

Kontrabass

LOCH LOMOND

Symphonisches Phantasiebild
op. 13

Ferdinand Thieriot

Adagio $\text{♩} = 60$
4

p dolce *pp* pizz.

A arco

15 pizz. arco pizz. arco

p mf f p p

B *f ff fz*

24 *fz p f p*

29 *mf p f*

C *ff f p*

39 2 2. Vc. *mf* 3

Allegro ♩ = 84

49

pizz.



57

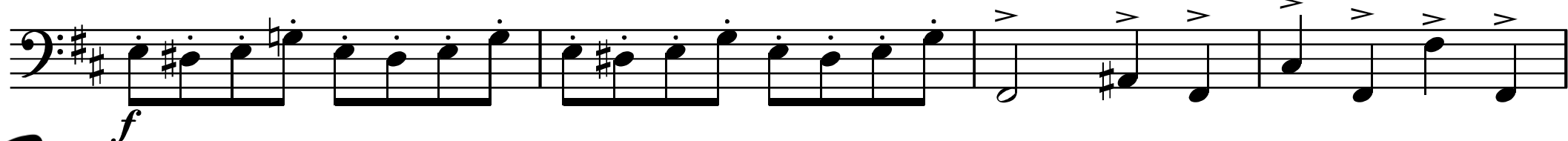
arco



65



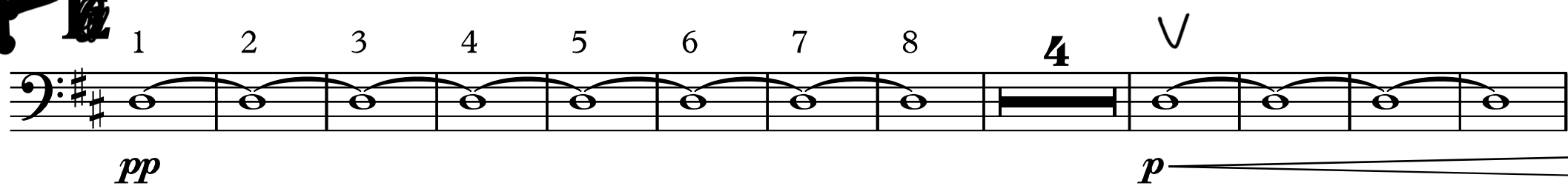
69

**E**

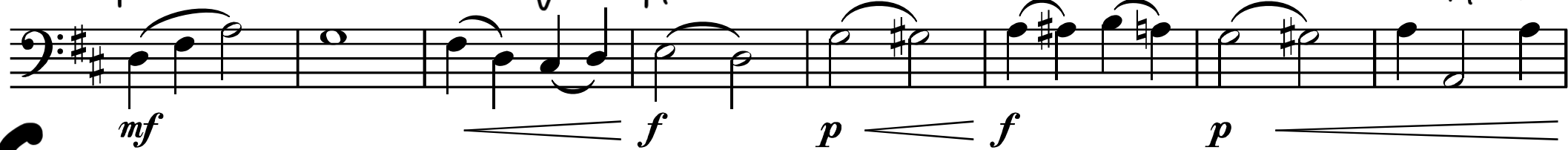
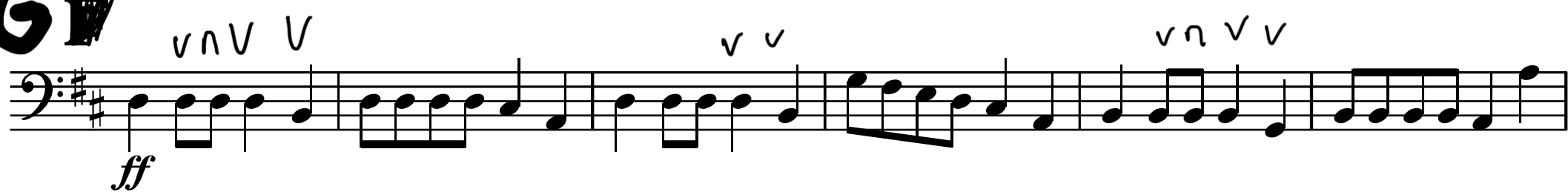
77



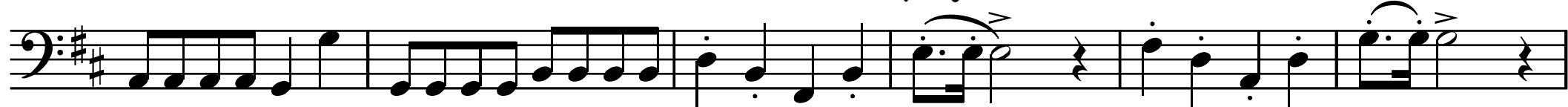
82

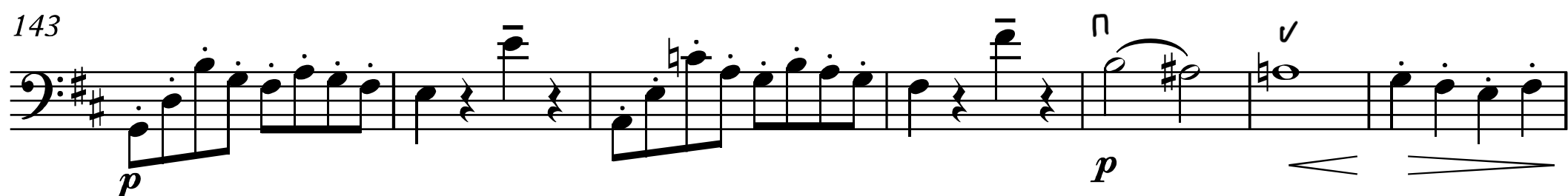
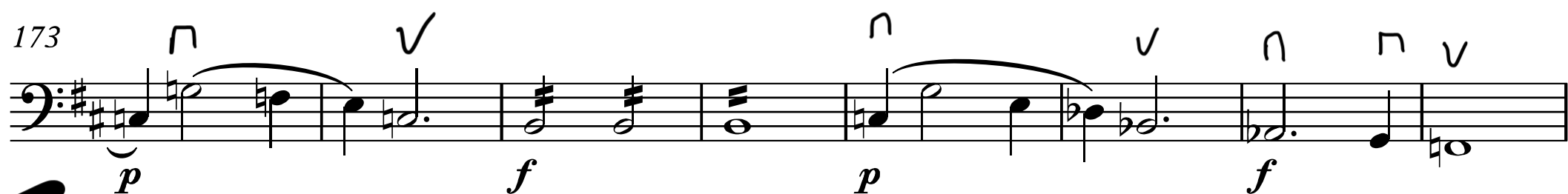
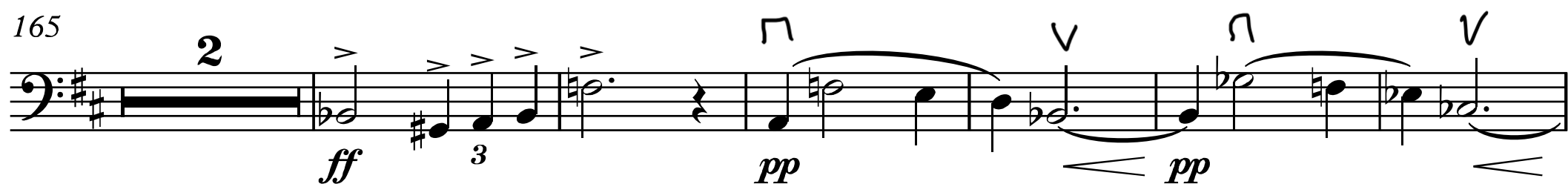
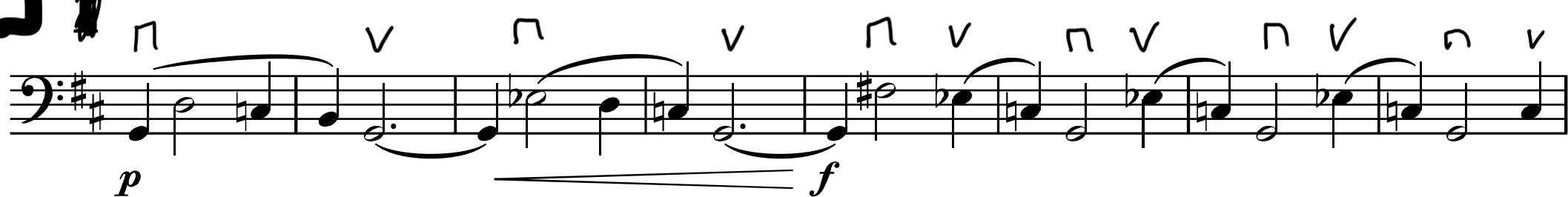
**F**

107

**G**

121

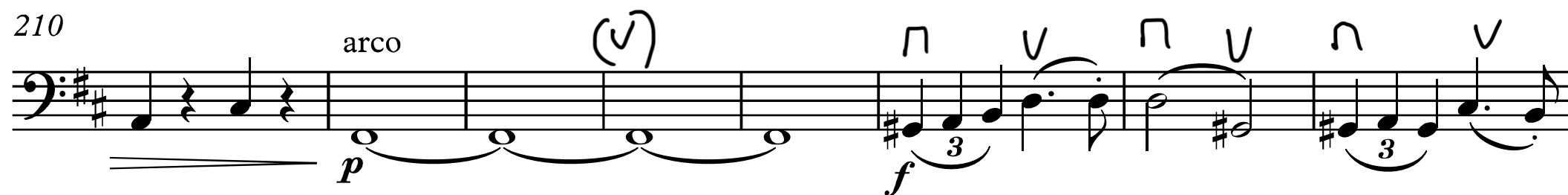


**H****I****J****K** tranquillo
pizz.

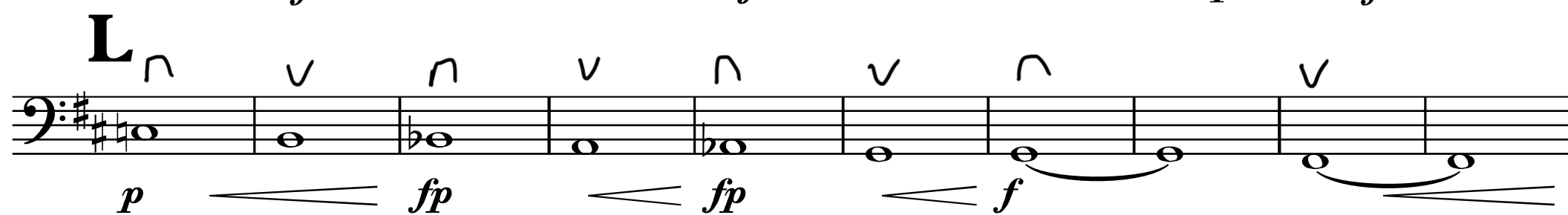
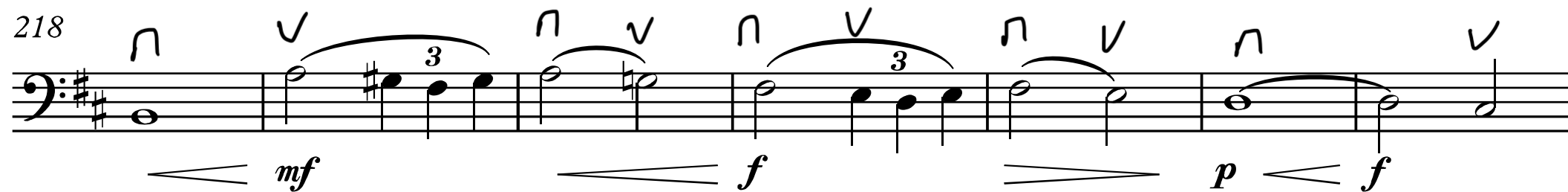
203



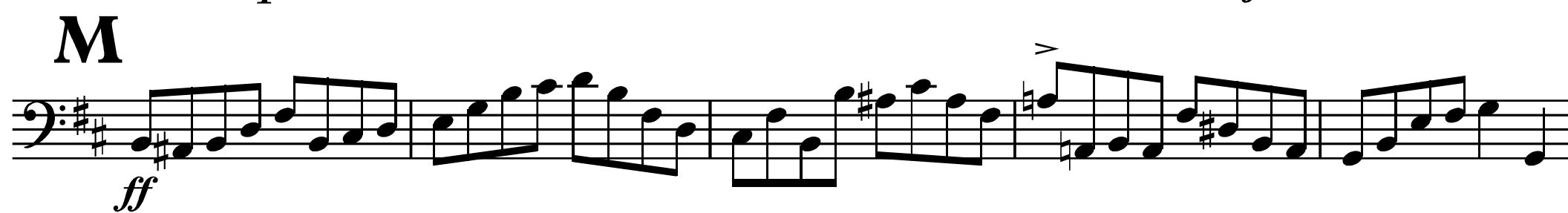
210



218



235



257



262



268



275



282



291

p *f* *p* *p*

O con fuoco

ff marc.

303

ff marc.

307

ff marc.

313

ff marc.

322

ff marc.

329

ff marc.

336

ff marc.

343

ff marc.

350

ff marc.