

Suite

aus der Musik zum Schauspiele „König Kristian II“.

Oboe I.

Nocturne.

Jean Sibelius.

Molto Moderato. (d. Men.)

The musical score for Oboe I, Nocturne, is written in G major (one sharp) and 4/4 time. It consists of 25 measures. The tempo is marked 'Molto Moderato' with a metronome marking of 108. The score includes various dynamics, articulations, and tempo changes.

Measures 1-6: *mf espressivo*, *ten.* (tension), *dim.* (diminuendo). Measure 6 is marked with a fermata and the letter 'A'.

Measures 7-11: *f* (forte), *poco rit.* (poco ritardando), *a tempo*. Measure 11 is marked with a fermata and the letter 'B'.

Measures 12-15: *f*, *cresc.* (crescendo). Measure 15 is marked with a fermata and the letter 'C'.

Measures 16-19: *f*, *dim.* (diminuendo). Measure 19 is marked with a fermata and the letter 'D'.

Measures 20-23: *mf* (mezzo-forte), *più f* (più forte). Measure 23 is marked with a fermata and the letter 'E'.

Measures 24-25: *f*, *Ob. II.* (Oboe II). Measure 25 is marked with a fermata and the letter 'F'.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major (one sharp) and 4/4 time. It consists of 14 measures. The notation includes various dynamics (*mf*, *f*, *cresc.*, *ben tenuto*), articulation (accents, slurs), and fingerings (1-5). The piece is marked "F" for Forte and "8" for the eighth measure. The key signature is G major, and the time signature is 4/4. The score is written on a single staff with a treble clef. The first measure is marked "F" and "8". The second measure is marked *mf*. The third measure is marked *f* and *cresc.*. The fourth measure is marked *mf* and *cresc.*. The fifth measure is marked *f*. The sixth measure is marked *mf* and *cresc.*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *mf* and *cresc.*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f* and *cresc. molto*.

Oboe I.

3

Largamento. *Solo espressivo*

ff *dim. molto* *mp* *rit.* *pp*

2 3 L 1

6

p e dolce

Elegie und Musette tacent.

Serenade.

Moderato assai. (Quasi menuetto.)

mf *f* *ten.* 3

f *dim.* *fp* *fp* *mf*

cresc. *mf* *cresc.* *f* *mf*

A 8

B 2 11 C 6

p *cresc.* *pp* *cresc.*

rit. *pp* *mf* *dim.*

ten. pesante e poco allarg. *a tempo* E 2

mf cresc. ed accel. *ff* 1

f *poco rit.* *a tempo* 1 *p*

Poco sostenuto. *d = d* 3 *f*

cresc.

Tempo di menuetto.

5 1 11 F 12

pp *pp*

Viol. I.

Oboe I.

Ballade.

Allegro molto. Alla breve.

13 16

mf *cresc.*

fz *fp* *cresc. molto* *f*

p *f* *p*

f *f*

p *f* *p* *f* *p*

f *f* *pp sempre* *B* *allarg.*

a tempo

Clar. I.

più f *fz*

mp *mf* *f*

Detailed description: This is a musical score for Oboe I, titled 'Ballade'. The tempo is 'Allegro molto. Alla breve.' The score consists of 10 staves of music, numbered 13 to 22. The key signature has one flat (B-flat). The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *fz* (forzando), *fp* (forzando piano), *cresc.* (crescendo), *cresc. molto* (crescendo molto), *pp sempre* (pianissimo sempre), *allarg.* (allargando), *più f* (più forte), and *mp* (mezzo-piano). There are also markings for *a tempo* and *Clar. I.* (Clarinet I). The score includes several measures with rests, indicated by the numbers 13, 16, 1, 4, 7, 8, 4, and 5. There are also markings for *A*, *B*, and *C*, which likely refer to specific sections or measures. The notation includes various note values, including eighth and sixteenth notes, and rests. There are also markings for *fz* (forzando) and *fp* (forzando piano). The score ends with a *f* (forte) dynamic.

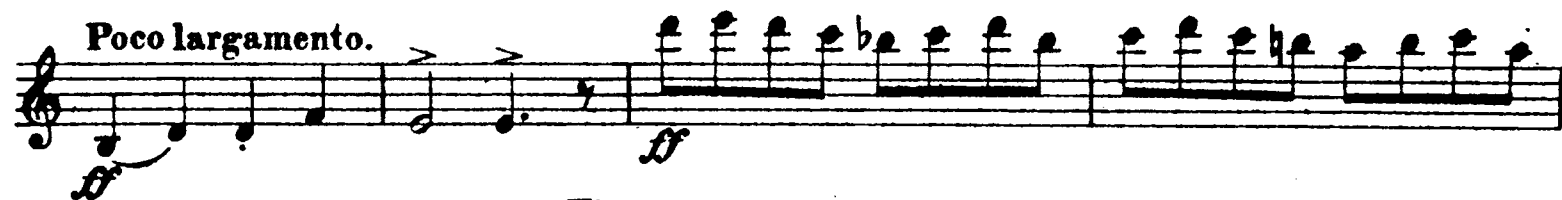
Oboe I.

5

f
cresc.
D
ff *mf*
f
più f *f* *ff*
E
f *f*
ff *fz* *f*
F
f *f*
f
mf *cresc. molto* *fz*
1

Oboe I.

Poco largamento.



Vivace.

