

KALMUS ORCHESTRA LIBRARY

JEAN
SIBELIUS
(1865-1957)

KING CHRISTIAN II Suite from the Incidental Music

Op. 27

FLUTE I

Suite

aus der Musik zum Schauspiel „König Kristian II“.

Flauto I.

Nocturne.

Jean Sibelius.

Molto Moderato. (♩. ♩.)

9 A 22 B 25 Viol. I.

p

poco rit.

f

a tempo

p sempre

mf

f

mf

f

mf

f

mp

mf

Flauto I.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in treble clef and G major (one sharp). The notation is characterized by dense, complex chords, often with multiple accidentals (sharps and flats) and ledger lines, suggesting a high register and a technically demanding piece. The music is organized into measures, with some measures containing multiple chords or rapid chord changes. Dynamic markings such as *f* (forte), *pp* (pianissimo), *cresc. molto* (crescendo molto), and *ff* (fortissimo) are used throughout. Performance instructions include *poco a poco più f* (poco a poco più forte), *Ben tenuto* (well sustained), *Largamento* (slowed down), and *rit.* (ritardando). The piece concludes with a final chord marked *pp* and a *rit.* marking.

Flauto I.

Serenade.

Moderato assai. (Quasi menuetto.)

Musical score for Flauto I, Serenade section. The score consists of eight staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (*f*, *fp*, *mf*, *ff*, *p*, *pp*, *dim.*), articulation (accents, slurs), and performance instructions (*cresc.*, *rit.*, *a tempo*, *allarg.*, *ten. pesante*, *e poco allarg.*). Rehearsal marks A, B, C, D, E, and F are placed throughout the piece. The piece concludes with a double bar line and repeat signs.

Ballade.

Allegro molto.

10

Alla breve.

Musical score for Flauto I, Ballade section. The score consists of two staves of music in 2/4 time, key of D major. It includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (*dim.*). The piece concludes with a double bar line and repeat signs.

Flauto I.

5

8 4 5 6 7

8 9 10 11 12

13 14 15 16

mf *f* *f* *mf* 1 2 3

4 5 6 7 8

9 10 *fp* *cresc. molto* *f*

p *f*

p *f* *p* *f* *p*

8 B 4

Flauto I.

*allarg.**a tempo*

4 2 8 4 5 6

Ob. I.

7 8 3

mp *mf*

mf *f* *f*

ton. *f* *3*

D *mf*

f *4* *f*

f *mf* *più f*

f *1* *E*

f

Flauto I.

7



Muta in Flauti piccoli.

15



Poco largamente.



Vivace.

