. molto*, *pizz.*, *arco*, *più f*), articulation (accents, slurs), and performance instructions (*Poco Largamento*, *Vivace*, *ten.*). The key signature is one sharp (F#) and the time signature is 2/4. The score includes repeat signs and first/second endings. The piece concludes with a final measure marked '5'.

f *fz* *fz* *fz* *fz*

f *poco dim.* *ff*

f *cresc.* *ff*

meno f *f dim. molto* *pp*

Pesante. **6** **a tempo** **trem.** *fp* *f*

Stretto. **8** *dim. molto* *pp* *f mf*

poco a poco cresc. ed accel.

poco a poco più f

Presto. *mf*

cresc. molto *ffz ffz*