

Oboe

Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi
(1678-1741)

Reconstructed by Christina M. Laberge

Allegro

5

9

14 **A**

19 **6**

28 **B**

33

37 **C**

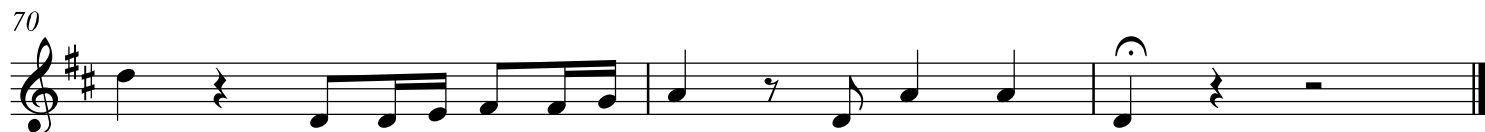
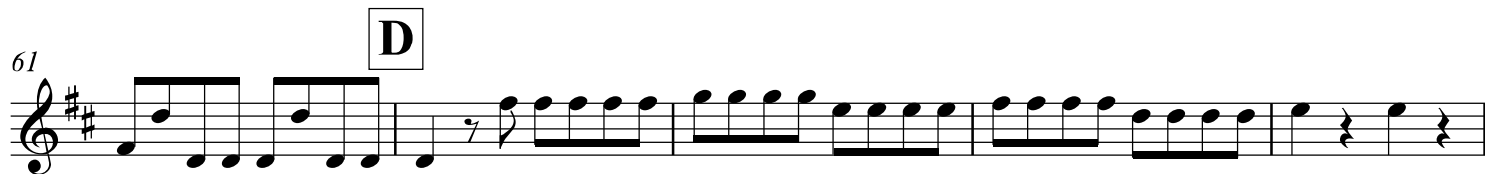
41

p *[f]*

V.S.

2

Oboe



II. Et in terra pax

Andante

TACET



III. Laudamus te

Allegro

17 25 24 14

J K L

81 M N O 14 14 17

*IV. Gratias agimus tibi**V. Propter magnam gloriam tuam*

Adagio Allegro

TACET TACET

VI. Domine Deus

12/8

4

7

9 Q 5 tr tr 2

17 22

26

29

32 **R**

39

41

VII. Domine fili unigenite

Allegro

TACET

VIII. Domine Deus, agnus Dei

Adagio

TACET

IX. Qui tollis peccata mundi

X. Qui sedes ad dexteram Patris

Adagio

TACET

Allegro

TACET

Oboe

5

*XI. Quoniam tu solus sanctus***Allegro**

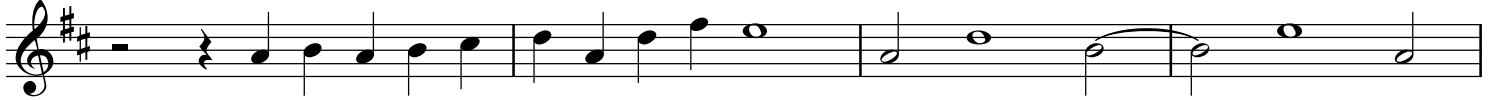
Musical score for XI. Quoniam tu solus sanctus, Oboe part. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of five staves of music. The first staff begins with a treble clef, key signature of two sharps, and common time. The second staff is marked with a '3' above the first measure. The third staff is marked with a '6' above the first measure. The fourth staff is marked with a '10' above the first measure and a '6' above the sixth measure. The fifth staff is marked with a '20' above the first measure. The score ends with a double bar line.

*XII. Cum sancto spiritu***Allegro**

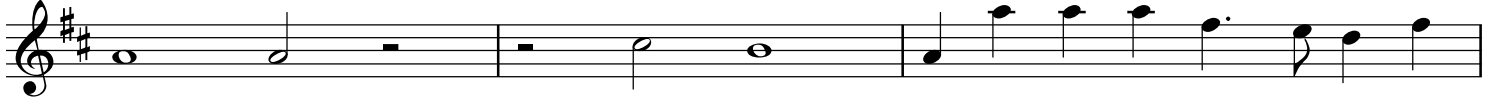
Musical score for XII. Cum sancto spiritu, Oboe part. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, key signature of two sharps, and 2/4 time. It is marked with a '11' above the first measure. The second staff is marked with a '15' above the first measure. A box containing the letters 'EE' is placed above the second staff, between the first and second measures. The score ends with a double bar line.

Oboe

19



23



26



29



33

**FF**

36



40



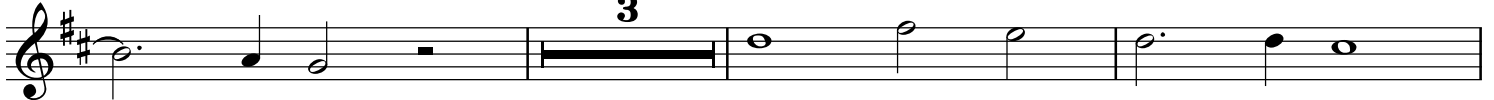
44



47

**GG**

50



Oboe

7

56

60

64

67 **HH**

71 **II**

75