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JEAN
SIBELIUS
(1865-1957)

KING CHRISTIAN II Suite from the Incidental Music

Op. 27

FLUTE II

Suite

aus der Musik zum Schauspiele „König Kristian II“.

Flauto II.

Nocturne.

Jean Sibelius.

Molto Moderato. (d. d.)

9 A 22 B 25

Viol. I.

26 27 28 f

poco rit. a tempo

f p sempre

1 D 1 2

mf f

4 1

2 1

E 1

f mp

2 F 8

mf

Flauto II.

3

Musical score for a piano piece, likely by Franz Liszt, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f* (forte)
- Staff 2:** *f* (forte)
- Staff 3:** *f* (forte)
- Staff 4:** *f* (forte)
- Staff 5:** *poco a poco più f* (poco a poco più forte)
- Staff 6:** *f* (forte)
- Staff 7:** *f* (forte)
- Staff 8:** *mf cresc. molto* (mezzo-forte, crescendo molto)
- Staff 9:** *ben tenuto* (ben tenuto), *Largamente.* (Largamente), *ff dim. molto* (fortissimo, diminuendo molto)
- Staff 10:** *L* (L), *10* (10), *rit.* (ritardando), *p* (piano), *pp* (pianissimo)

Flauto II.

Serenade.

Moderato assai. (Quasi menuetto.)

Musical score for Flauto II, Serenade, Moderato assai. (Quasi menuetto.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is Moderato assai. (Quasi menuetto.). The score consists of ten staves of music, each with various dynamics, articulations, and performance instructions.

The score is divided into sections labeled A, B, C, D, E, and F. The tempo changes are indicated by the following instructions:

- Section A:** Moderato assai. (Quasi menuetto.). Dynamics: *f*, *fp*, *mf*, *cresc.*
- Section B:** Moderato assai. (Quasi menuetto.). Dynamics: *mf*, *ten.*, *ff*
- Section C:** Moderato assai. (Quasi menuetto.). Dynamics: *f*, *cresc.*, *ff*
- Section D:** Moderato assai. (Quasi menuetto.). Dynamics: *f*, *dim.*, *p*
- Section E:** Moderato assai. (Quasi menuetto.). Dynamics: *f*, *dim.*, *p*
- Section F:** Moderato assai. (Quasi menuetto.). Dynamics: *pp*, *pp*

The score includes various performance instructions such as *a tempo*, *poco rit.*, *Poco sostenuto*, *allarg.*, and *Tempo di menuetto.*. The score also includes measures with rests and repeat signs.

Ballade.

Allegro molto.



Alla breve.



Flauto II.

Musical score for Flauto II, measures 4 through 15. The score is written on ten staves. Measures 4-8 are marked with fingerings 4, 5, 6, 7, and 8. Measure 9 is marked with a 'C' and a '3'. Measure 10 is marked with a '4'. Measure 11 is marked with a '3'. Measure 12 is marked with a 'D' and 'ton.'. Measure 13 is marked with a '4'. Measure 14 is marked with a '2'. Measure 15 is marked with a '1'. The score includes various dynamics: *f*, *mp*, *mf*, *ff*, *più f*, and *ff*. The key signature changes from one flat to two sharps. The score ends with the instruction 'Muta in Flauto piccolo.' and the number '15'.

4 5 6 7 8

C 3 4

3 D ton.

4 2

1

Muta in Flauto piccolo.

15

F Fl: piccolo

f *mf*

mf *cresc. molto*

fz *ff* *ff*

f *Vivace.*

f

f *f*

ff *f possibile*

mf *cresc.* *f* *poco dim.*

ff *meno f*

Pesante. *Stretto.* *Presto.*

ff *ff*