

Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi
(1678-1741)

Reconstructed by Christina M. Laberge

Allegro

5

9

12

15

19

23

27

31

35

A

B

p

ff

p

V.S.

38 **C**

[f]

42

46

50

54

58

62 **D**

65

68

70

II. Et in terra pax

Andante

Violin I score for the movement "Et in terra pax". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two boxed letters, "E" and "F", placed above the staff lines, and a boxed letter "G" placed below the staff line at measure 55.

7

E

13

19

25

F

31

37

43

49

G

55

60 **H**

64

68

74 **I**

80

84

87

This musical score for Violin I consists of seven staves of music. The key signature is two sharps (F# and C#). The first staff (measures 60-63) begins with a boxed 'H' and contains continuous sixteenth-note passages. The second staff (measures 64-67) continues with similar sixteenth-note patterns. The third staff (measures 68-73) includes some rests and sixteenth-note runs. The fourth staff (measures 74-79) starts with a boxed 'I' and features a descending sixteenth-note scale followed by more sixteenth-note passages. The fifth staff (measures 80-83) continues with sixteenth-note runs. The sixth staff (measures 84-86) also features sixteenth-note passages. The seventh staff (measures 87-91) concludes with a half note and a final double bar line.

Allegro

III. Laudamus te

9

17 **J**

26

35

43 **K**

52

2

61

67 **L**

74

81 **M**

88

95 **N**

109 **O**

117

IV. Gratias agimus tibi

Adagio

*V. Propter magnam gloriam tuam***Allegro**

Violin I musical score for the movement "V. Propter magnam gloriam tuam". The score is written in treble clef, key of D major (one sharp), and 4/4 time. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes, including a triplet. A dynamic marking of *f* (forte) is placed below the first measure of the eighth-measure rest. The score is divided into six systems, with measure numbers 4, 7, 10, 13, and 16 indicated at the start of their respective systems. A box containing the letter "P" is positioned above the staff at measure 10. The piece concludes with a double bar line at the end of the sixth system.

*VI. Domine Deus***TACET**

Violin I musical score for the movement "VI. Domine Deus". The score is written in treble clef, key of D major (one sharp), and 12/8 time. It consists of a single system with a double bar line at the beginning, indicating a full measure of rest (tacet). The piece concludes with a double bar line at the end of the system.

*VII. Domine fili unigenite***Allegro**
f

Violin I score for the piece "VII. Domine fili unigenite". The score is written for Violin I and is in 3/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegro" and the dynamic is "f" (forte). The score consists of ten staves of music, with measure numbers 7, 15, 21, 26, 33, 40, 47, 53, and 64 indicated at the beginning of their respective staves. There are three boxed letters: "S" above measure 12, "T" above measure 26, and "U" above measure 40. A bracket labeled "6" spans measures 53 to 58. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

70 **W**

79

85 **X**

91

95

VIII. Domine Deus, agnus Dei

Adagio **Y**

18

25

31 **Z**

Adagio

IX. Qui tollis peccata mundi

8 **AA**

11

15

X. Qui sedes ad dexteram Patris

Allegro

7

14

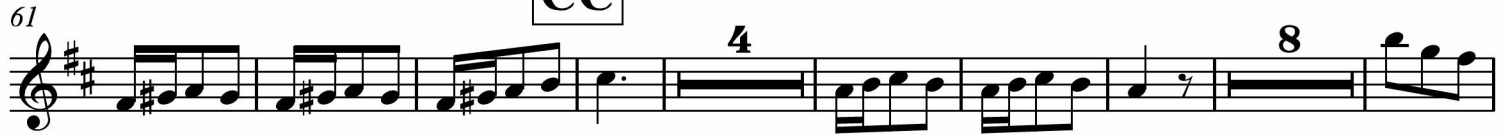
BB

26

38

48

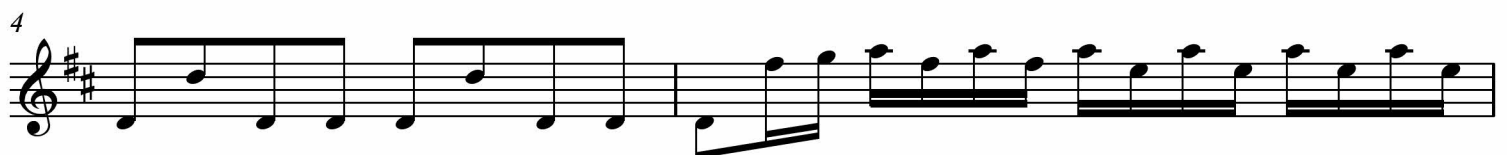
CC



DD



XI. Quoniam tu solus sanctus

Allegro

6

10

14

p *[f]*

18

21

XII. Cum sancto spiritu

Allegro

11

EE

15

19

23

26

Violin I

13

29

33

FF

36

40

44

47

GG

49

3

54



58



62



66

HH



70

II



74



76

