

Suite

aus der Musik zum Schauspiele „König Kristian II“.

Fagotto II.

Nocturne.

Molto Moderato. (d. d.)

Jean Sibelius.

6 1 A 6

mp

mf

p *mp*

mf

cresc.

mf *cresc.* *mf* *f*

1 *poco rit.* *a tempo* *p*

mf *f*

cresc. *mf* *f*

mf *dim.*

4 E 8

dim.

Fagotto II.

musical score for Fagotto II, measures 1-18. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Largamento*. The score includes various dynamics and articulations:

- Measures 1-4: *mf* (mezzo-forte), marked **F** (F#).
- Measures 5-8: *mf* (mezzo-forte), marked **G** (G#).
- Measures 9-12: *mf* (mezzo-forte), marked **H** (H#).
- Measures 13-16: *mf* (mezzo-forte), marked **I** (I#).
- Measures 17-18: *mf* (mezzo-forte), marked **K** (K#).

Articulations and dynamics include *cresc.* (crescendo), *ben tenuto* (well sustained), *ff* (fortissimo), and *dim. molto* (diminuendo molto). The score is divided into sections by measure numbers 1 through 18.

Fagotto II.

Elegie tacet.

Musette.

Allegretto.

The musical score for Fagotto II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegretto'. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *dim.*, *mp*
- Staff 2: *cresc.*, *f*
- Staff 3: *senza dim.*, *p*, *p*, *cresc.*
- Staff 4: *f*, *ten.*, *f*, *f*
- Staff 5: *ten.*, *f*, *mf*
- Staff 6: *mf*, *mf*
- Staff 7: *mf*
- Staff 8: *cresc.*
- Staff 9: *f*, *f*, *p*
- Staff 10: *dim. molto*, *mp*
- Staff 11: *cresc.*, *f*
- Staff 12: *senza dim.*, *p*, *dim.*

Rehearsal marks 'A' and 'B' are placed above the staves. Markings '1' and '3' are placed above specific notes. The score concludes with a double bar line.

Fagotto II.

Serenade.

Moderato assai. (Quasi menuetto.)

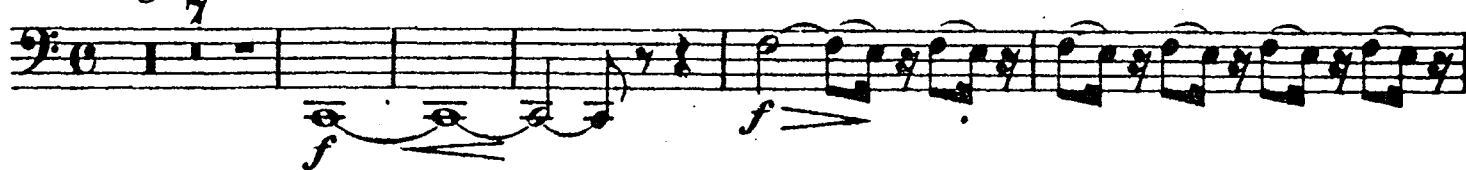
f
 2
 A 4
 f dim. fp cresc.
 5
 B
 mf p cresc.
 4
 C
 mf cresc. ff
 dim. molto pp d=d
 D 1
 10
 mf
 ten. 1 a tempo
 cresc. ff pesante e poco allarg. f
 E
 meno f
 f f dim. poco riten. 2
 mf
 Poco sostenuto. d=d
 p cresc. f dim. 1
 Tempo di menuetto. 8
 p mf pp
 F 1 3
 pp dim. possibile

Fagotto II.

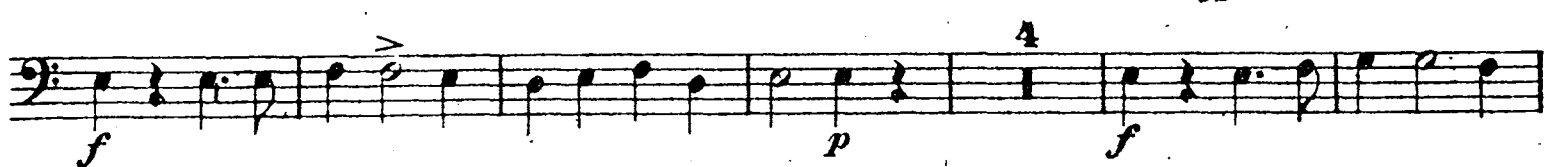
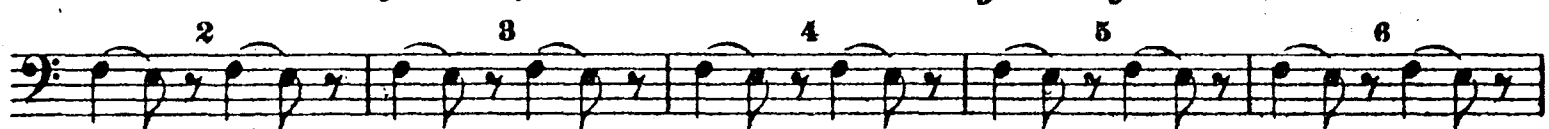
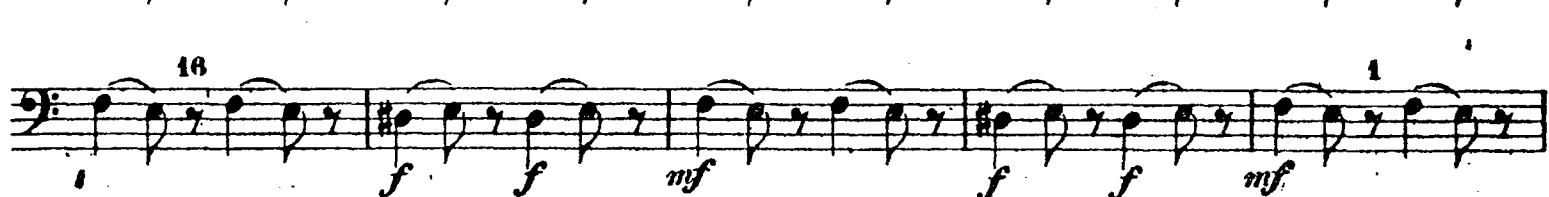
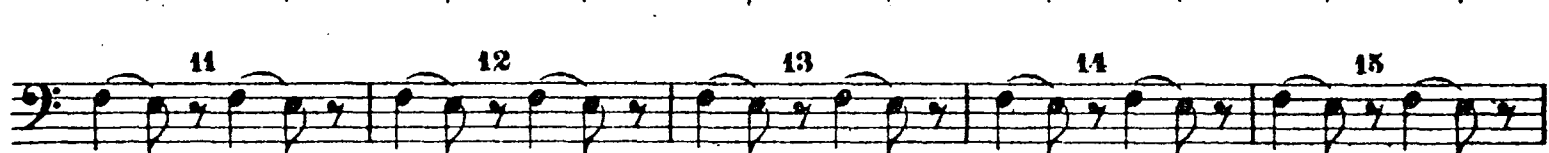
5

Ballade.

Allegro molto.



Alla breve.



Fagotto II.

pp sempre

B

allarg.

3

a tempo

2

mp

mf

2

f

C

1

2

mf

2

mf

cresc.

f

cresc.

f

D ten.

3

ff

7

mf f f f f f f f f f f f f f f

poco a poco cresc.

E

14 **F** **1** **2** **3**

4 **5** **6** **7** **8**

9 **10** **2** **Poco largamente.**

cresc. molto **ff**

Vivace.

6 **f** *cresc.*

5 **f** **mf** **fz** **fz** **fz** **fz**

G **2** **6**

cresc. **fz**

Fagotto II.

1

f *ff*

fz *fz* *fz* *ff* *f possibile*

mf *cresc.* *f* *poco dim.*

f cresc. *ff* *cresc.*

ff *dim.*

cresc.

f *dim. molto* **Pesante.** 6

a tempo

fp *f* *dim.* *pp*

Stretto. 3 4 5 6 7 8 9 10 11 12

p *poco a poco cresc. ed accel.*

13 14 15 16 17 18 19 20 21 22

f poco a poco più f

23 24 **Presto.**

mf *cresc. molto* *ffz ffz*