

Suite

aus der Musik zum Schauspiele „König Kristian II“.

Clarinetto II.
Nocturne.

in A.
Molto Moderato. (♩. ♩.)

Jean Sibelius.

6 A 6

12 B 4

4

12 C

1

a tempo

3

3

3

D

2

1

mf

f dim.

mf

più f

E

f dim.

mp

F

f

mf

mf

Clarinetto II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major, 3/4 time, and consists of 10 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Largamento" and the dynamics range from "p e dolce" to "ff". The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto II.

3

Elegie tacet.

Musette.

in B.
Allegretto.

4

mp

cresc.

f

senza dim.

p

p

cresc.

ten.

f

ten.

f

mp

mf

A

cresc.

f

mf

2

2 B

dim.

mp

cresc.

f

senza dim.

p

dim.

Clarinetto II.

in A.

Serenade.

Moderato assai. (Quasi menuetto.)

5 *mf* *f* *ten.*

mf *f* *dim.* *fp* *fp* *cresc.*

A 8 B *mf cresc.* *f* *mf* *p*

cresc. *cresc.* *mf* *cresc.*

C *rit. o = d* 8 *staccato* *mf* *mp*

D *mf* *cresc. ed accel.* *ten.* 1 *pesante e poco allarg.*

a tempo

E *meno f* *staccato* *f* *f* *dim.* *poco rit.*

a tempo 2 *p* *cresc.*

Poco sostenuto. *d = d* *allarg.* 3 *f* *dim.* *dim.* *p*

Clarinetto II.

5

Tempo di menuetto.

in A.

Allegro molto.

Ballade.

Alla breve.

Clarinetto II.

Sheet music for Clarinet II, measures 1 through 12. The key signature is B-flat major (two flats). The score is written on ten staves, with some staves containing two systems of music.

Measures 1-4: First system. Measure 1 has a *f* dynamic. Measure 4 has a *mf* dynamic. The system ends with a C-clef (soprano clef) and a *ff* dynamic.

Measures 5-8: Second system. Measure 5 has a *cresc.* marking. Measure 6 has a *f* dynamic. Measure 7 has a *ff* dynamic. Measure 8 has a *mf* dynamic. The system ends with a D-clef (alto clef) and a *ten.* marking.

Measures 9-12: Third system. Measure 9 has a *f* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *più f* dynamic. Measure 12 has a *ff* dynamic. The system ends with an E-clef (soprano clef) and a *f* dynamic.

Measures 13-16: Fourth system. Measure 13 has a *ff* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. The system ends with a *f* dynamic.

Measures 17-20: Fifth system. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. The system ends with a *f* dynamic.

Measures 21-24: Sixth system. Measure 21 has a *mf* dynamic. Measure 22 has a *cresc. molto* marking. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic. The system ends with a *ff* dynamic.

Poco largamento.



Vivace.



ten.



f cresc. *ff Pesante.*



Stretto. poco a poco



Presto.

