

Suite

aus der Musik zum Schauspiele „König Kristian II“.

Clarinetto I.
Nocturne.

in A.
Molto Moderato. (♩. ♩.)

Jean Sibelius.

p *più p* *mp* *espress.*

A 6

12 **B** 4 *mf*

4 12 *cresc.*

C *f* *f* *poco rit.* *a tempo* 4

p *cresc.* *mf* **D**

mf *f dim.*

mf 2

f dim. *mp* **E**

fz fz fz

F *mf*

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in G major. The score is for a single melodic line in 3/4 time. It consists of 14 measures. The key signature has one sharp (F#). The tempo is "Allegretto". The score includes various dynamics (f, mf, ff, p, pp, cresc., dim., ben tenuto) and articulations (accents, slurs, phrasing slurs). The piece ends with a repeat sign and a fermata over the final note.

Clarinetto I.

3

Elegie tacet.

Musette.

in B.
Allegretto.

4
mp
cresc. *f*
senza dim. *p*
p *cresc.* *f*
ten.
f *f*
ten.
f *mp* *mf* *mf*
mf **A**
cresc. *f* 2
dim. 2 **B.** *mp*
cresc. *f*
senza dim. *p*
dim.

Clarinetto I.

in A.

Serenade.

Moderato assai. (Quasi menuetto.)

5 *mf* *f* *ten.* *mf*

f *dim.* *fp* *fp*

A 8 *cresc.* *mf* *f* *mf*

B *p* *cresc.* *mf* *cresc.*

C 5 *pp* *rit.*

d = d *staccato* 7 *mf* *ten.* *mp*

D *pp* *mf* *cresc. ed accel.* 1 *a tempo* *ff* *pes. e poco allarg.* *f*

E *meno f* *staccato* *f* *f* *dim.* *poco rit*

a tempo 2 *p*

Poco sostenuto. *d = d* *allarg.* 3

f *dim.* *dim. p*

Clarinetto I.

5

Tempo di menuetto.

in A.

Ballade.

Allegro molto.

Alla breve.

Clarinetto I.

The musical score for Clarinet I consists of 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include:

- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- più f* (più forte)
- cresc. molto* (crescendo molto)

Key signatures and other markings include:

- C** (C major)
- D** (D major)
- E** (E major)
- F** (F major)
- Clar. II.** (Clarinet II)

The score features a variety of musical techniques, including slurs, ties, and articulation marks, indicating a complex and expressive performance.

Poco largamento.



Vivace.

