

Basso continuo

Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi
(1678-1741)

Reconstructed by Christina M. Laberge

Allegro

5

10

14

19

24

28

32

37

42

A

B

C

p

[f]

[p]

[f]

V.S.

2

Basso continuo

46



51



55



59



62 **D**



66



69



Basso continuo

3

Andante

II. Et in terra pax**E**

13



19



25

**F**

37



43



49



55

G

Basso continuo

60 **H**



66



72



77 **I**



83



88

*III. Laudamus te*

Allegro



10



18 **J**



28



Basso continuo

35



43

K



52



60



67

L



78

M



86



95

N



106

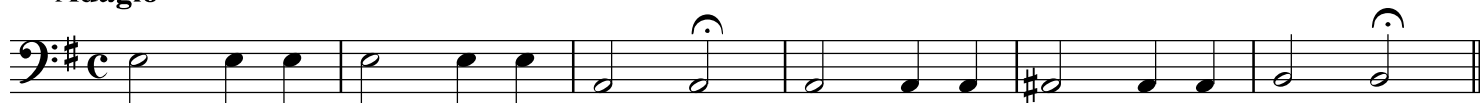
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117



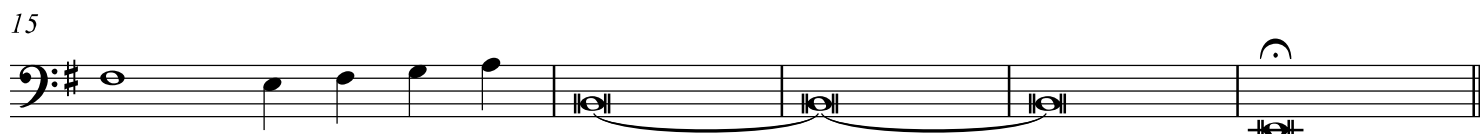
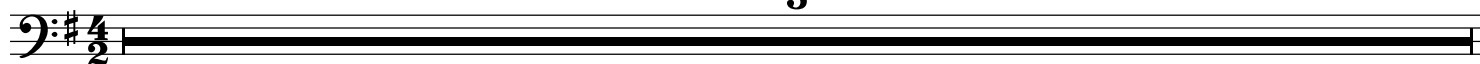
Adagio

IV. Gratias agimus tibi

Allegro

V. Propter magnam gloriam tuam

3



VI. Domine Deus

8

Basso continuo

32 **R**

35

38

41

VII. Domine fili unigenite

Allegro

7 **S**

13

19

25 **T**

31

36

40 **U**

Basso continuo

9

46



52

V



58



64



70

W



76



80



85

X



91



95



VIII. Domine Deus, agnus Dei

Adagio



5



9



13

Y



18



22

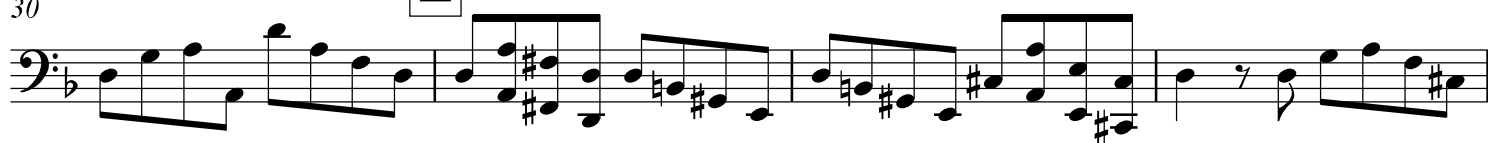


26



30

Z



34



38



Basso continuo

11

Adagio

IX. Qui tollis peccata mundi

8 AA



11



15



Allegro

X. Qui sedes ad dexteram Patris

7



14



24



BB

4

34



2

Basso continuo

41



53



63

CC



74



85

DD



97

4



112

4



125



137



144



Allegro

XI. Quoniam tu solus sanctus

3

6

11

15

19

p

[f]

This musical score is for the piece 'XI. Quoniam tu solus sanctus' in the key of D major (two sharps) and common time (C). It is marked 'Allegro'. The score is written on a single bass staff. It consists of 19 measures. Measures 1-2: Quarter notes D4, E4, F#4, G4. Measure 3: Quarter note A4, quarter rest. Measure 4: Quarter notes B4, A4, G4, F#4. Measure 5: Quarter notes E4, D4, C4, B3. Measure 6: Quarter notes A3, G3, F#3, E3. Measure 7: Quarter notes D3, C3, B2, A2. Measure 8: Quarter notes G2, F#2, E2, D2. Measure 9: Quarter notes C2, B1, A1, G1. Measure 10: Quarter notes F#1, E1, D1, C1. Measure 11: Quarter notes B0, A0, G0, F#0. Measure 12: Quarter notes E0, D0, C0, B0. Measure 13: Quarter notes A0, G0, F#0, E0. Measure 14: Quarter notes D0, C0, B0, A0. Measure 15: Quarter notes G0, F#0, E0, D0. Measure 16: Quarter notes C0, B0, A0, G0. Measure 17: Quarter notes F#0, E0, D0, C0. Measure 18: Quarter notes B0, A0, G0, F#0. Measure 19: Quarter note D1, half note G1.

Allegro

XII. Cum sancto spiritu

5

13

16

EE

2

This musical score is for the piece 'XII. Cum sancto spiritu' in the key of D major (two sharps) and 4/2 time. It is marked 'Allegro'. The score is written on a single bass staff. It consists of 16 measures. Measures 1-4: Half notes D4, E4, F#4, G4. Measure 5: Half note A4, half note G4. Measure 6: Half note F#4, half note E4. Measure 7: Half note D4, half note C4. Measure 8: Half note B3, half note A3. Measure 9: Half note G3, half note F#3. Measure 10: Half note E3, half note D3. Measure 11: Half note C3, half note B2. Measure 12: Half note A2, half note G2. Measure 13: Half note F#2, half note E2. Measure 14: Half note D2, half note C2. Measure 15: Half note B1, half note A1. Measure 16: Half note G1, half note F#1.

14

Basso continuo

19



Basso continuo

15

61



65

HH



69



72

II



75

