

Violin II

Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi
(1678-1741)

Reconstructed by Christina M. Laberge

Allegro

Allegro

Reconstructed by Christina M. Laberge

5

9

12

A

15

19

23

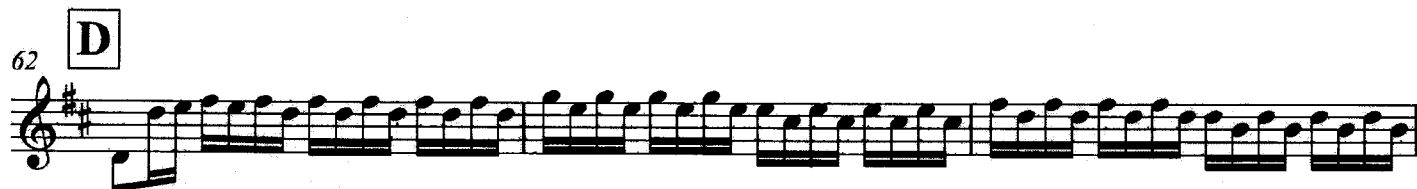
B

27

[f]

31

V.S.



II. Et in terra pax

Andante

7 **E**

13

20

26

32 **F**

38

44

50

55 **G**



Violin II

5

*III. Laudamus te***Allegro**

Violin II score for the movement *III. Laudamus te*, marked **Allegro**. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of seven staves of notation. The first staff begins with a *V.* marking above the first measure. The second staff is marked with measure numbers 9 and 17. The third staff is marked with measure numbers 26 and 35. The fourth staff is marked with measure numbers 43 and 52. The fifth staff is marked with measure numbers 52 and 59. The sixth staff is marked with measure numbers 59 and 66. The seventh staff is marked with measure numbers 66 and 73. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *p* and *f*, and articulation markings like *acc.* and *stacc.*. A box labeled **J** is placed above the 17th measure, and a box labeled **K** is placed above the 43rd measure. A double bar line with a **2** above it is at the end of the seventh staff.



IV. Gratias agimus tibi

Adagio

*V. Propter magnam gloriam tuam*

Allegro

Musical notation for the second section, "V. Propter magnam gloriam tuam", in G major and 2/4 time. The tempo is Allegro. The notation spans five staves, starting at measure 1 and ending at measure 15. It includes various musical markings such as accents (accents), slurs, and dynamic markings like 'f' (forte) and 'P' (piano). Measure numbers 4, 8, 11, and 15 are indicated at the beginning of their respective staves.

VI. Domine Deus

TACET



VII. Domine fili unigenite

Allegro

9 **S**

17

24 **T**

30

35

40 **U**

47

53 **V**

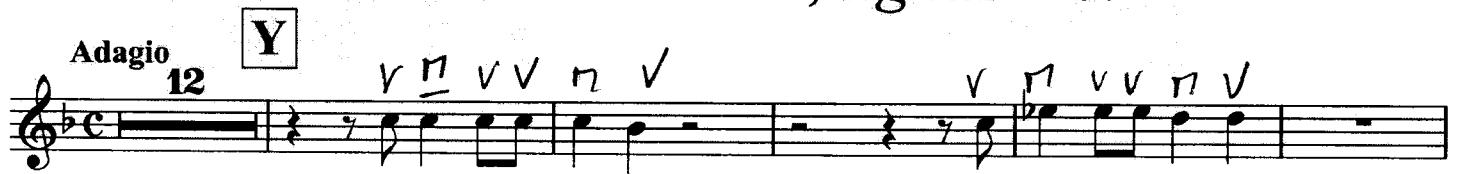
61 **W**

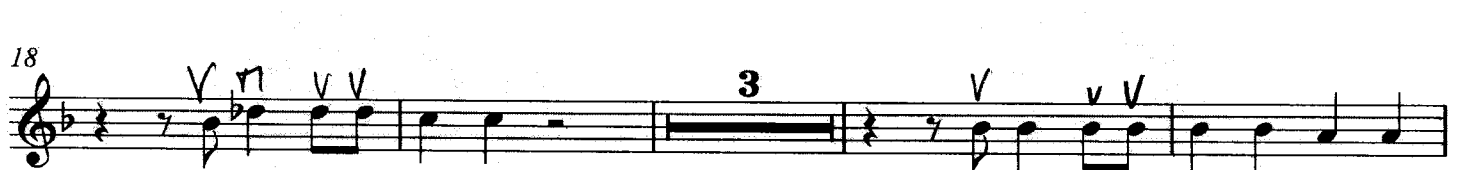
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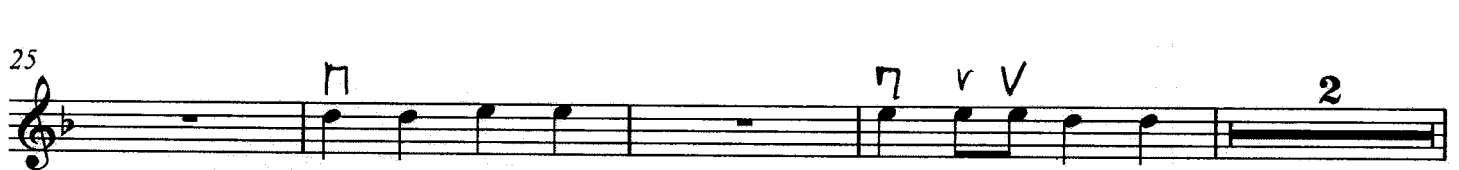
84 

91 

VIII. Domine Deus, agnus Dei

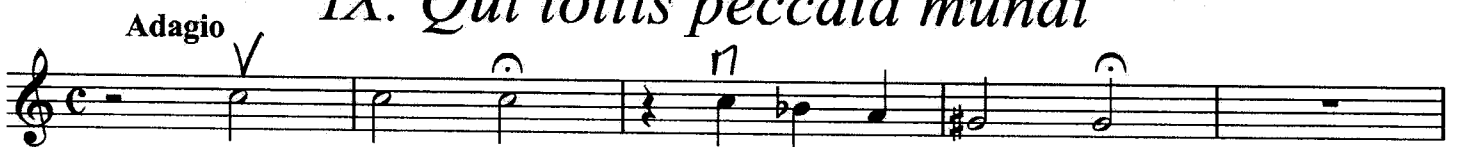
Adagio 12 

18 

25 

31 

IX. Qui tollis peccata mundi

Adagio 

6 **AA**

10

15

Allegro *X. Qui sedes ad dexteram Patris*

7

14

BB

26

38

48

61 **CC**

81 **DD**

96

108

119

128

137

144

The musical score is for Violin II, page 11. It features eight staves of music in G major. The first staff (61-70) is marked 'CC' and contains a 4-measure rest. The second staff (81-90) is marked 'DD' and contains a 6-measure rest. The third staff (96-105) contains a 3-measure rest. The fourth staff (108-117) and fifth staff (119-127) continue the melodic line. The sixth staff (128-136) contains a 2-measure rest. The seventh staff (137-143) and eighth staff (144-152) conclude the piece with a final note and a fermata.

XI. Quoniam tu solus sanctus

Allegro

Violin II part for the movement "XI. Quoniam tu solus sanctus" in Allegro tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system begins with a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. The second system starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The third system begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The fourth system starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The fifth system begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The sixth system starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The score includes various musical symbols such as slurs, accents, and dynamic markings. The first system begins with a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. The second system starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The third system begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The fourth system starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The fifth system begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The sixth system starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The score includes various musical symbols such as slurs, accents, and dynamic markings.

4

6

10

14

18

21

p

[f]

XII. Cum sancto spiritu

Allegro

11

**EE**

15



19



23



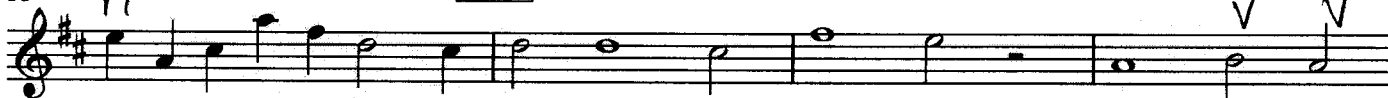
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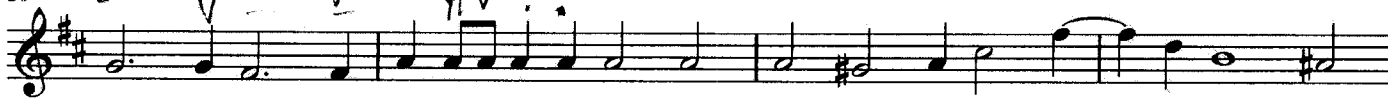
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**FF**

35



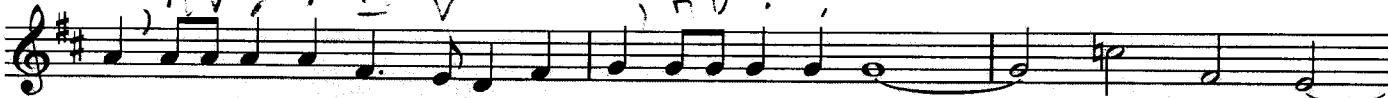
39



43



47



V.S.

Violin II

50 **GG** 3

56 *V* *v v*

60

63 *V*

67 **HH** *v n v n v n* 2

72 **II** *v n* *n v n v*

75 *n n v n (v)*