

Trumpet in D

Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi
(1678-1741)

Reconstructed by Christina M. Laberge

Allegro

6

10

15 **A**

28 **B**

32

38 **C** 19

61 **D**

66

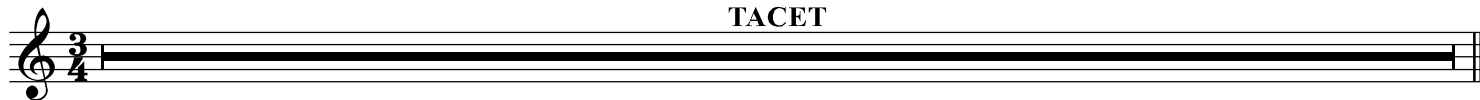
69

Trumpet in D

II. Et in terra pax

Andante

TACET

*III. Laudamus te*

Allegro

J

K

L

M

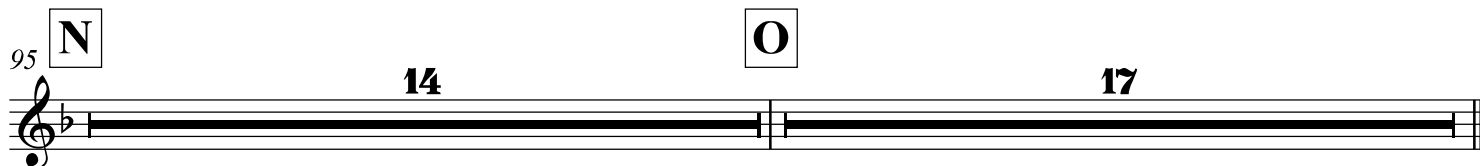
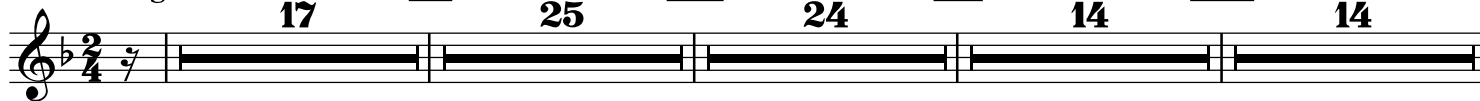
17

25

24

14

14

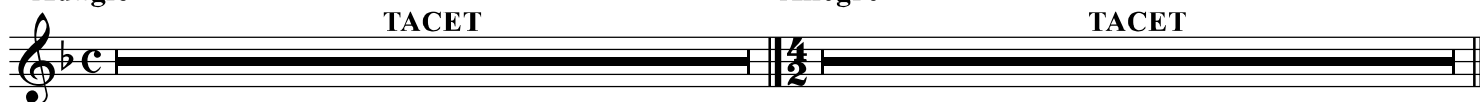
*IV. Gratias agimus tibi**V. Propter magnam gloriam tuam*

Adagio

TACET

Allegro

TACET

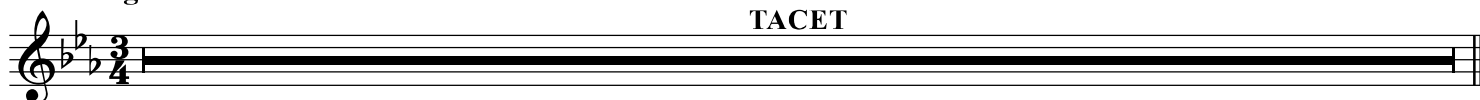
*VI. Domine Deus*

TACET

*VII. Domine fili unigenite*

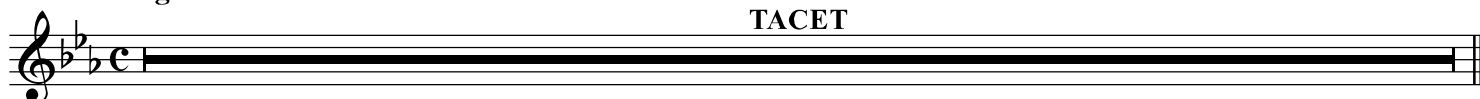
Allegro

TACET

*VIII. Domine Deus, agnus Dei*

Adagio

TACET

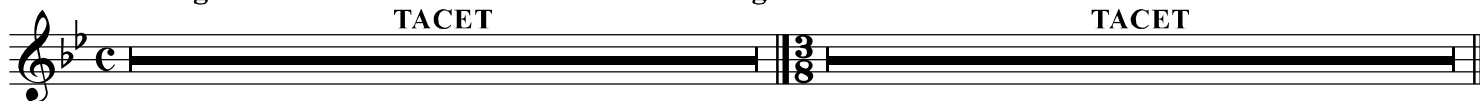
*IX. Qui tollis peccata mundi**X. Qui sedes ad dexteram Patris*

Adagio

TACET

Allegro

TACET



Trumpet in D

3

XI. Quoniam tu solus sanctus

Allegro

Musical score for XI. Quoniam tu solus sanctus, Trumpet in D. The score is in common time (C) and consists of five staves. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 4. The third staff starts at measure 6 and includes a measure rest for 9 measures. The fourth staff starts at measure 19 and ends with a double bar line. The fifth staff is empty.

XII. Cum sancto spiritu

Allegro

EE

Musical score for XII. Cum sancto spiritu, Trumpet in D. The score is in 4/2 time and consists of five staves. The first staff begins with a treble clef and a 4/2 time signature. It includes a measure rest for 15 measures, followed by a measure rest for 2 measures. The second staff starts at measure 21 and includes a measure rest for 8 measures. The third staff starts at measure 32. The fourth staff starts at measure 36 and includes a measure rest for 14 measures, followed by a measure rest for 3 measures. The fifth staff starts at measure 56 and includes a measure rest for 2 measures. Dynamics markings **FF** and **GG** are present above the staves.

4

Trumpet in D

60

63

67 **HH**

72 **II**

75