

# Suite

aus der Musik zum Schauspiele „König Kristian II“.

Violino II.

Nocturne.

Jean Sibelius.

Molto Moderato. (♩. ♩.)

12 A

*mp* *mf*

2

*p*

*mp*

B

*mf*

2

*cresc.*

*f*

*mf*

C 2

*cresc.*

*poco rit.*  
*p*

*a tempo*  
*dolce e cantabile*  
*3*  
*1*

*cresc.*

*D*  
*mf*  
*f*  
*pizz.*

*arco*  
*mf*  
*f*  
*dim.*

*poco f*

*f*  
*largamente*  
*dim.*  
*E*

*2*  
*F*  
*mf*  
*cantabile*  
*3*

*cantabile*

Detailed description: This is a page of musical notation for Violino II, page 2. The music is written on ten staves. The key signature has two sharps (F# and C#). The score includes various musical markings such as dynamics (p, mf, f, cresc., dim.), articulation (pizz., arco), and performance instructions (poco rit., a tempo, dolce e cantabile, largamente, cantabile). There are also measure numbers (1, 2) and letter markers (D, E, F) indicating specific points in the music. The notation includes eighth notes, quarter notes, and half notes, often beamed together or with slurs. Some measures contain triplets or other rhythmic groupings.

Violino II.

3

G  
*mf cresc* *f* *f* *pizz.*

H  
*arco* *mf cresc. f* *f* *mf* *pizz.* *arco*  
*poco a poco più f*

I  
*f* *f* *più f*

K  
*mf cresc. molto* *ben tenuto* *f*  
*cresc. molto*

L  
*Largamento.* *ff* *dim.* *ff con forza* *dim. molto*

5 8  
*ppp* *pp* *più p*

## Violino II.

## Elegie.

Andante sostenuto.

*p dolce* *poco a poco cresc.*

*fz* *mf* *dim.* *p*

*lento* *a tempo*

*pp* *meno p* *poco a poco cresc.* *f*

*meno lento* *a tempo*

*p* *f* *dim.* *mf*

*dim.* *pp* *poco a poco cresc. molto*

*Largamente.* *f* *dim.* *p*

## Musette.

Allegretto.  
con sord.

*mf* *dim.* *mp*

*cresc.*

*f*

## Violino II.

5

musical score for Violino II, page 5. The score consists of 12 staves of music, primarily featuring sixteenth-note patterns. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *senza dim.* (without decrescendo), *p* (piano).
- Staff 2: *cresc.* (crescendo), *p* (piano).
- Staff 3: *f* (forte).
- Staff 4: *mp* (mezzo-piano).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *mf* (mezzo-forte), *A* (crescendo hairpin), *mf* (mezzo-forte).
- Staff 7: *mf* (mezzo-forte), *2 pizz* (pizzicato), *f* (forte), *1 mf* (mezzo-forte), *1 p* (piano), *5 arco* (arco), *mp* (mezzo-piano).
- Staff 8: *mp* (mezzo-piano).
- Staff 9: *cresc.* (crescendo), *f* (forte).
- Staff 10: *cresc.* (crescendo).
- Staff 11: *senza dim.* (without decrescendo), *p* (piano).
- Staff 12: *dim.* (decrescendo).

## Violino II.

## Serenade.

Moderato assai.  
(Quasi menuetto.)

Fl.

A

5

20

Ob. I.

pp

mf

2

B

2

mf cresc.

pizz.

meno f

arco

C

f

cresc.

p

cresc.

dim.

3  $\text{♩} = \text{♩}$  cantabile

pp

mp

più p mf

mf

D largamento ed accel.

mp

cresc. molto

ten.

a tempo

1

ff pesante e  
poco allarg.

f cantabile

E

mp

meno f

cresc.

f

dim.

mf

Violino II.

7

*poco rit.* *a tempo*

*piano*  
*assai*

Poco sostenuto

*più p*

di menuetto.

*pp sempre*

14 15 16 17 18 19 20 21 22 23 24 25

2 3 4 5 6 7 8 9 10 11 12 13

*F*<sup>1</sup>

Ballade.

Allegro molto.

1 *ten.*

*f* *f risoluto*

*ten* *f risoluto* *ten. ten.*

*risoluto* *Alla breve.* *mf* *p*

*pizz.* 1 *arco*

*mf* *p* *mf*

*resc.* *fz* *f*

*dim.* *pizz.* 1

*p* *mf* *mf*

# Violino II.

arco *mf* *cresc.* *fz* *f* *A. ten. ten.*

*f* *dim.* *p* *pizz.* *mf*

*mp* *mf*

*mp*

*mf* *arco* *fz* *f*

*cresc.*

*pizz.* *f* *mf*

*arco* *f*

*pizz.* *p*

*4* *arco* *1* *1* *B* *4* *4* *allarg.*

*pp* *pp*

*a tempo* *3* *Ob. I.* *mf cresc.*

*cresc.* *f* *mf*



## Violino II.

9

1

*p*

*poco a poco cresc.*

*mf*

*f*

*cresc.*

*ff*

*mf*

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*E*

*f*

*ff*

*ff*

*mf*

*cresc. molto*

*F*

*f*

*fz*

*fz*

*f*

*pizz.*

1

Detailed description: This is a page of a musical score for Violino II, page 9. It contains 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff has a 'poco a poco cresc.' instruction. The third staff starts with 'mf'. The fourth staff has a 'f' dynamic and a 'cresc.' instruction, ending with a 'D' chord and 'ff' dynamic. The fifth staff starts with 'mf'. The sixth staff has a 'poco a poco cresc.' instruction. The seventh staff starts with 'mf'. The eighth staff has a 'poco a poco cresc.' instruction. The ninth staff has an 'E' chord above it. The tenth staff has 'f' dynamics. The eleventh staff has 'ff' dynamics. The twelfth staff has 'mf' and 'cresc. molto' instructions. The thirteenth staff has an 'F' chord above it. The fourteenth staff has 'f' dynamics. The fifteenth staff has 'fz' dynamics. The sixteenth staff has 'f' dynamics. The seventeenth staff has a 'pizz.' instruction. The eighteenth staff has a first ending bracket labeled '1'.

Violino II. Musical score page 10, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

**Staff 1:** *mf* **Largamente.** *cresc. molto* *fz* 1

**Staff 2:** *ff*

**Staff 3:** **Vivace.** *f*

**Staff 4:** *ten.* 1 *f*

**Staff 5:** *f* *mf*

**Staff 6:** *fz* *fz* *fz*

**Staff 7:** *G* *pizz.* *f* *mf*

**Staff 8:** *f* *mf* *più f*

**Staff 9:** *f* *fz* *fz* *fz* *fz* **H** 5

**Staff 10:** *f* *f* *fz* *fz* *f*



*poco dim.* *ff*

*f* *cresc.* *ff*

*meno f* *f dim. molto* *pp*

**Pesante.** **a tempo**

6 *pp* *f* *dim. molto*

**Stretto.**

4 *f* *mp*

*poco a poco cresc. ed accel.*

*poco a poco più f*

**Presto.**

*cresc. molto* *ff* *ff*