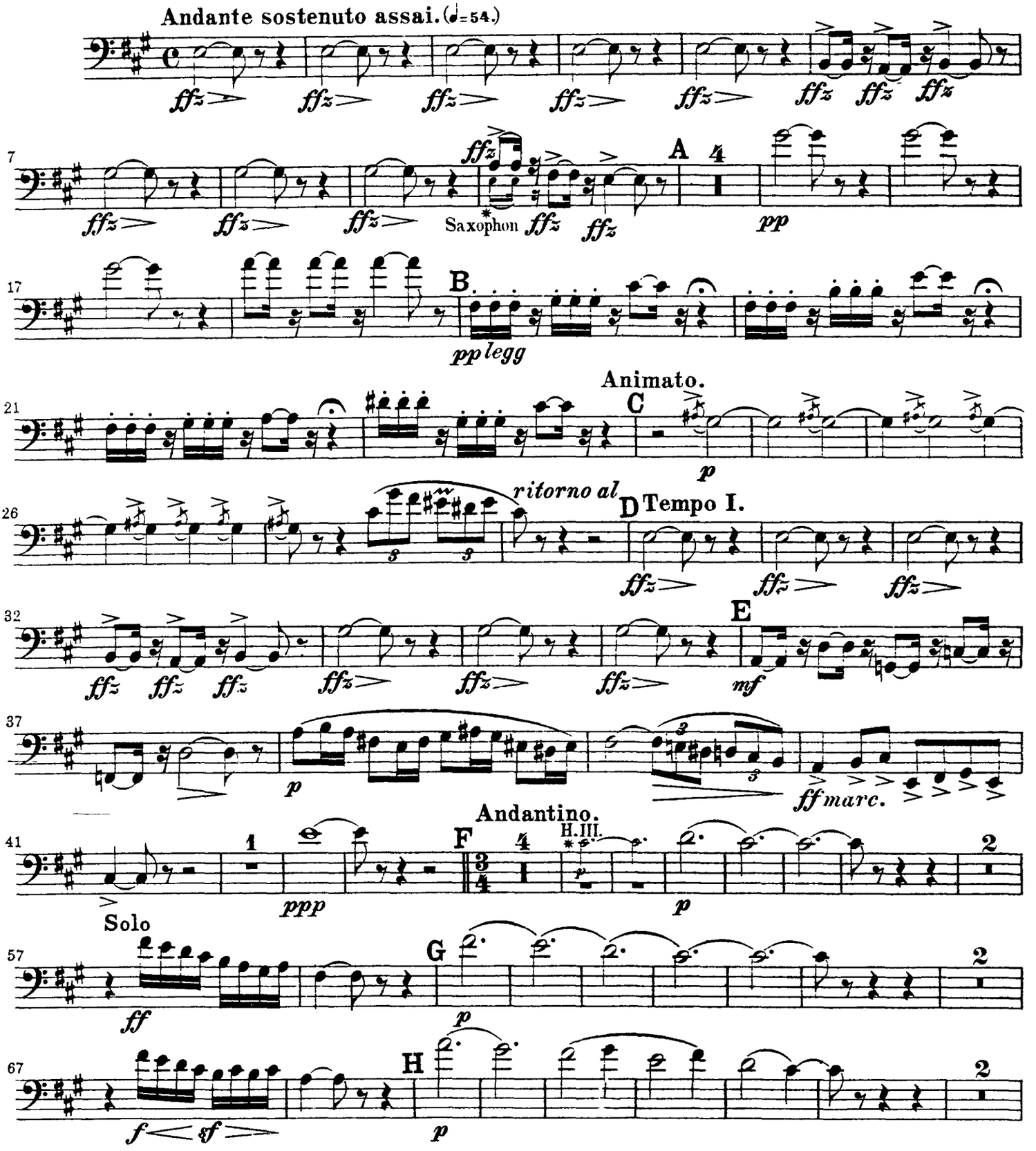
Georges Bizet

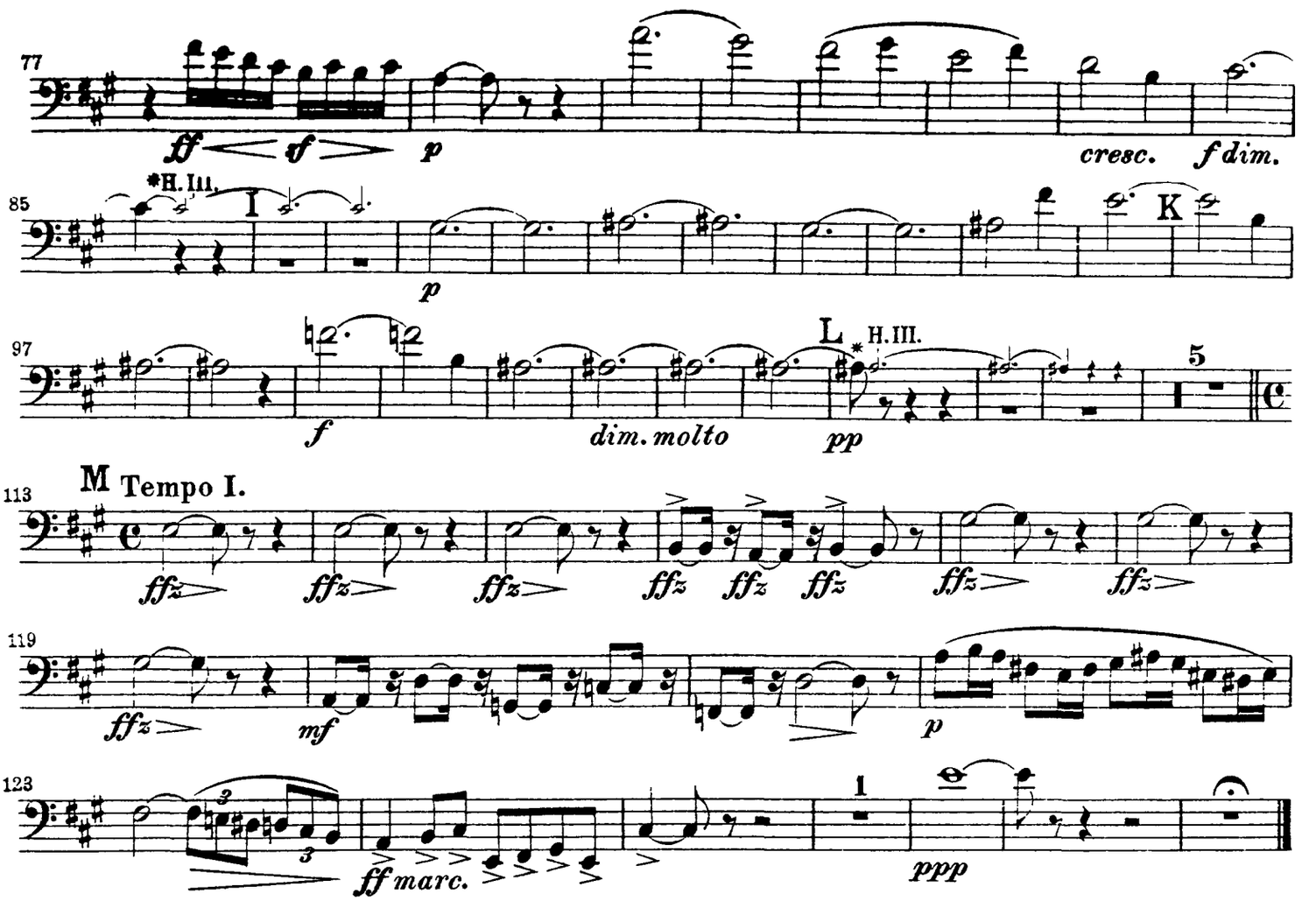
L' Arlesienne #2

Fagott I.

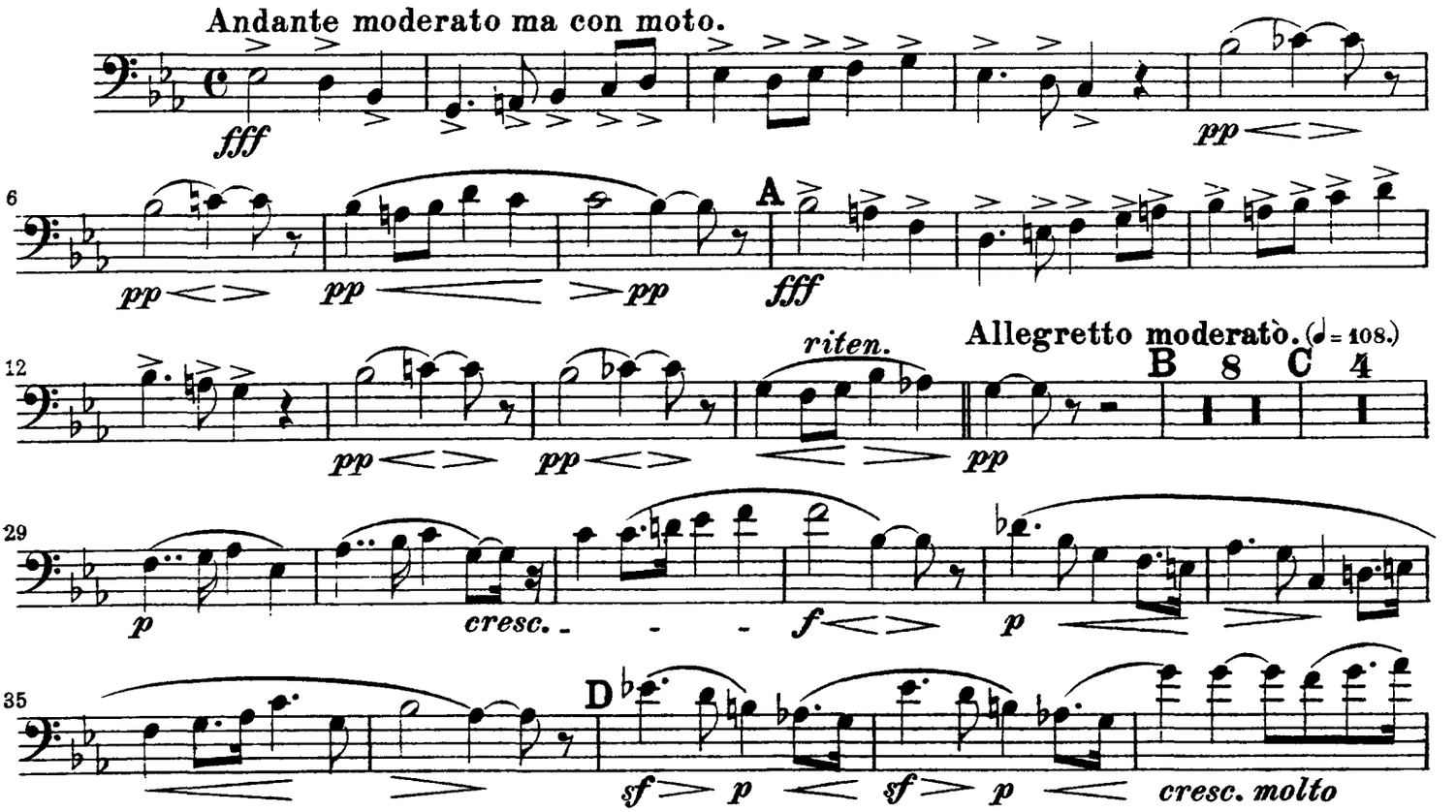
I. Pastorale.

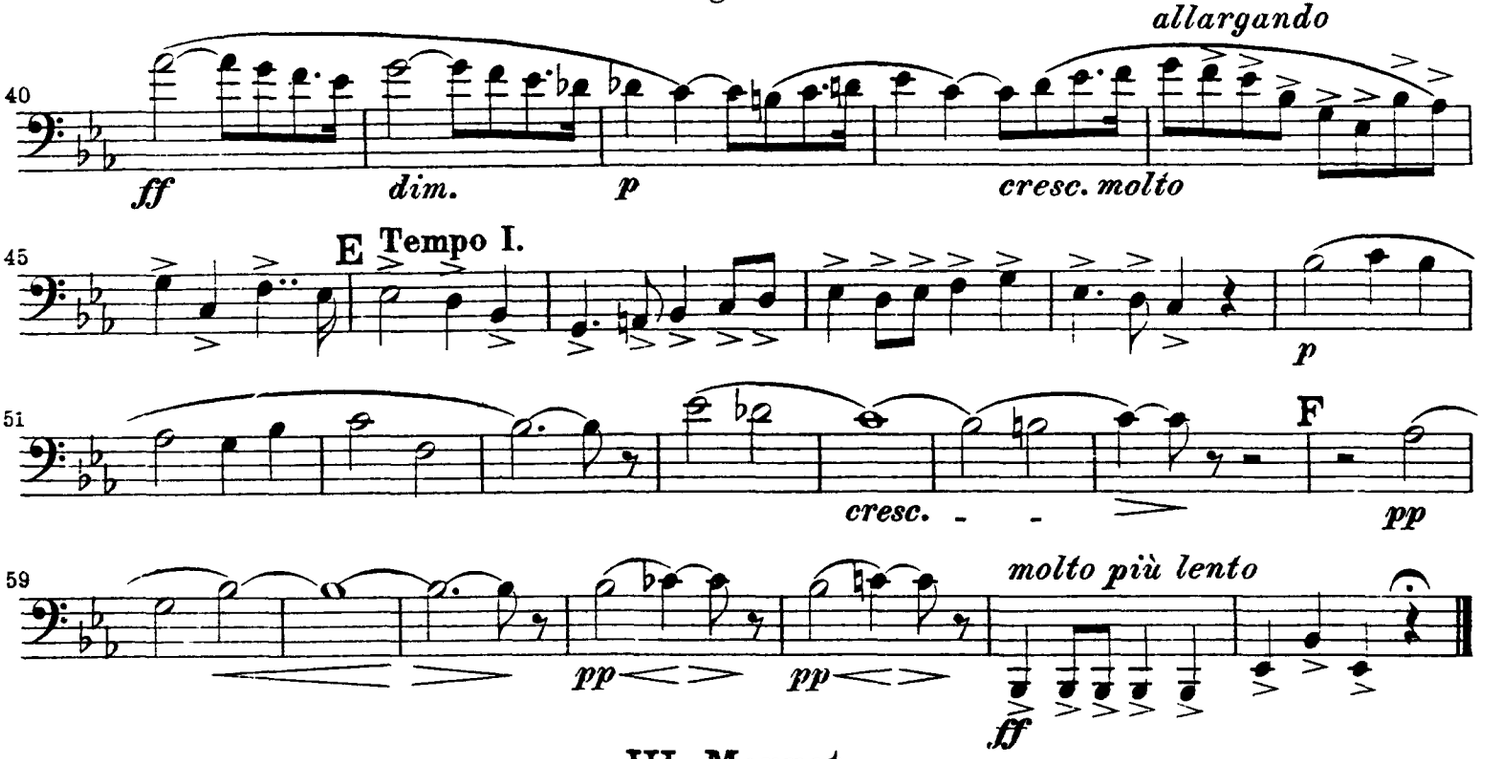


Fagott I.

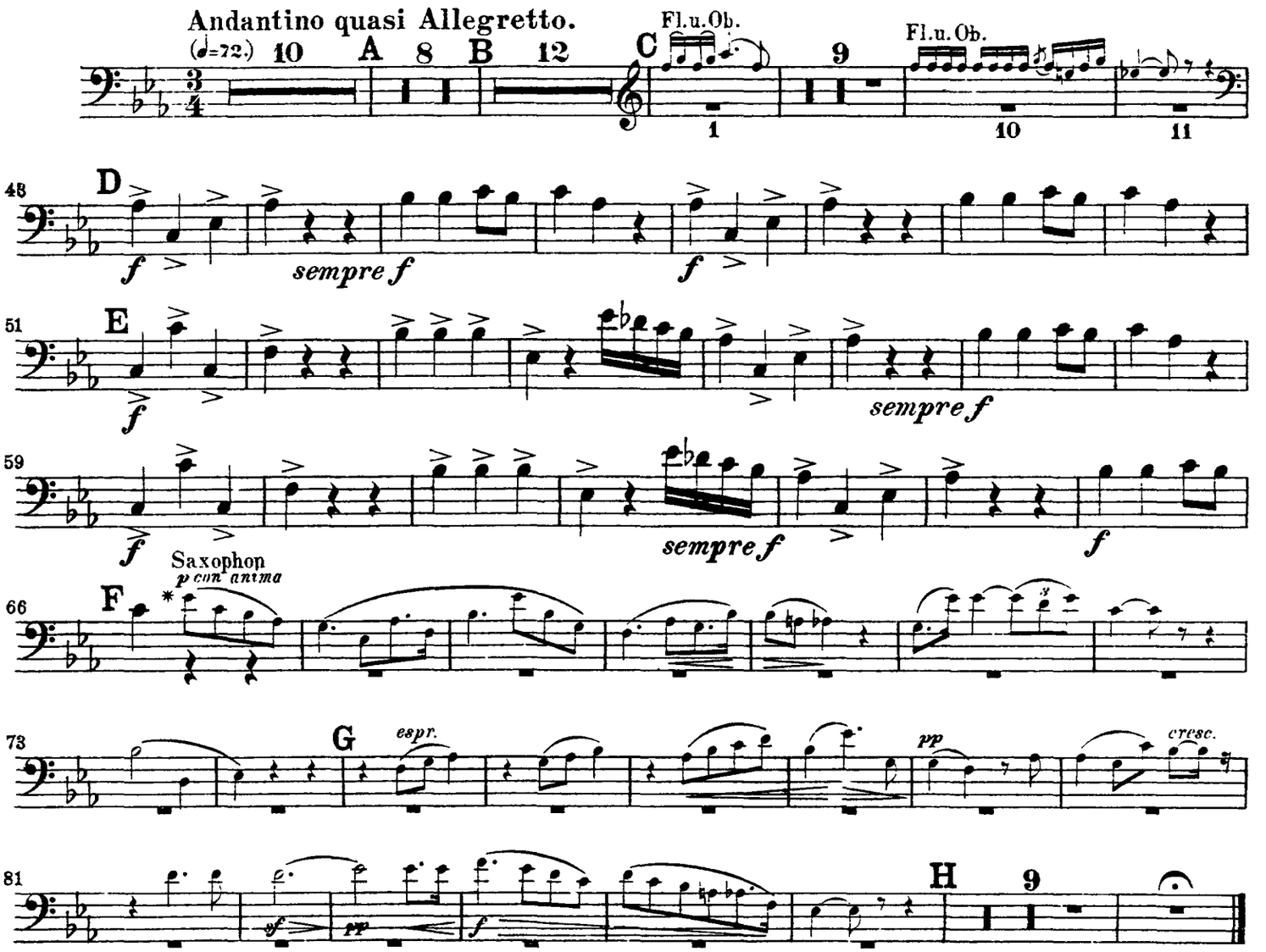


II. Intermezzo.



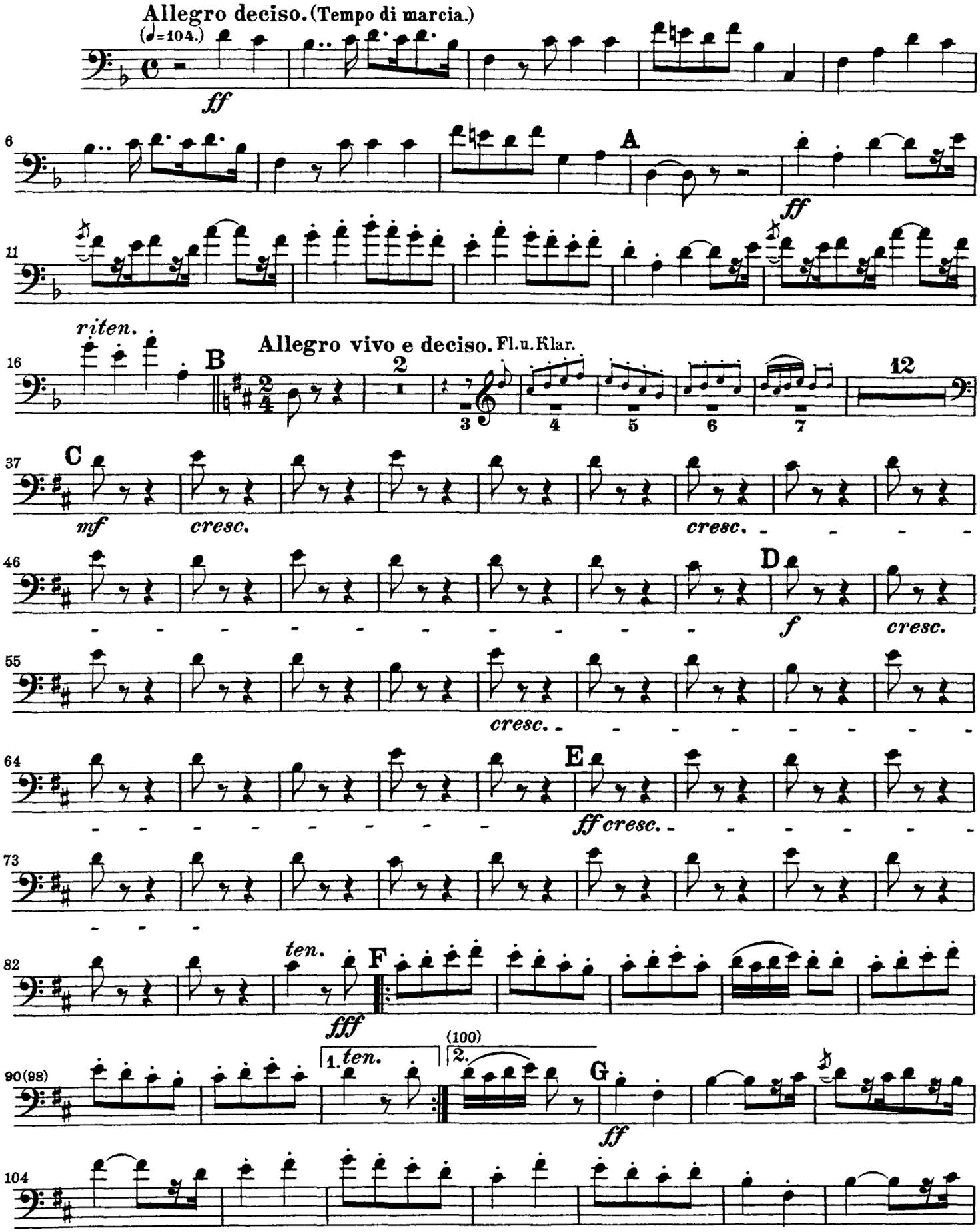

allargando
40
ff
dim.
p
cresc. molto
E Tempo I.
45
p
51
cresc.
F
pp
59
molto più lento
pp
pp
ff

III. Menuet.

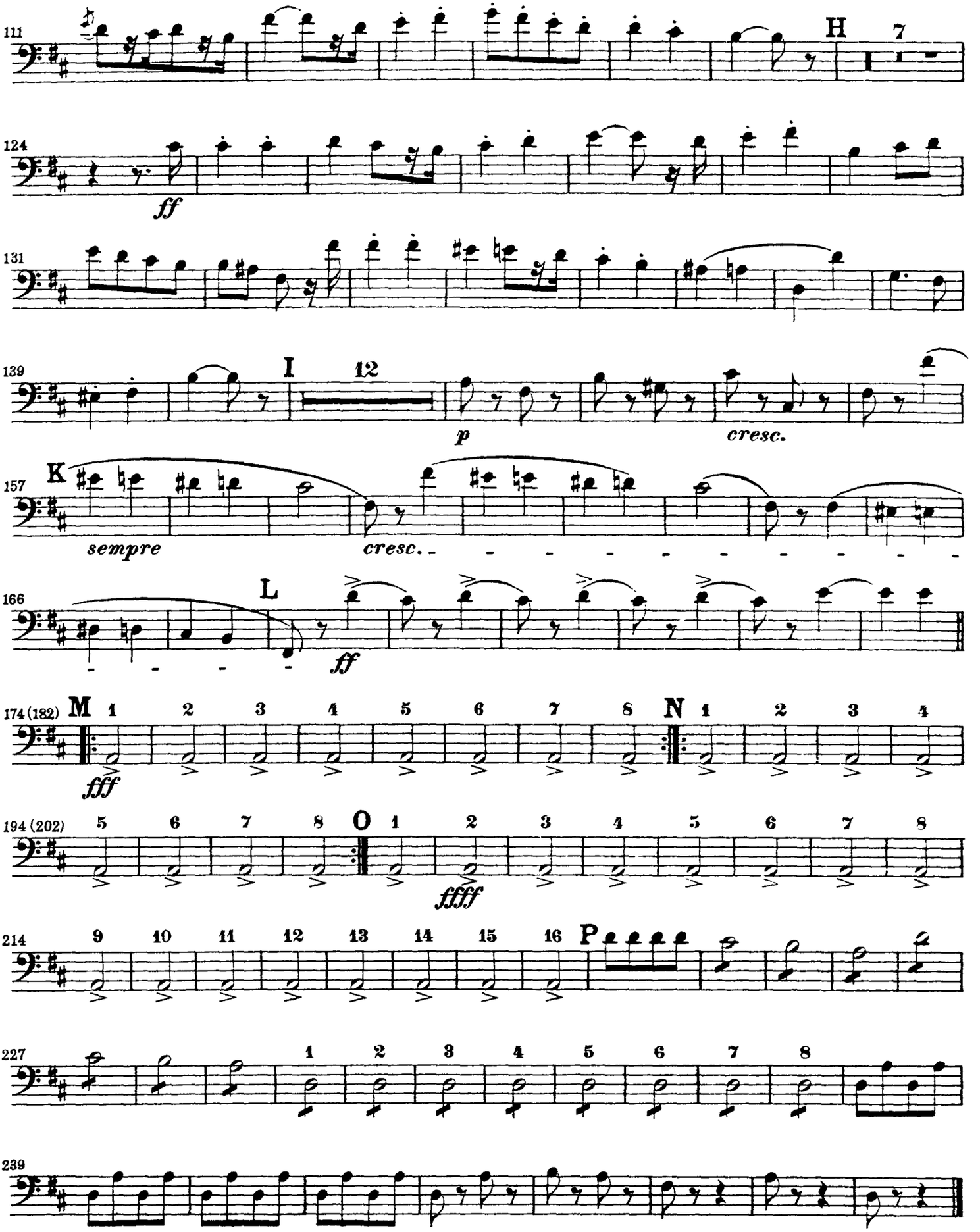

Andantino quasi Allegretto.
(♩=72.)
10
A
8
B
12
C
Fl.u.Ob.
9
Fl.u.Ob.
1
10
11
45
D
f
sempre f
f
51
E
f
sempre f
59
f
sempre f
f
66
F
Saxophon
p con anima
73
G
espr.
pp
cresc.
81
sf
pp
f
H
9

Fagott I.

IV. Farandole.



Fagott I.


111
H
7
124
ff
131
139
I
12
p
cresc.
157
K
sempre
cresc.
166
L
ff
174 (182)
M
1 2 3 4 5 6 7 8
fff
N
1 2 3 4
194 (202)
5 6 7 8
O
1 2 3 4 5 6 7 8
ffff
214
9 10 11 12 13 14 15 16
P
227
1 2 3 4 5 6 7 8
239

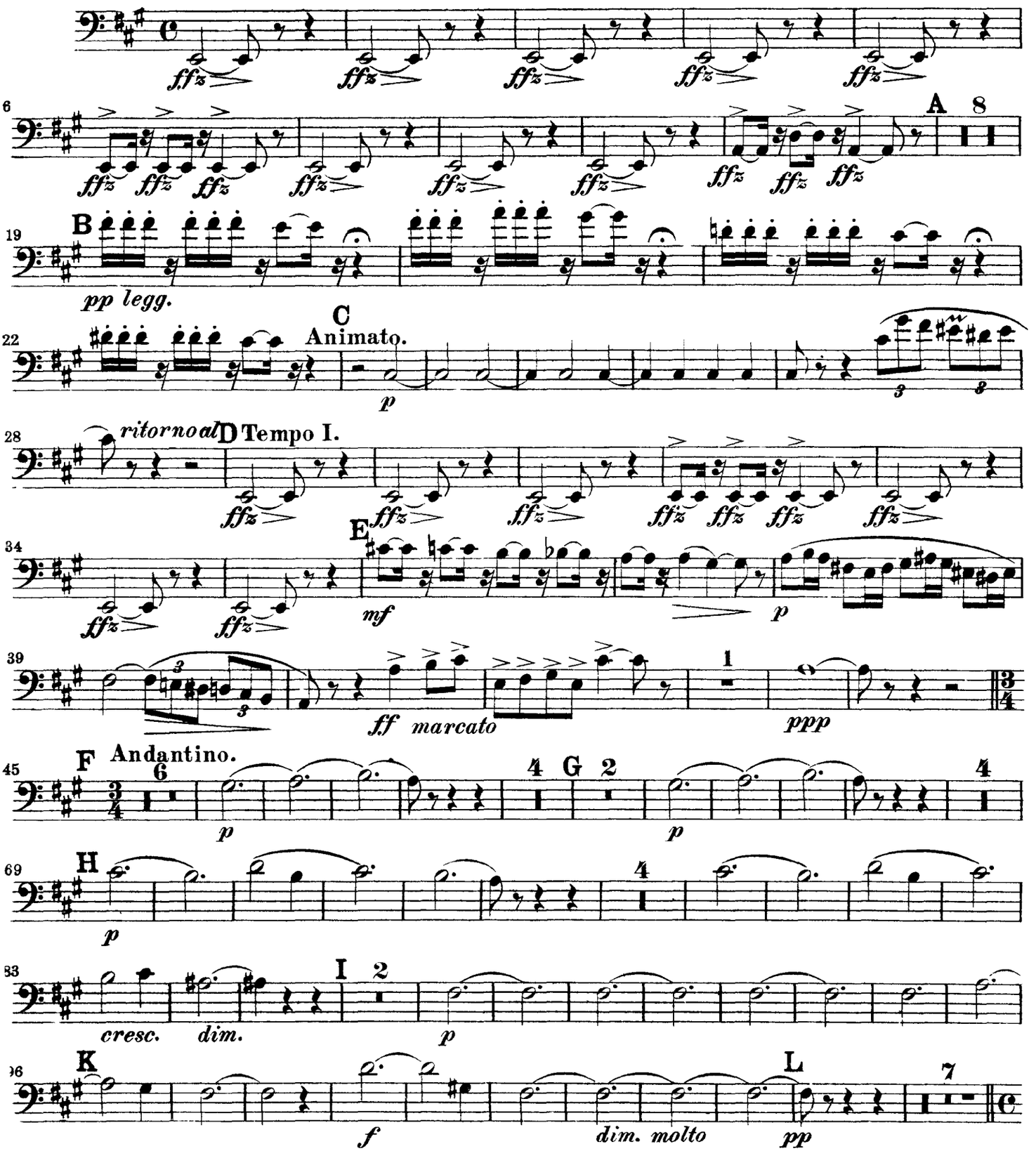
Georges Bizet

L' Arlesienne #2

Fagott II.

I. Pastorale.

Andante sostenuto assai.(♩=54.)



Fagott II.

113 **M Tempo I.**

fffz *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*

119 *fffz* *mf* *p*

123 *ff marcato* *ppp*

II. Intermezzo.

Andante moderato ma con moto.

fff *pp* *pp*

7 **A** *pp* *pp* *fff*

13 *riten.* *pp* *pp* *pp*

Allegretto moderato. Fag.I.

(♩= 108.) **B** 8 **C** 4 **6**

37 **D** *mf* *p* *mf* *p* *cresc. molto* *ff* *dim.* *p*

43 *allargando* *cresc. molto* *fff*

E Tempo I.

49 Fag.I. *p* *cresc.* **F** *pp*

59 *molto più lento* *pp* *pp* *ff*

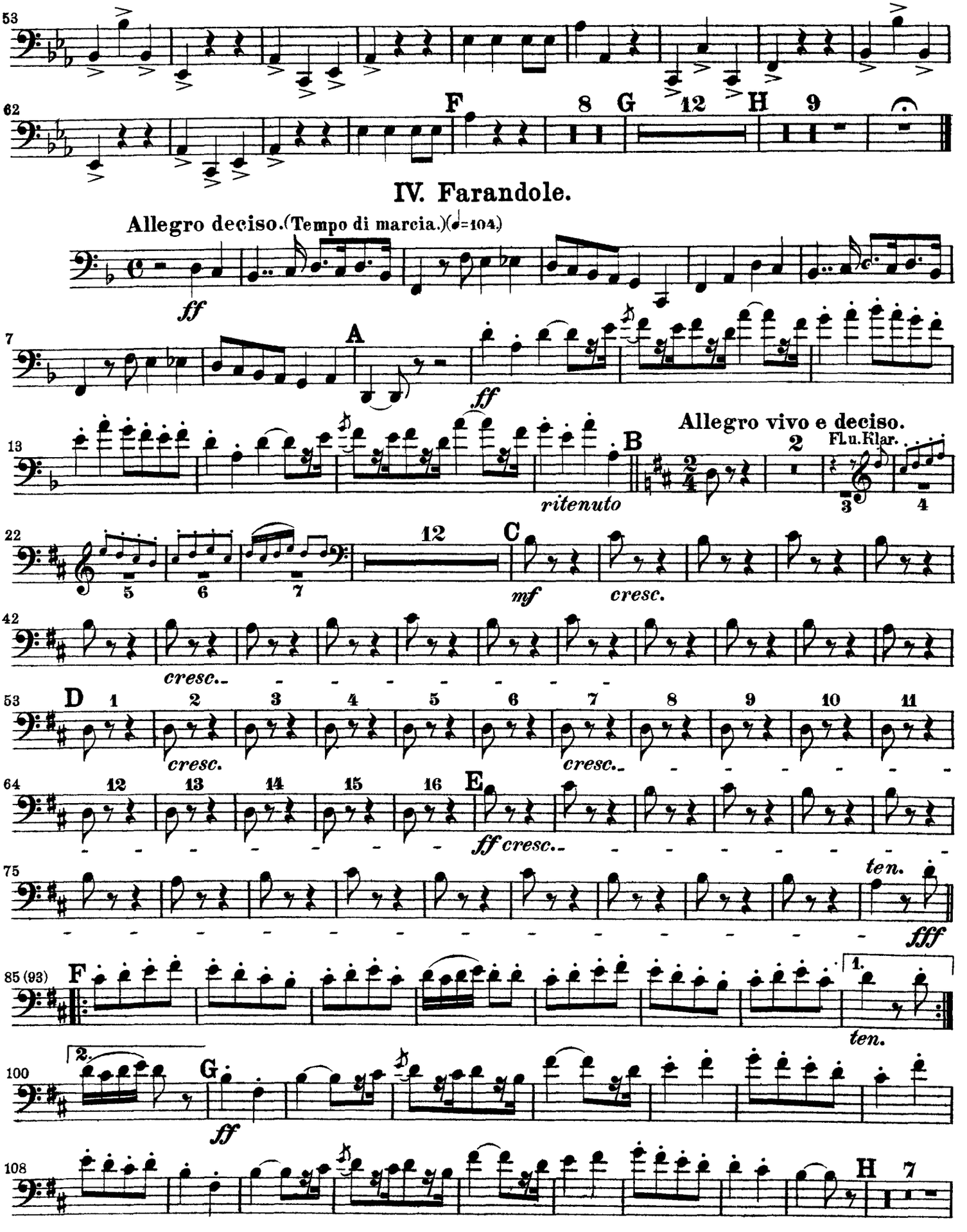
III. Menuet.

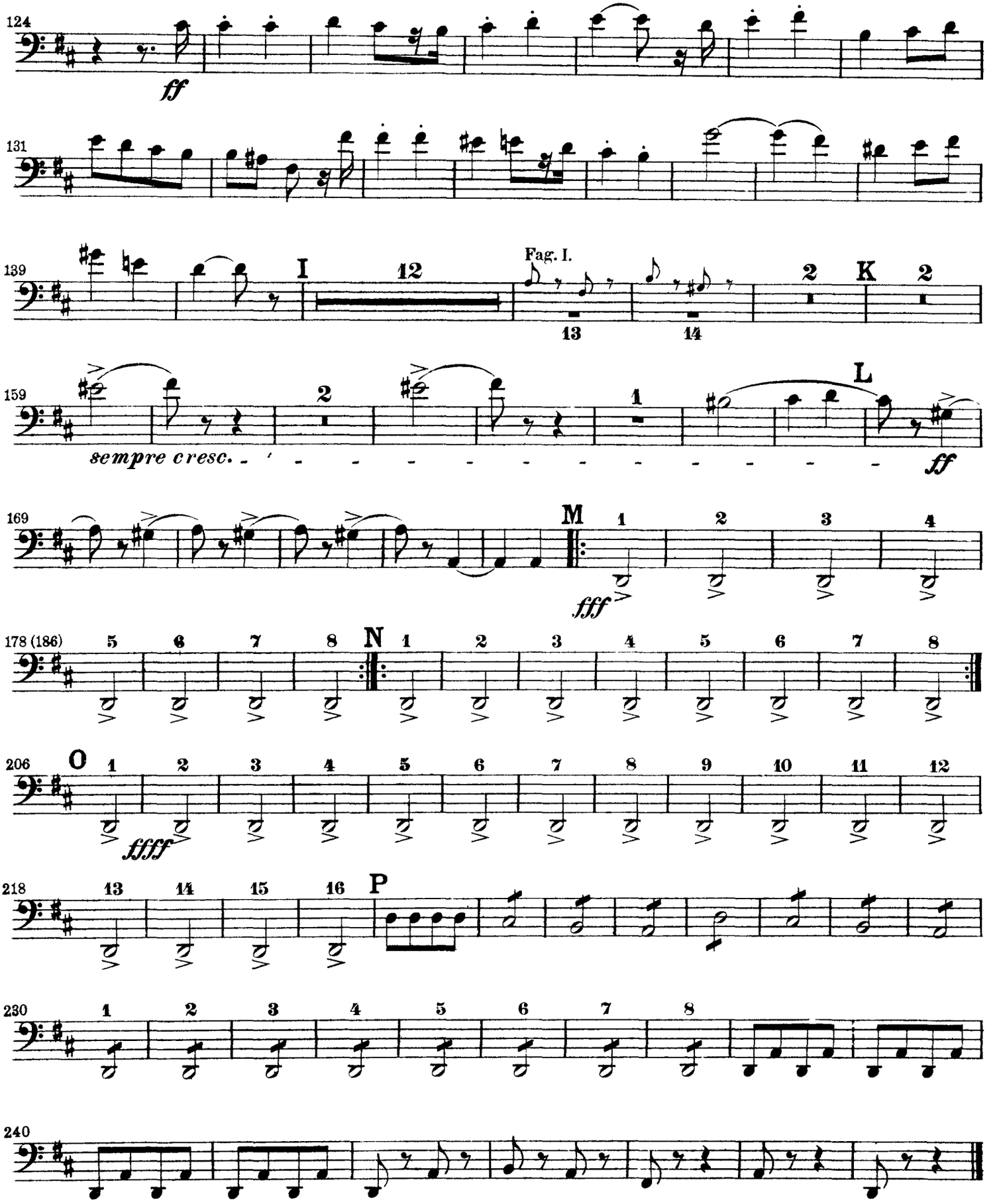
Andantino quasi Allegretto.

(♩= 72.) 10 **A** 8 **B** 12 **C** Fl. Ob. *pp* 9 Fl. Ob.

43 **D** *f* *sempre f* **E** *f*

Fagott II.


53
62
F
8
G
12
H
9
IV. Farandole.
Allegro deciso. (Tempo di marcia.) (♩=104.)
ff
7
A
ff
13
B
ritenuto
Allegro vivo e deciso.
Fl. u. Klar.
22
12
C
mf
cresc.
42
cresc.
53
D
1
2
3
4
5
6
7
8
9
10
11
cresc.
cresc.
64
12
13
14
15
16
E
ff cresc.
75
ten.
fff
85 (93)
F
1.
ten.
100
2.
G
ff
108
H
7

Bizet — L' Arlesienne, Suite No. 2

Fagott II