

Suite

aus der Musik zum Schauspiele „König Kristian II“.

Violino I_a

Nocturne.

Molto Moderato. (♩. ♩.)

12 A

cantabile

Jean Sibelius.

Viol. II.

mf

p

mp

mf

cresc.

f

poco rit.

a tempo

p dolce e cantabile

Violino I.

Violino I. Musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *cresc.*

Staff 2: **D**, *mf*, *f*, *pizz.*, *arco*, *mf*

Staff 3: *f*, *dim.*

Staff 4: *poco f*, *f*

Staff 5: *largamente*, *dim.*, **E**, *mp*

Staff 6: *cantabile*

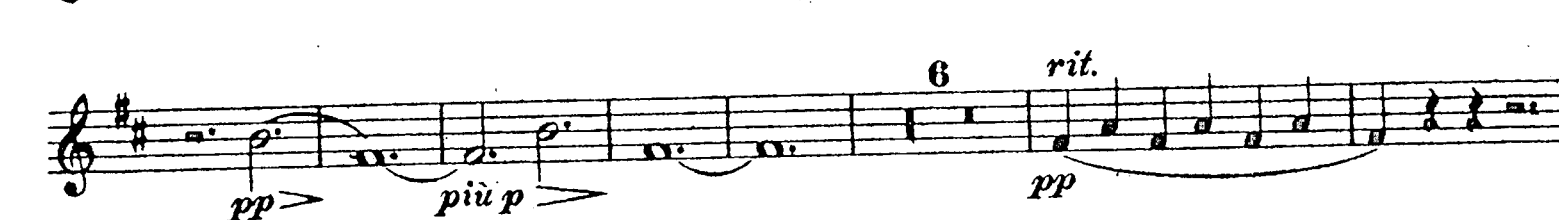
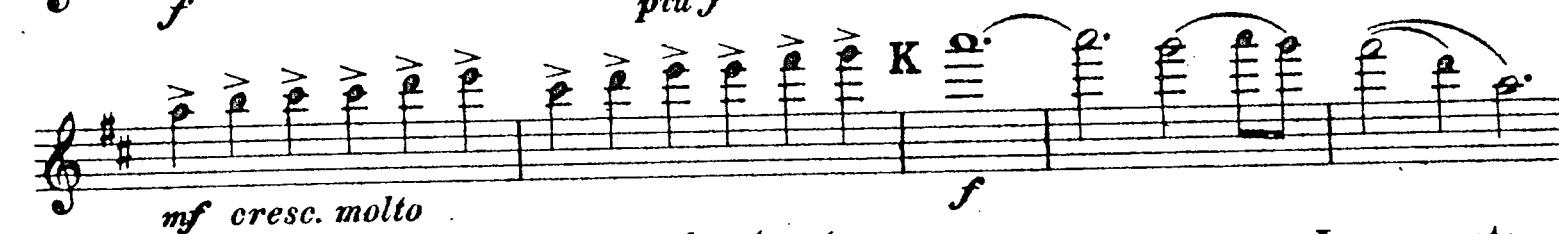
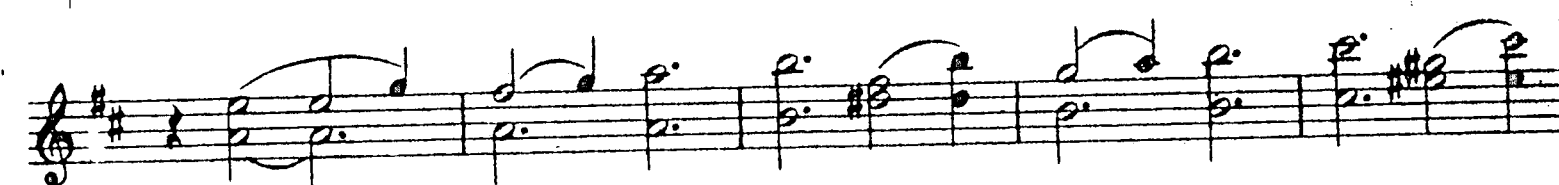
Staff 7: **F cantabile**, *mf*

Staff 8: *cantabile*

Staff 9: *f*, *mf cresc.*, **G**

Violino I.

3



Violino I.

Elegie.

Andante sostenuto.

p dolce *poco a poco cresc.*

fz *mf* *a tempo* *ten.* *dim.*

p *pp* *meno p* *poco a poco cresc.*

meno lento *f* *p* *p*

a tempo ten. *dim.* *mf*

dim. *pp* *p* *poco a poco cresc. molto*

largamente *f* *f* *dim.* *p*

Musette.

Allegretto.

con sord.

mf *dim.* *mp*

cresc. *f*

senza dim.

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'pizz.' (pizzicato) at the beginning of the 7th staff. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 3: *mp* (mezzo-piano)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte), *A* (section marker), *mf* (mezzo-forte), *2* (second ending)
- Staff 6: *pizz.* (pizzicato), *f* (forte), *1* (first ending), *mf* (mezzo-forte), *p* (piano), *5* (fifth ending), *B* (section marker), *mp* (mezzo-piano)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: *senza dim.* (senza diminuzione)
- Staff 9: *p* (piano)
- Staff 10: *dim.* (diminuendo)

Violino I.

Serenade.

Moderato assai. Fl.
(Quasi menuetto.)

A

20 Ob. I. *pp*

2 B 3 *mf* *f* *mf* *f*

1 *f sempre*

div. *f* *p* *cresc.* *dim.* *pp*

d = d
cantabile
mp *più p*

mf *f* *dim.*

mf *mp* *D largamento ed accel.*

cresc. molto *ff* *1* *f cantabile* *a tempo*
ten. pesante e poco allarg.

E *mp* *molto f*

cresc. f *dim.* *mf* *a tempo*

poco rit. *piano assai*

Violino I.

7

Poco sostenuto. $\text{♩} = \text{♩}$

più p *mp espress.*

Tempo di menuetto.

pp sempre

F

Ballade.

Allegro molto.

ten. *f* *f risoluto* *ten.*

f risoluto *f* *risoluto* *ten. ten.*

Alla breve.

mf *p* *mf*

pizz. *p* *mf* *arco* *cresc.*

fz *f*

dim *mf* *p* *mf* *p* *mf*

1 arco *mf* *cresc.* *fz*

A ten. ten. *f* *dim.* *p*

Violino I.

div.

mp

mp

fz *f* *cresc.*

f *mf*

pizz. *f* arco *f*

pizz. *p*

arco *pp* *pp* *allarg.*

a tempo *mf cresc.* Ob. I.

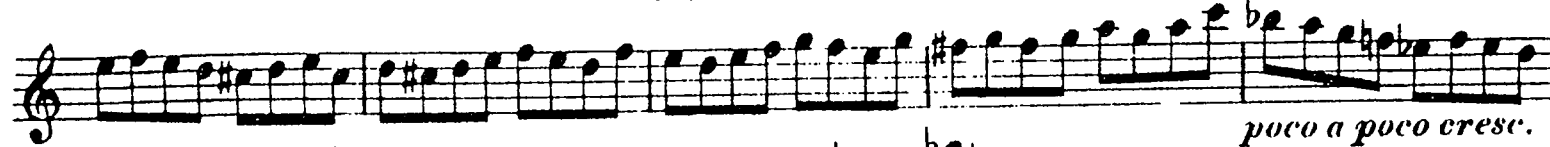
cresc. *f* *mf*

p

mp *mf*

Violino I.

9



Violino I.

BRCO

mf

cresc. molto

fz

Poco largamente.

ff

ff

Vivace.

1

—

f

f

f

mf

2

A

J.

arce

G

1

pizz

mf

f

my

J

piez.



ARGO

pizz

are

—

—

—

H

5

—

1

1

m

cre80

J

poco dim.



Violino I. Musical score page 41, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *ff* (fortissimo), *f* (forte).

Staff 2: *cresc.* (crescendo), *ff* (fortissimo), *meno f* (meno forte).

Staff 3: *f dim. molto* (forte, molto diminuendo), *pp* (pianissimo), *Pesante. a tempo trem.* (Pesante, a tempo, tremolo), *fv* (forzando).

Staff 4: *f* (forte), *dim. molto* (molto diminuendo), *pp* (pianissimo).

Staff 5: *Stretto.* (Stretto), *fp* (forzando piano), *poco a poco cresc. ed accel.* (poco a poco crescendo ed accelerando).

Staff 6: Continuation of the *poco a poco cresc. ed accel.* section.

Staff 7: Continuation of the *poco a poco cresc. ed accel.* section.

Staff 8: *f* (forte), *poco a poco più f* (poco a poco più forte).

Staff 9: Continuation of the *poco a poco più f* section.

Staff 10: *Presto.* (Presto), *mf* (mezzo-forte), *cresc. molto* (molto crescendo), *ffz* (forzando fortissimo), *ffz* (forzando fortissimo).