

Carmen Suite No.1

VIOLONCELLO

Georges Bizet

(♩ = 58.)

Andante moderato.

N° 1. Prélude.

(Prelude to Act I)

Viol. I.

ff

ff

dim. p

meno p

cresc. molto

ff

attacca

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff

pizz.

dim.

pp

A

arco

ff

VIOLONCELLO

3

pizz. *p* arco *ff*
 pizz. *p* **B**
pp *a poco a poco cresc. molto*
cresc.
C arco *ff espr.*
cresc. *fff* pizz. *sempre ff*
D *dim. molto*
p *dim.* *dim.*
rall. *pp* **E** Arpa *smorz.*
ppp **2**

VIOLONCELLO

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa pizz.

2 Spieler div.

A 1 > 2 > 3 > 4 > 5 > 6 >

pp

Tutti

pp espr.

cresc.

B

Arpa pizz.

p dim. pp

pizz.

ppp

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp

pizz.

molto pp

arco

sempre ppp

A pizz.

arco

1 2 3

4 5 6 7 8 9 10 11 12

13 14 15

pizz.

rall.

1

B a tempo

pizz. Carco

Fag. I. arco

pizz. f

mf *mf*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

(♩ = 96.)

Allegro moderato.

pizz. A

f *p*

pp

pp arco

pp

2 B

ff *dim. molto* *p*

3 Fag. I.

pizz. C

pp pizz.

pp sempre pizz.

pizz. arco

pppp

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Violoncello score for "Les Toréadors" (Introduction to Act I). The piece is in 2/4 time, key of D major, and marked "Allegro giocoso. (♩ = 116.)". The score consists of 14 staves of music.

Staff 1: Starts with a forte (*ff*) dynamic. The key signature has two sharps (F# and C#).

Staff 2: Continues the initial melody.

Staff 3: Marked **A**. The dynamic changes to piano (*p*) and then to forte (*f*) at the end of the staff.

Staff 4: Continues the melody with triplets indicated by a '3' over the notes.

Staff 5: Marked **B**. The dynamic is *molto ff*. The key signature changes to D major (no sharps or flats).

Staff 6: Continues the melody.

Staff 7: Marked **C 4**. The dynamic is piano (*p*). The key signature changes to D minor (F# and C natural).

Staff 8: Continues the melody with triplets.

Staff 9: Marked **D**. The dynamic is *ff*. The key signature changes to D major (F# and C natural).

Staff 10: Continues the melody with triplets.

Staff 11: Marked **E**. The dynamic is piano (*p*). The key signature changes to D minor (F# and C natural).

Staff 12: Continues the melody with triplets and trills.

Staff 13: Continues the melody with triplets.

Staff 14: Ends with a *più ff* dynamic. The key signature changes back to D major (F# and C natural).

Dynamic markings: *ff*, *p*, *f*, *pp*, *cresc.*, *molto ff*, *dim.*, *tr*, *cresc.*, *più ff*.