

Violin II

Gloria D-Dur - RV 589

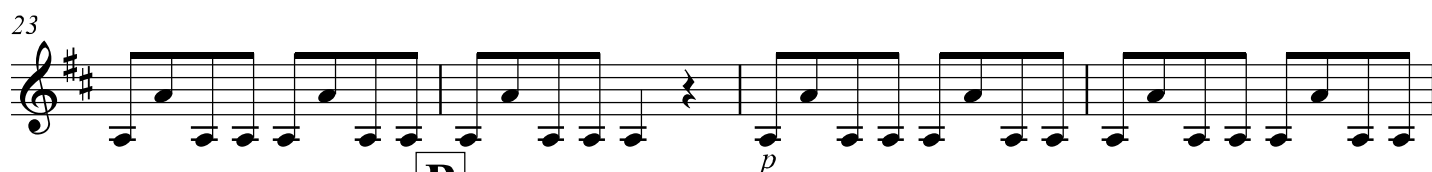
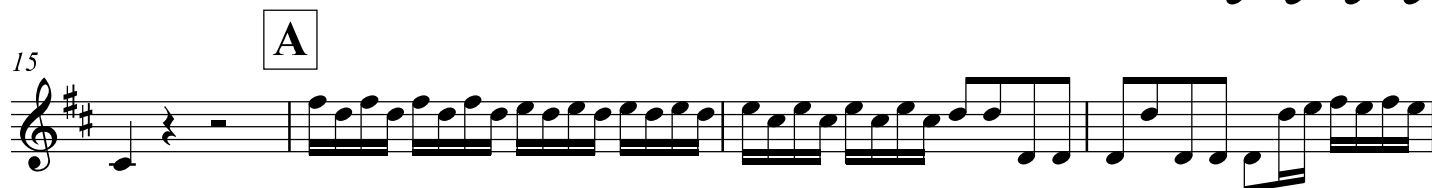
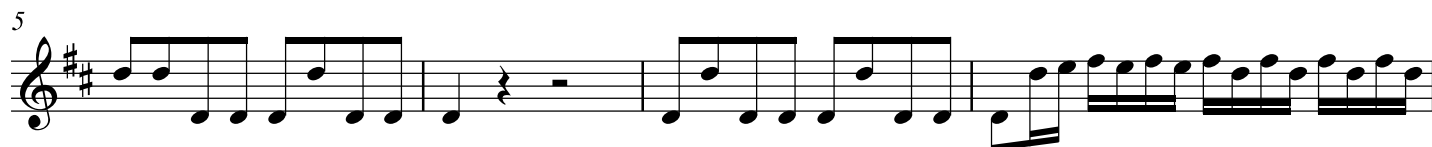
I. Gloria in excelsis

Antonio Vivaldi

(1678-1741)

Reconstructed by Christina M. Laberge

Allegro



V.S.

Violin II

35

38 **C**

42

46

50

54

58

62 **D**

65

69

p

[f]

This musical score for Violin II spans measures 35 to 69. The key signature is D major (two sharps). The notation is in treble clef. The score begins at measure 35 with a series of eighth and sixteenth notes. Measure 38 is marked with a 'C' in a box. Measure 42 continues the melodic line. Measure 46 introduces a more complex rhythmic pattern with sixteenth notes. Measure 50 features a measure rest. Measure 54 continues the melodic development. Measure 58 shows a change in texture with more sixteenth notes. Measure 62 is marked with a 'D' in a box. Measure 65 features a measure rest. Measure 69 concludes the section with a final note and a repeat sign. Dynamics include *p* (piano) at measure 37 and *[f]* (forte) at measure 39.

Violin II

3

II. Et in terra pax

Andante

7 **E**

13

20

26

32 **F**

38

44

50

55 **G**

Violin II

60 **H**

64

68

72

77 **I**

81

85

88

Violin II

5

III. Laudamus te

Allegro

9

17

26

35

43

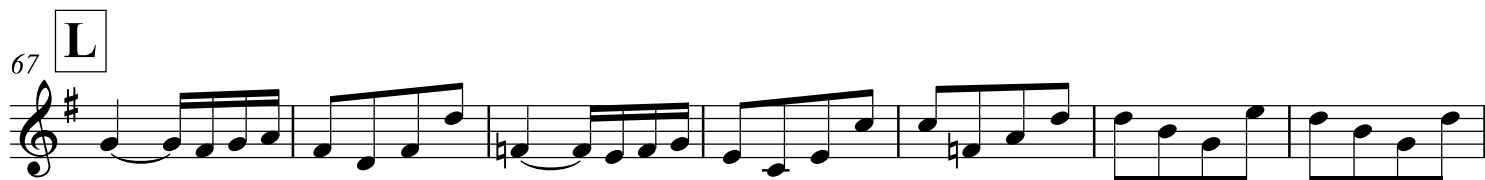
52

J

K

2

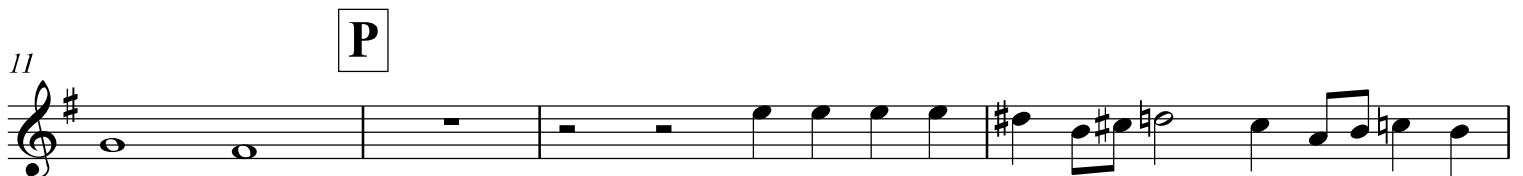
Violin II



Adagio

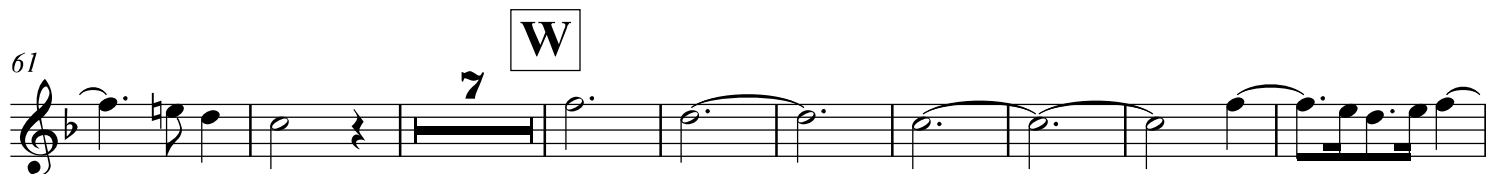
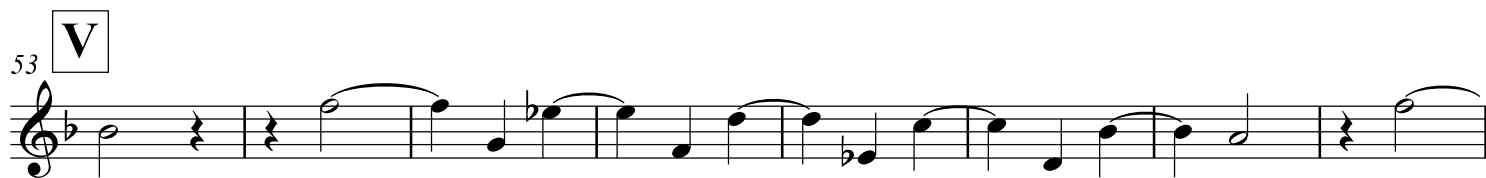
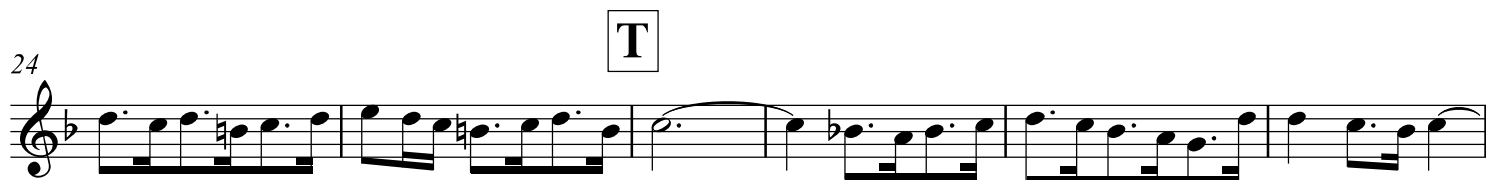
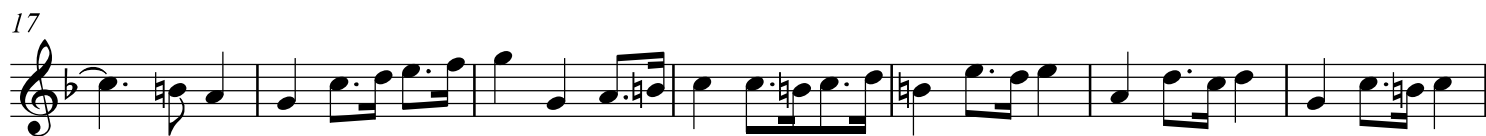
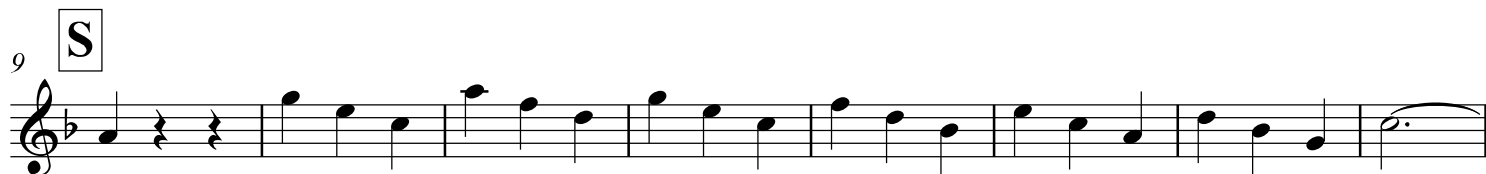
IV. Gratias agimus tibi

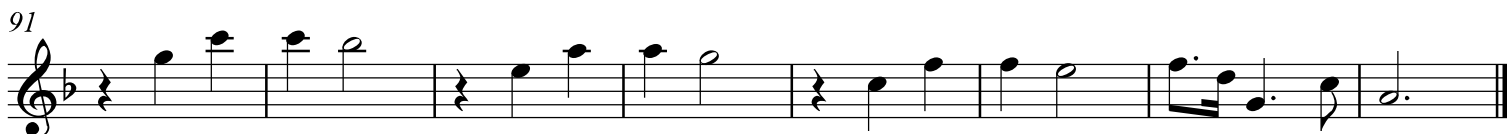
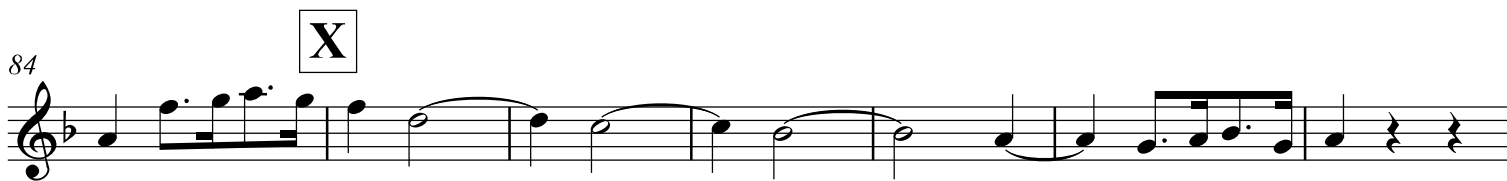
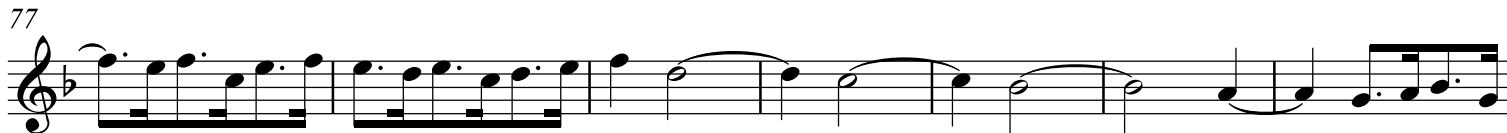
Allegro

V. Propter magnam gloriam tuam*VI. Domine Deus*

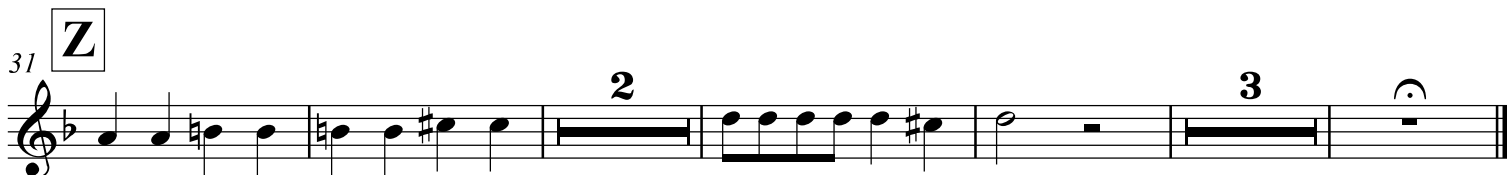
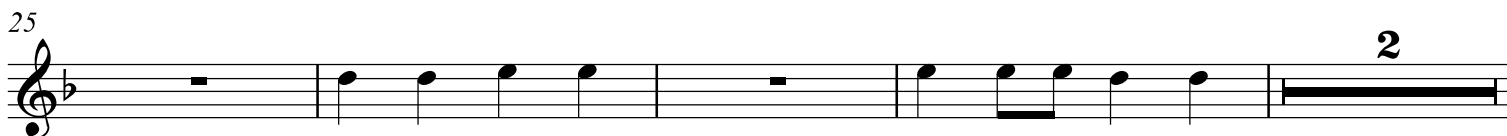
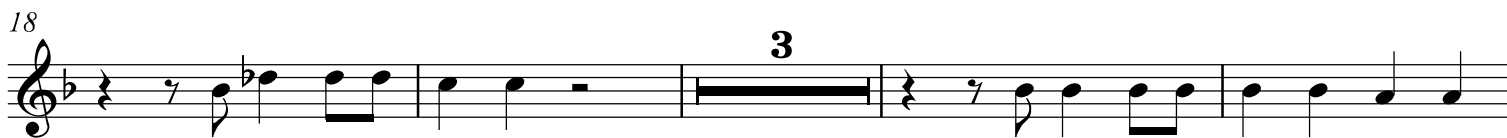
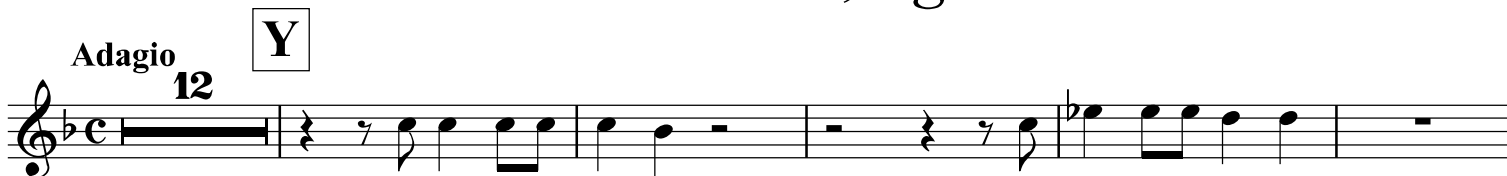
TACET



*VII. Domine fili unigenite***Allegro**



VIII. Domine Deus, agnus Dei



IX. Qui tollis peccata mundi



AA

6

10

15

X. Qui sedes ad dexteram Patris

Allegro

7

14

26

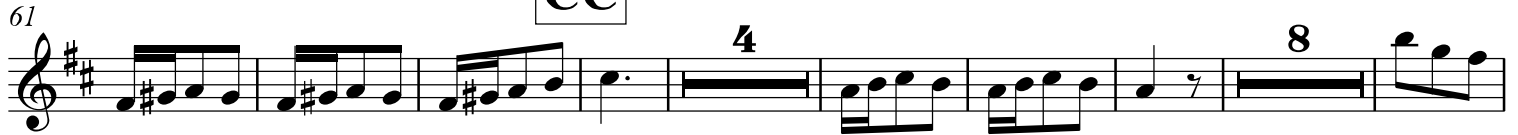
38

48

Violin II

11

CC



DD



12

Violin II

XI. Quoniam tu solus sanctus

Allegro

4

6

10

14

p *[f]*

18

21

Violin II

13

*XII. Cum sancto spiritu*Allegro
11

14

Violin II

GG

3

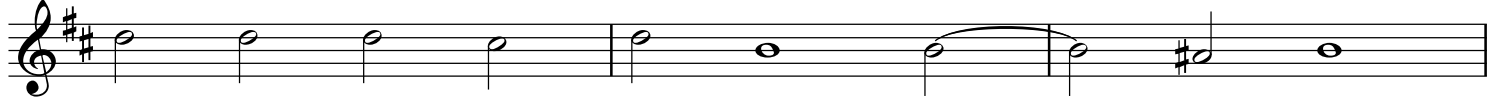
50



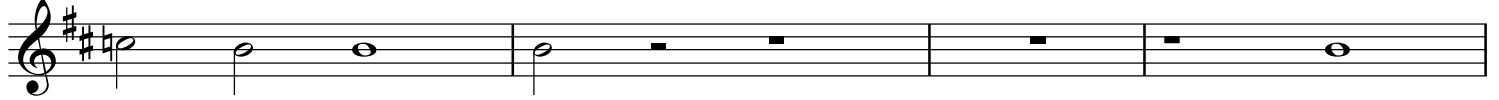
56



60



63



HH

67



2

II

72



75

