

Suite

aus der Musik zum Schauspiele „König Kristian II“.

Oboe II.

Nocturne.

Jean Sibelius.

Molto Moderato. (♩ ♩)

12 A 22 B 25 Viol. I. 26 27 28 C

poco rit. *a tempo*

1 2 3

f *p*

D 2

cresc. *f*

1 2

mf *più f*

E 2

f *dim.* *mp*

F 8

f *mf*

G 1

f *mf cresc.* *f*

Oboe II.

H

mf cresc. *f* *mf cresc.* *f*

mf

I

K

mf cresc. molto

ben tenuto **Largamento.** *mf cresc. molto ff* *dim. molto*

L 12 *p e dolce* *rit.* *pp*

Elegie und Musette tacent.

Serenade.

Moderato assai. (Quasi menuetto.)

5 *mf* *f* *dim.* *fp* *mf* *cresc.* *ten.* 2

Solo 2 **A** 8

mf *f* *dim.* *fp* *mf* *cresc.*

B 3 8

mf cresc. *f* *mf*

Oboe II.

2

C 11 $\text{♩} = \text{♩}$ 6 2 **D** 1

cresc.

mf *cresc. ed accel.* *ff* *ten.* *a tempo* *mf* *dim.* *f*

poco rit. a tempo 1 *p*

Poco sostenuto. $\text{♩} = \text{♩}$ 8 **Tempo di menuetto.** 14 **F** 1 11

cresc. *f* *pp*

Ballade.

Allegro molto. 13 **Alla breve.** 16

17 18 19 *f* *mf* *f*

mf *cresc.*

1 **A** 1 *fz* *fp cresc. molto f* *p* 4

7 *f* *p*

8 *f*

4 *p* *f* *p* *f* *p* *f* *p* *f* *p*

4 *f* *pp sempre* **B** 4 *allarg.* 4

Oboe II.

a tempo

1. *più f*

C *fz* *mp* *mf* *f*

cresc. *ff* *D ten.*

f *più f*

E *f* *ff*

7 8 *fz* *f*

F *f* *cresc. molto* *fz*

1

Detailed description: This is a musical score for Oboe II, spanning 18 measures. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'a tempo'. The first measure has a '2' above it. The second measure has an '8' above it. The third measure has a '4' above it. The fourth measure has a '5' above it. The fifth measure has a '6' above it. The sixth measure has a 'più f' marking. The seventh measure has a 'C' marking. The eighth measure has a '5' above it. The ninth measure has a '2' above it. The tenth measure has a '2' above it. The eleventh measure has a '2' above it. The twelfth measure has a '2' above it. The thirteenth measure has a '2' above it. The fourteenth measure has a '2' above it. The fifteenth measure has a '2' above it. The sixteenth measure has a '2' above it. The seventeenth measure has a '2' above it. The eighteenth measure has a '2' above it. The score includes various dynamics such as *fz*, *mp*, *mf*, *f*, *più f*, *cresc.*, *ff*, and *cresc. molto*. There are also markings for *D ten.* and *fz*. The score is divided into sections labeled C, E, and F. The first section (C) covers measures 1-10. The second section (E) covers measures 11-14. The third section (F) covers measures 15-18. The score ends with a final measure marked with a '1'.

Poco largamento.

ff

Vivace.

ten.

cresc.

6

3

più f

4 H

f

7

f possibile

f cresc.

ff

cresc.

ff

meno f

5

Pesante.

16

Stretto.

16

17

Ob. I.

f poco più f

Presto.

7

ff

ff

ff