

Georges Bizet
Carmen Suite No. 1
Timpani e Tamburo piccolo.

N°1. Prélude.

in **F-D** (Fa-Re.)

Andante moderato. (♩=58.)

(Prelude to Act I)

2 Fag.I. *ff* *f* *ff* *attacca*

1 5

F nach B.

1 12

N°1^a Aragonaise.

in **A-D** (La-Re.)

Allegro vivace. (♩=80.)

(Prelude to Act IV)

ff *f* *ff* *cresc*

1 1 1 1

32 A 8 9 4

3 B 24 C 17 18 19 20

12 D 20 *rall. molto* 2 *a tempo* E 16

Ob.I. *ff*

Viol.I. *cresc*

in **B-ES** (Sib-Mib.)

Andantino quasi Allegretto.

(♩=88.)

N°2. Intermezzo.

(Prelude to Act III)

2 Fl.I. Solo *pp* *p cresc.*

3 4 8 A 14 15

B 2 *tr* 9

16 *pp*

Bizet — Carmen Suite No. 1

2

Timpani e Tamburo piccolo.

in **F** — **B** (Fa#-Si.)

Nº 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

Fl. I. Solo

1 2 3 4 10 11 12 13

A **B** **C**

pp *ff* *rall.*

Nº 4. Les dragons d'Alcala.

Tamb. picc.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

17 18 19 20 23 3

A **B** **C**

p *pp* *ppp*

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Timpani e Tamburo piccolo.

3

Nº 5. Les Toréadors.

Timpani in A - E (La-Mi.) (Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Timpani and Piccolo. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The key signature is one flat (B-flat).

The score is divided into several sections labeled A, B, C, D, and E. Section A (measures 14-17) features a Piccolo (Fl. picc.) entry with a trill and a crescendo. Section B (measures 18-21) continues the timpani pattern. Section C (measures 22-25) and Section D (measures 26-29) are marked with 'ff' (fortissimo). Section E (measures 30-33) is marked 'più ff' (pizzicato fortissimo) and includes triplets.

The score includes various musical notations such as dynamics (ff, più ff), articulation (trill, crescendo), and performance instructions (Fl. picc., Viol. I.). The measures are numbered 14 through 21, 28, and 14, indicating the sequence of the music.

Georges Bizet

Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *Gr. Cassa.* *ff* *Piatti.* *attacca*

N° 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. *ff* Gr. Cassa e Piatti. *f*

Tamburino. *dim. molto* - - - - - *p* 6

pp 6

A *pp*

Tamburino. Triangolo. *f* *p* *f* *p* *f*

B *p* *dim.* *pp* *pp*

Tamburino. *poco cresc.* 6

Bizet — Carmen Suite No. 1

2

Tamburino, Triangolo, Gr. Cassa e Piatti.

C

p *cresc.*

12

f *ff*

D

6

mf *dim.*

Oh. I. Solo *dim.* *rall. molto*

p 1 2 3 4 5

E Tamb.

pp *smorz.* *ppp*

Triang.

pp *ppp*

Tamb. 1 1 2

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.

Gr. Cassa e Piatti.

ff

Bizet — Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

3

Triang. **A**

Gr. Cassa e Piatti. **Solo** *p*

Becken

Triang. **2** *f* *pp* *cresc. molto*

B Triang. *ff*

Gr. Cassa e Piatti. *ff*

C **28** **D** **16** **Viol. I.** *f* *ff*

17 18 19 20 21 22

E Triang. *ff*

Gr. Cassa e Piatti. *ff*

più ff *più ff*