

Georges Bizet
Carmen Suite No. 1
VIOLINO I

Nº1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff *dim.* *p* *menop p* *cresc. molto* *ff* *attacca*

Nº 1ª Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *pizz.* *dim.* *pp* *A* *Ob.I.* *arco* *ff* *p* *pizz.* *B* *arco* *p* *pizz.* *sf* *p* *sf* *p* *C* *sf* *p* *dim.* *f* *cresc. molto* *ff* *espress.* *pizz.* *cresc.* *fff* *sempre ff* *D* *dim. molto* *p* *dim.* *rall. pp*

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VIOLINO I

E *a tempo*
arco *tr.* *ppp* *smorz.* *tr.* *ppp* pizz. 1 1 2

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

pizz. Arpa *pp* *pizz.* *1 Spieler.* *pp* *Tutti* *pp espress.* *cresc.* *B* *f* *dim.* *Ob.I.* *pizz.* *ppp* *ppp* *smorz.* *p dim.* *pp*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp *ppp* *molto pp* *A.* *pp*

pp

rall. **B** a tempo *pizz.*

arco

C *f*

p *sfz* *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz. *f* *p* *f*

pp **A** *arco* *pp*

2 **B** *18* *ff*

Fag. I. **C** *pizz.* *pp*

pp *pizz.* *pppp*

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VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A
p *f*

pp cresc. molto - - *ff*

C 4

p *f* *dim.* *p* *ff*

D
p espress. *cresc.* - - *f* *cresc.* -

E
ff

più ff

Detailed description: This is a page of a musical score for Violino I, titled 'Les Toréadors' (Introduction to Act I) from Bizet's Carmen Suite No. 1. The tempo is 'Allegro giocoso' with a metronome marking of 116 beats per minute. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of 15 staves of music. It begins with a forte (ff) dynamic and features a variety of musical notations including eighth and sixteenth notes, triplets, and trills. Section markers A, B, C, D, and E are placed above the staves. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The piece concludes with a 'più ff' instruction.

Georges Bizet

Carmen Suite No. 1

VIOLINO II

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff *dim.* *p* *meno p* *cresc.* *ff* *attacca*

Nº 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *dim.* *pp* *p* *arco* *pizz.* *1* *arco* *pizz.* *1* *pp a poco a poco cresc.* *molto* *arco* *ff espress.* *cresc.* *fff* *pizz.* *sempre ff* *dim. molto* *1* *1* *1* *p* *dim.* *rall.* *pp*

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VIOLINO II

a tempo 1 1 1 1 1 1 2

Arpa *smorz.* *ppp*

Nº 2. Intermezzo.

(♩ = 88.)

Andantino quasi Allegretto.

(Prelude to Act III)

pizz. Arpa *pp*

A Arpa

1. Spieler *pp*

Tutti *pizz.* *p* *cresc.* **B**

f *dim.*

Arpa *pizz.* *ppp*

Nº 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

pp *ppp* *molto pp*

A

pp *rallent.* *a tempo* *B pizz.*

arco *C* *f* *p* *sfz* *p* *sfz* *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz. *f* *p* *f* *pp*

A *arco* *pp*

2 *1*

1 *2* *B* *18* *Fag. I.* *19* *20* *pizz.* *pp*

arco *2* *pizz.* *pppp*

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Allegro giocoso. (♩ = 160.)

ff

trm

trm

trm

A

p

f

3 3 3 3

3 3

pp

B

cresc.

ff

trm

trm

C 4

p

f

3

3

3

dim.

p

ff

D

p espress.

cresc.

f

cresc.

E

ff

trm

trm

trm

trm

più ff