

Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi
(1678-1741)

Reconstructed by Christina M. Laberge

Allegro

Allegro

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5

9

12

15

19

23

27

31

39

A

B

p

p

V.S.

Violini I

38 **C**

42

46

50

54

58

62 **D**

65

68

70

[f]

nv

nv

nv

nv

nv

nv

vn

nv

vn

nv

II. Et in terra pax

Andante

Violin I score for the piece "Et in terra pax". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of nine staves of music, with measures numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (v) and slurs. A box labeled "E" is placed above the staff at measure 13, and a box labeled "F" is placed above the staff at measure 31. A box labeled "G" is placed above the staff at measure 55. The score ends with a double bar line at measure 55.

Violin I

60 **H**

64

68

74 **I**

80

84

87

This musical score for Violin I spans measures 60 to 90. The key signature is D major (two sharps). The notation is as follows:
- Measure 60: Starts with a box containing the letter 'H'. The measure contains a continuous eighth-note pattern.
- Measure 64: Continues the eighth-note pattern.
- Measure 68: Features a change in texture. It begins with eighth notes, followed by a quarter rest, then a half note with a 'V' (vibrato) marking, and continues with eighth notes.
- Measure 74: Contains a box with the letter 'I'. The measure includes a half note with a 'V' marking and continues with eighth notes.
- Measure 80: Returns to a continuous eighth-note pattern.
- Measure 84: Continues the eighth-note pattern.
- Measure 87: The final measure shown, featuring eighth notes, a half note with a 'V' marking, and ending with a half note and a fermata.

Violin I

5

*III. Laudamus te***Allegro**

Violin I musical score, measures 61-117. The score is written in treble clef with a key signature of one sharp (F#). The music features various articulations, including accents (V), slurs, and dynamic markings (p, n, nV). The measures are grouped by lettered markers: L (67-73), M (81-87), N (95-108), and O (109-116). Measure 117 is the final measure of this section.

IV. Gratias agimus tibi

Adagio

Violin I musical score, measures 118-124. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The measures are grouped by lettered markers: P (118-123) and Q (124).

*V. Propter magnam gloriam tuam***Allegro**

Violin I score for the movement "V. Propter magnam gloriam tuam". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of six staves of music, numbered 1 through 16. The first staff begins with a forte (f) dynamic and a slur over the first four measures. The second staff has a slur over measures 5-8. The third staff has a slur over measures 9-12. The fourth staff has a slur over measures 13-16. The fifth staff has a slur over measures 17-20. The sixth staff has a slur over measures 21-24. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p). A box containing the letter "P" is placed below the fourth staff, indicating a piano dynamic. The score ends with a double bar line.

*VI. Domine Deus***TACET**

Violin I score for the movement "VI. Domine Deus". The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked "TACET". The score consists of a single staff of music, numbered 1 through 12. The staff is empty, indicating that the violinist is to remain silent during this movement. The score ends with a double bar line.

*VII. Domine fili unigenite***Allegro**

Violin I score for the piece "VII. Domine fili unigenite". The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegro". The score consists of ten staves of music, with measures numbered 7, 15, 21, 26, 33, 40, 47, 53, and 64. The music is characterized by rapid sixteenth-note passages and slurs. Handwritten annotations include "f" (forte) at the beginning, "S" (Sforzando) at measure 15, "T" (Tutti) at measure 26, "U" (Uppercut) at measure 40, and "V" (Vibrato) at measure 53. A "6" is written above the staff at measure 53, and a "P" (Piano) is written below the staff at measure 64. The score ends with a double bar line at measure 64.

70 **W**

79

85 **X**

91

95

VIII. Domine Deus, agnus Dei

Adagio 12 **Y**

18

25

31 **Z**

IX. Qui tollis peccata mundi

Adagio

8 **AA**

11

15

X. Qui sedes ad dexteram Patris

Allegro

7

14

26 **BB**

38

48

61 **CC** 4 8 π $\vee$ π

81 **DD** 6 π $\vee$ π

96 3 π

108 $\vee$ π $\vee$ π $\vee$

119 π $\vee$

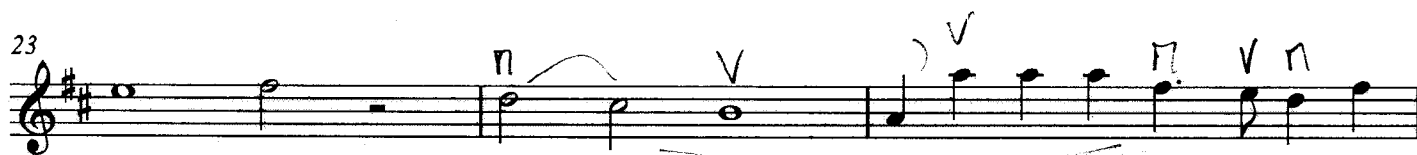
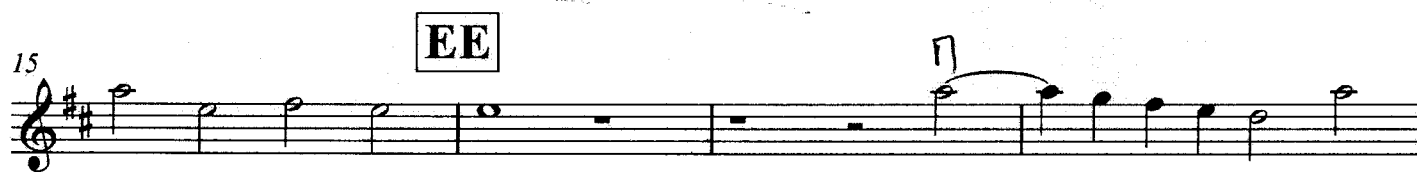
128 2 $\vee$

137 π $\vee$ π $\vee$ $\vee$

144 π tr

Allegro π $\vee$ *XI. Quoniam tu solus sanctus*

4 π



Violin I

13

29



33

**FF**

36



40



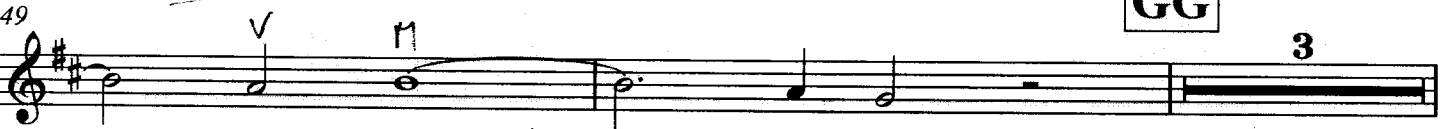
44



47



49

**GG**

3

Violin I musical score, measures 54-76. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. Measures 54-57: Measure 54 has a handwritten 'V' above the first eighth note. Measures 55-57 have handwritten 'n n V' above the notes. Measure 58: Measure 58 has a handwritten 'n' above the first note. Measures 59-61: Measures 59-61 have a handwritten 'V' above the notes. Measure 62: Measure 62 has a handwritten 'n' above the first note. Measure 63: Measure 63 has a handwritten 'n' above the first note. Measure 64: Measure 64 has a handwritten 'n' above the first note. Measure 65: Measure 65 has a handwritten 'n' above the first note. Measure 66: Measure 66 has a handwritten 'n' above the first note. Measure 67: Measure 67 has a handwritten 'n' above the first note. Measure 68: Measure 68 has a handwritten 'n' above the first note. Measure 69: Measure 69 has a handwritten 'n' above the first note. Measure 70: Measure 70 has a handwritten 'n' above the first note. Measure 71: Measure 71 has a handwritten 'n' above the first note. Measure 72: Measure 72 has a handwritten 'n' above the first note. Measure 73: Measure 73 has a handwritten 'n' above the first note. Measure 74: Measure 74 has a handwritten 'n' above the first note. Measure 75: Measure 75 has a handwritten 'n' above the first note. Measure 76: Measure 76 has a handwritten 'n' above the first note. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'V' and 'n' above notes, and a boxed 'HH' and 'II' in measures 66 and 70 respectively.

54

58

62

66

70

74

76

HH

II