

Violin I

Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi

(1678-1741)

Reconstructed by Christina M. Laberge

Allegro

5

9

12

15

19

23

27

31

39

A

B

p

ff

p

V.S.

2

Violin I

38 **C**

[f]

42

46

50

54

58

62 **D**

65

68

70

The musical score for Violin I, measures 38 to 70, is written in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 38 with a section labeled 'C'. The music consists of continuous eighth-note patterns. A forte dynamic marking *[f]* is present at measure 38. The section 'C' continues through measures 42, 46, 50, 54, and 58. At measure 62, a new section labeled 'D' begins, featuring a more complex rhythmic pattern with sixteenth notes. The score ends at measure 70 with a final whole note and a repeat sign.

II. Et in terra pax

Andante

Violin I score for the piece "II. Et in terra pax" in E major, 3/4 time, Andante. The score consists of nine staves of music. The key signature has two sharps (F# and C#). The time signature is 3/4. The tempo is marked Andante. The score includes measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55. There are three boxed letters: 'E' above measure 11, 'F' above measure 33, and 'G' above measure 55. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

4

Violin I

60 **H**

64

68

74 **I**

80

84

87

This musical score for Violin I consists of seven staves of music. The key signature is D major (two sharps). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are two specific markings: a box containing the letter 'H' above measure 60, and a box containing the letter 'I' above measure 74. The piece concludes with a final whole note chord in measure 91.

Violin I

5

III. Laudamus te

Allegro

Violin I score for "III. Laudamus te" in 2/4 time, marked Allegro. The score is written on a single staff with a key signature of one sharp (F#). The piece consists of 52 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are two section markers, J and K, placed above the staff. A double bar line with a repeat sign is located at the end of the piece.

9

17

26

35

43

52

J

K

2

Violin I

61

67 **L**

74

81 **M**

88

95 **N**

109 **O**

117

IV. Gratias agimus tibi

Adagio

Violin I

7

V. Propter magnam gloriam tuam

Allegro

Violin I score for the movement 'V. Propter magnam gloriam tuam'. The score is written in treble clef, key of D major (one sharp), and 4/2 time. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, including a triplet. A dynamic marking of *f* (forte) is placed below the first measure. The score is divided into measures 1 through 16, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective staves. A dynamic marking of *P* (piano) is placed above measure 10. The piece concludes with a double bar line at the end of measure 16.

VI. Domine Deus

TACET

Violin I score for the movement 'VI. Domine Deus'. The score is written in treble clef, key of D major (one sharp), and 12/8 time. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, including a triplet. A dynamic marking of *f* (forte) is placed below the first measure. The score is divided into measures 1 through 16, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective staves. A dynamic marking of *P* (piano) is placed above measure 10. The piece concludes with a double bar line at the end of measure 16.

*VII. Domine fili unigenite***Allegro***f*

7 **S**

15

21

26 **T**

33

40 **U**

47

53 **V**

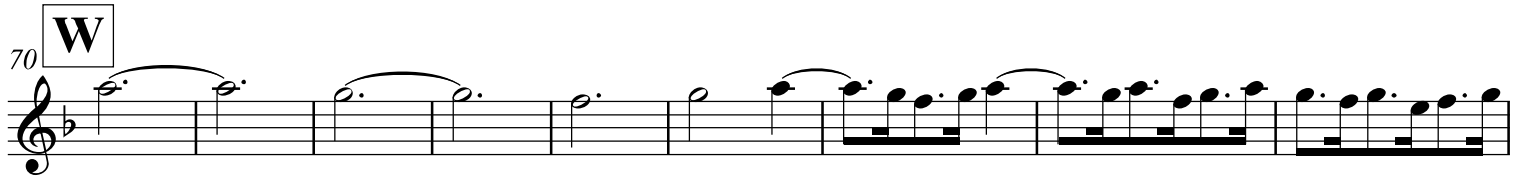
6

64

Violin I

9

70 **W**



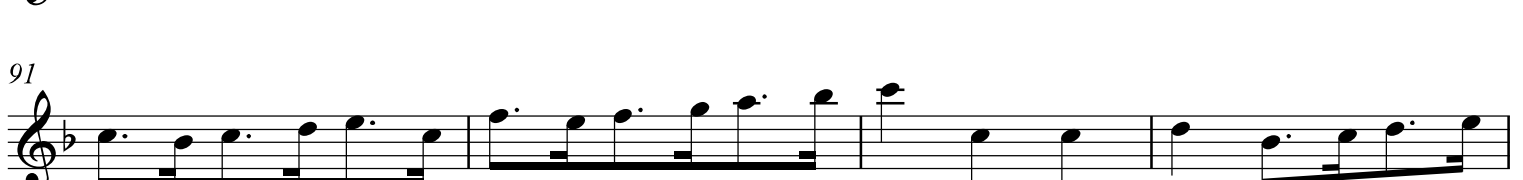
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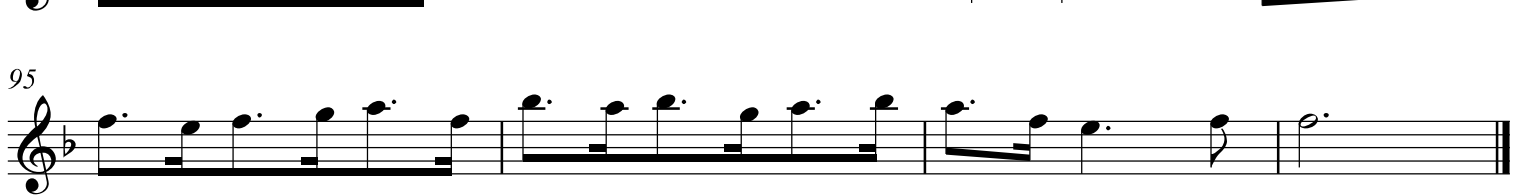
85 **X**



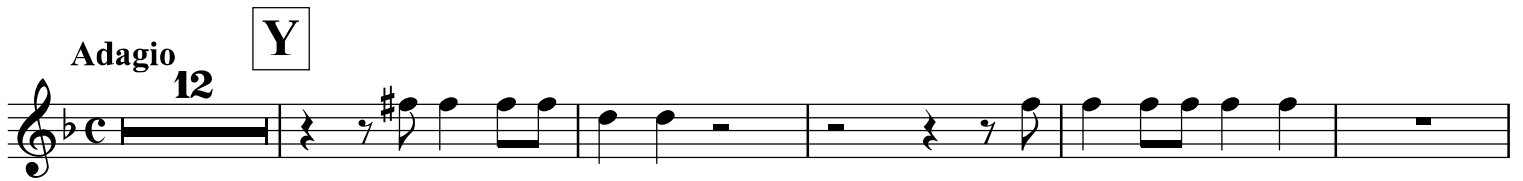
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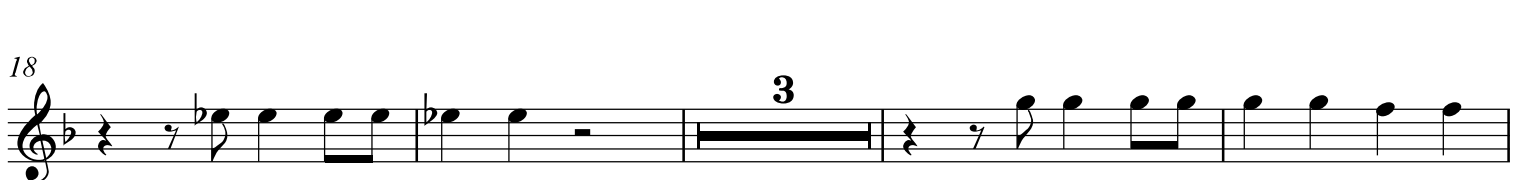
95

*VIII. Domine Deus, agnus Dei*

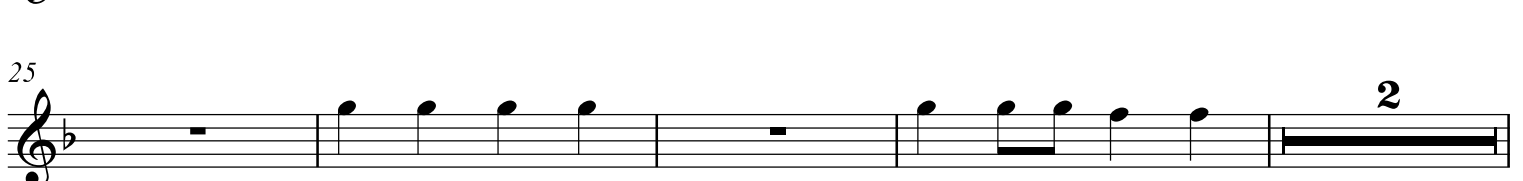
Adagio **Y**



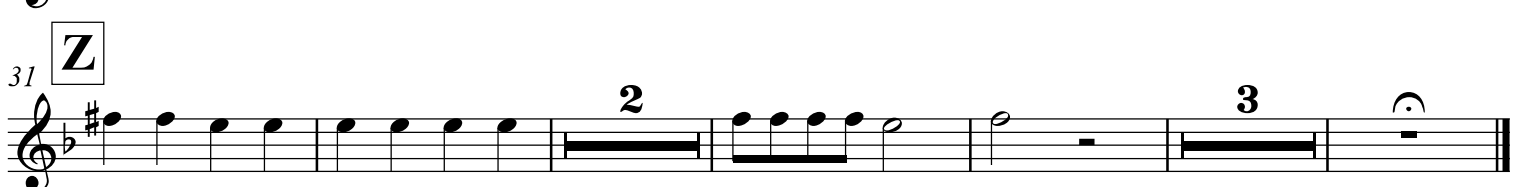
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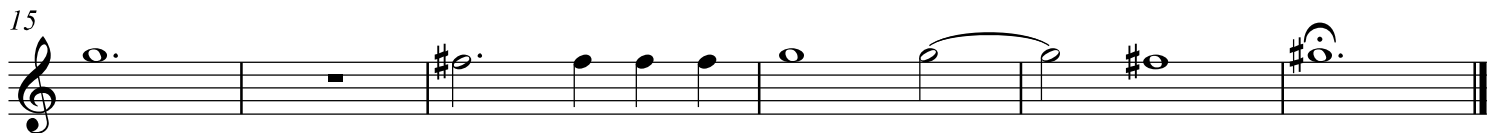
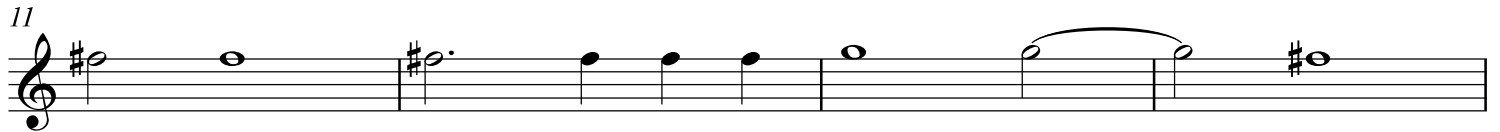
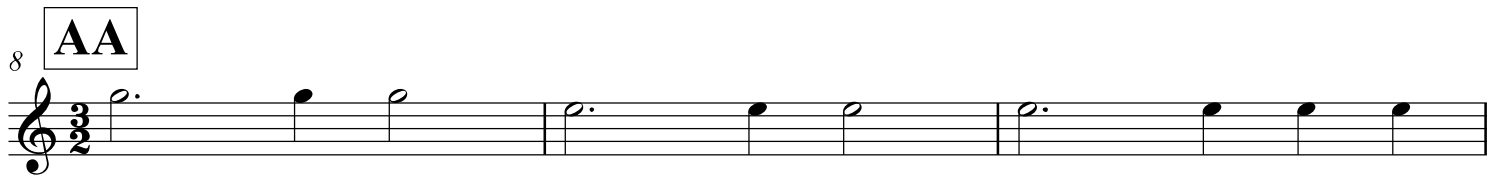
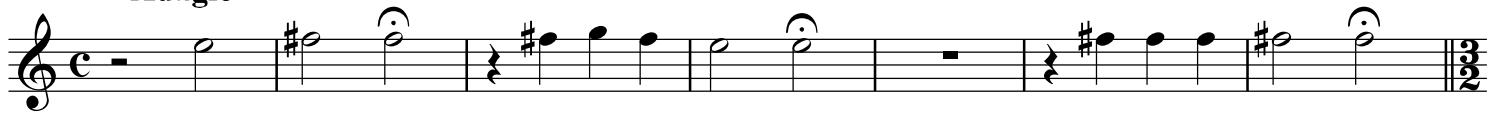
25



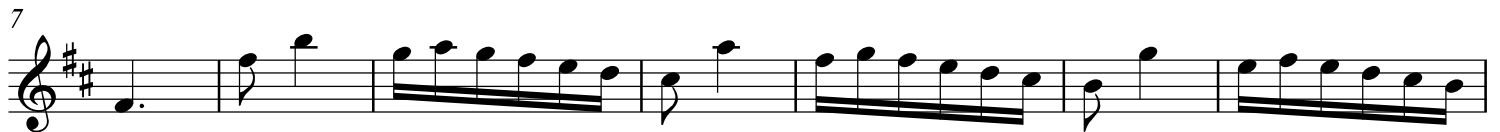
31 **Z**



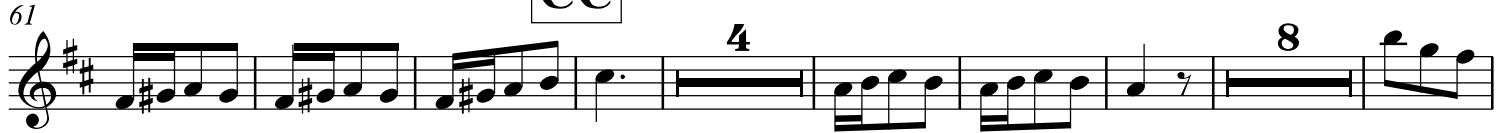
Adagio

IX. Qui tollis peccata mundi*X. Qui sedes ad dexteram Patris*

Allegro



CC

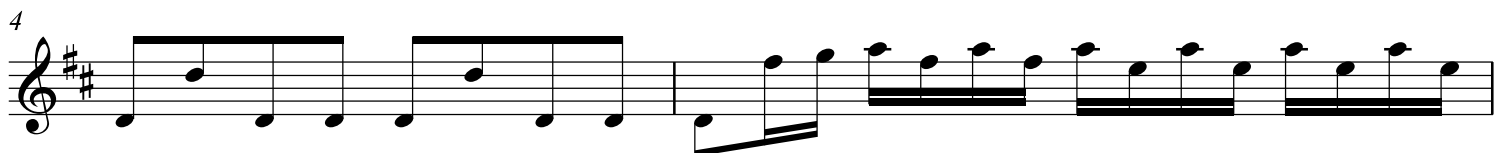


DD



XI. Quoniam tu solus sanctus

Allegro



6

10

14

p *[f]*

18

21

XII. Cum sancto spiritu

Allegro

11

EE

15

19

23

26

Violin I

13

29

33

36 **FF**

40

44

47

49 **GG**

14

Violin I

54

58

62

66

HH

70

II

74

76