

Viola

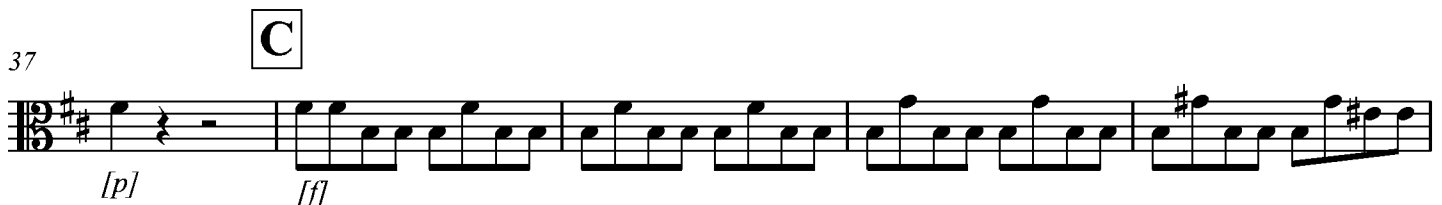
Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi
(1678-1741)

Reconstructed by Christina M. Laberge

Allegro



V.S.

2

Viola

42



46



51



56



60



64



68



Andante

II. Et in terra pax**E**

7



13



19



25

**F**

31



37



43



49



55

G

Viola

60 **H**

66

71

77 **I**

83

87

*III. Laudamus te***Allegro**

9

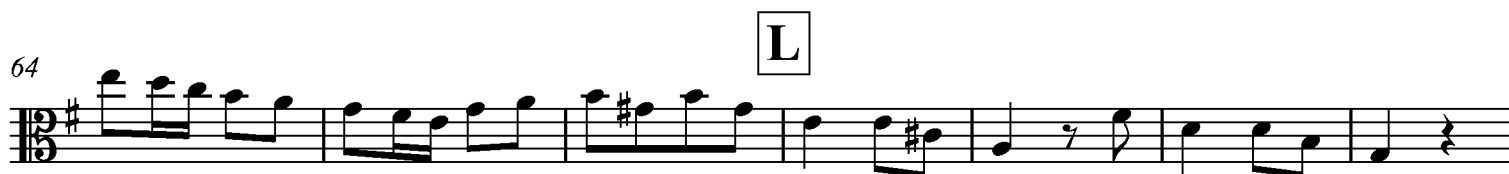
18 **J**

28

35

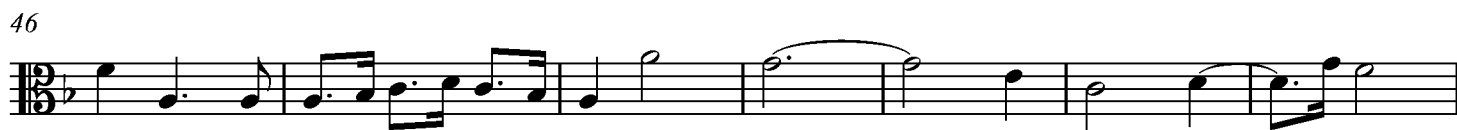
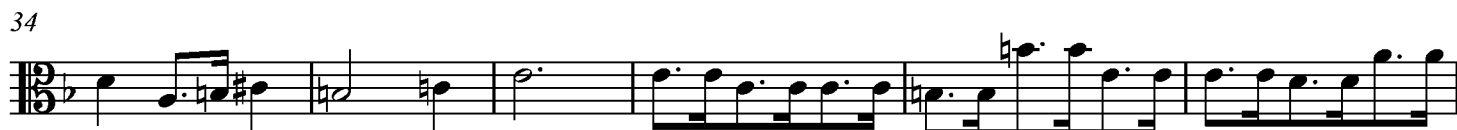
Viola

5



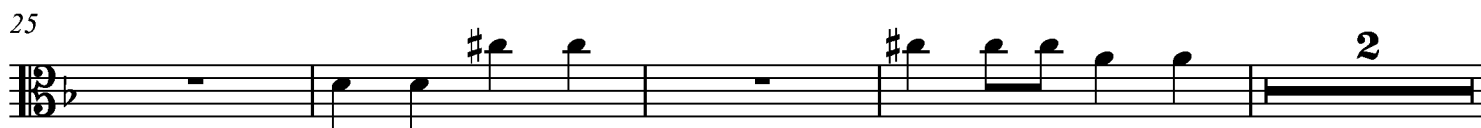
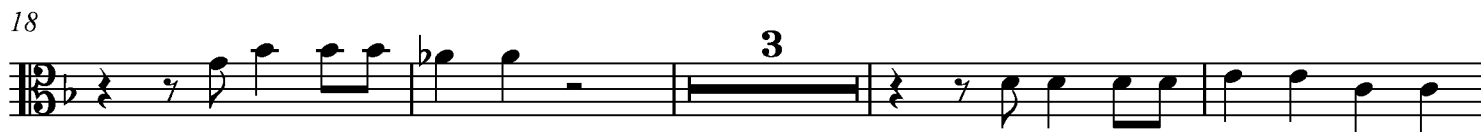
912	
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Allegro

VII. Domine fili unigenite



VIII. Domine Deus, agnus Dei



Adagio

IX. Qui tollis peccata mundi8 **AA**

11



15



Allegro

X. Qui sedes ad dexteram Patris

7



14



25

BB

37



46



10

Viola

58



64

CC



84

DD



100



113



123



137



144



Viola

11

Allegro

XI. Quoniam tu solus sanctus

3

6

11

15

19

p

[f]

This musical score is for the Viola part of the XI. Quoniam tu solus sanctus movement. It is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked Allegro. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end. The sixth staff has a measure rest at the end. The score includes dynamic markings *p* (piano) and *[f]* (forte). The piece ends with a double bar line.

Allegro
11*XII. Cum sancto spiritu*

15

EE

This musical score is for the Viola part of the XII. Cum sancto spiritu movement. It is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked Allegro. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest at the beginning. The score includes a boxed 'EE' marking. The piece ends with a double bar line.

12

Viola

20



23



27



31

**FF**

35



39



43



47

**GG**

51



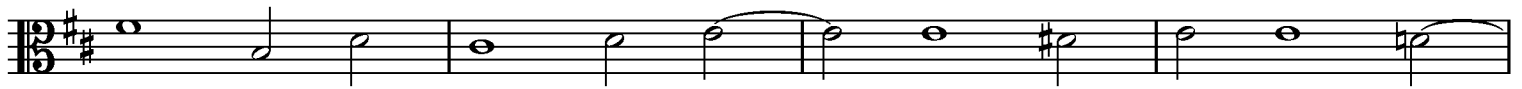
57



Viola

13

61



HH

65



69



II

72



75

