

Georges Bizet Carmen Suite No. 1

TRANSPosed PART
(also original notation)

CLARINETTO I in B $\flat$

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff

meno p

cresc. molto

attacca

2

ff

p

N $^{\circ}$ 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. II.

Ob. od. Clar. II

Solo

pp

pp dim.

pp

pp dim.

ff

p

ff

p

B

C

mf

cresc.

f

cresc.

2

2 D 8

9

7 A

16

15

14

13

12

11

10

9

8

a tempo

B

pp

C

f e con molto ritmo

sempre f

ff

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I.

p

dim.

pp

A

pp

B

pp

Solo

C

tr

6 Solo

ppp

pppp

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

This page of musical notation is a page from a symphony score, likely the first movement of a symphony in D major, 4/4 time. The notation is arranged in ten systems, each containing two staves. The instruments are indicated by their names above the staves: Viol. I. (Violin I), Viol. II. (Violin II), Viola, Cello, Double Bass, Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Bassoon, and Trm. (Trumpet). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *p espress.* (piano, expressive), and *piu ff* (pianissimo, fortissimo). The page is numbered 20 at the bottom.

Georges Bizet
Carmen Suite No. 1

5

ORIGINAL NOTATION

CLARINETTO I

in A.

Andante moderato. (♩ = 58.)

N°1. Prélude.

(Prelude to Act I)

ff *meno p* *cresc. molto* *ff* *attacca*

N°1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Ob. II. *Ob. od. Clar. II.* *Solo* *pp* *pp dim.* *pp* *pp dim.* *ff* *p* *ff* *p* *mf* *cresc.* *f* *fff* *cresc.*

Bizet — Carmen Suite No. 1

6

CLARINETTO I

mf *dim.* *molto* *rall. molto* *a tempo* Fl. I. Solo Fl. II. *p*

3 2 1 5 6 7 8 9 10 11 *pppp*

N° 2. Intermezzo. (Prelude to Act III)

in B.

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

3 4 5 6 6 3 *pp*

Ob. I. *pp*

Ob. I. *cresc.* *f*

Ob. II. *dim.* *p* *dim.* *pp* Ob. I. *ppp* *smorz.*

N° 3. Seguedille. (Act I)

in A.

Allegretto. (♩ = 160.)

Fl. I. Solo

1 2 3 4 *ppp*

Ob. I. *pp legg.*

A *pp*

14 Fl. I. *pp*

Ob. I. *rall.*

a tempo

B

pp

C

f e con molto ritmo

sempre f

ff

N°4. Les dragons d'Alcala.

(Prelude to Act II)

in **B^b**.

Allegro moderato. (♩ = 96.)

f

p

dim.

pp

A

pp

B

pp

Solo

C

tr

Solo

ppp

pppp

Georges Bizet Carmen Suite No. 1

Clarinet II in A
(also transposed)

Nº 1. Prélude.

(Prelude to Act I)

in A.

Andante moderato. (♩ = 58.)

2
ff
ff
p *meno p*
cresc. molto *ff* *attacca*

Nº 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I.

ff
8 Ob. I. *p cresc.*
4 Ob. I. *sfz dim. molto*
A 4 *ff*
p *ff*
B 16
p

Bizet — Carmen Suite No. 1

2

CLARINETTO II

mf *cresc.* *f*

ff *cresc.* *fff*

dim. molto *Ob. I.* *4* *dim.* *rall. molto*

E a tempo *Ob. I.* *6* *pppp*

in B.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

pp *cresc.* *ppp smors.*

dim. *Cor. ingl.* *6* *ppp*

Fag. I. *Cor. ingl.* *2* *B* *cresc.*

in A.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160)

ppp *cresc.* *ppp smors.*

Ob. I. *16* *17* *18* *19* *20* *21*

Bizet — Carmen Suite No. 1

CLARINETTO II

3

A Fag. II. 14 Fl. I.

15 16 *pp* Vel. II. 4 *rall.* 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 1

C *f* *e con molto ritmo* 3 3 *sempre f* *ff*

in B.

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

1 2 3 4 16 6 7

Fag. I.

A 1 2 1 Ob. I. oder Fl. I.

3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11 *pppp*

CLARINETTO II

Nº 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso.(♩ = 116.)

Allegro giocoso No. 7

ff *trm* *trm* *trm*

A *p*

pp *trm* *f* **B** *trm*

Fag. I. *cresc. molto*

trm **C** 20 Viol. I. 21 22 23

p 3 1 *ff* **D** *Fag. I.*

p espress.

cresc. *trm* *cresc.* *trm* *cresc.* 3

E *trm* *trm* *trm*

più ff

Georges Bizet
Carmen Suite No. 1
CLARINETTO II in B $\flat$

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2
ff
ff
p *meno p*
cresc. molto *ff* *attacca*

N° 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I. *ff*
8 Ob. I. *pizz*
4 Ob. I. *sfz dim. molto*
A 4 *ff*
p
B 16 *p*

Bizet — Carmen Suite No. 1

CLARINETTO II in B $\flat$

Musical score for Clarinet II in B $\flat$, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *mf*, *cresc.*, *f*, and *pppp*, and includes performance markings like *dim. molto* and *rall. molto*. The notation includes slurs, accents, and fingerings.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 99)

Musical score for Intermezzo, measures 12-21. The score is in G major and 2/4 time. It features various dynamics including *App*, *pp*, *p*, and *ppp smorz.*, and includes performance markings like *dim.* and *cresc.*. The notation includes slurs, accents, and fingerings.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 100)

Musical score for Seguedille, measures 4-21. The score is in G major and 2/4 time. It features various dynamics including *pp* and *p*, and includes performance markings like *dim.* and *cresc.*. The notation includes slurs, accents, and fingerings.

Bizet — Carmen Suite No. 1

CLARINETTO II in B $\flat$

7

A Fag. II. 14 Fl. I.

15 16 *pp* Vel. II. 4 *rall.* 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 1 *pp*

C 3 3 *f e con molto ritmo* *sempre f* *ff*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. ($\text{♩} = \text{es.}$)

1 2 3 4 16 6 7

Fag. I.

A 1 Ob. I. oder Fl. I. 2 1

3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11 *pppp*

CLARINETTO II in B $\flat$

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 110.)

Trill

p

A

pp

Fag. I. *cresc. molto*

B

pp

C 20 Viol. I

21 22 23

D

p

Fag. I.

p espress.

cresc.

E

ff

più ff