

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Allegro giocoso. (♩ = 160.)

ff

A 1

1 **1** **1** **2** **2**

p **f** **p**

B

cresc. molto **ff**

C **1** **2** **3** **4** **5** **6** **7**

pp

8

cresc. **p**

D

ff **ff**

p **cresc.**

E

ff

più ff

Bizet — Carmen Suite No. 1

TROMBA I

N° 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

ff

p

f

p

cresc. molto

ff

pp

cresc.

p

ff

ff

p

cresc.

f

ff

più ff

Bizet — Carmen Suite No. 1

2

TROMBA II in B $\flat$

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Tromba II in B-flat and consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a metronome marking of 116 beats per minute. The score begins with a forte (f) dynamic. The first staff contains a series of eighth notes with accidentals. The second staff continues this pattern. The third staff introduces a more complex rhythmic pattern with sixteenth notes and includes a first ending bracket labeled 'A'. The fourth staff continues the pattern and includes a second ending bracket labeled '2'. The fifth staff begins with a piano (p) dynamic, followed by a 'cresc. molto' (crescendo molto) marking, and ends with a forte (f) dynamic. The sixth staff continues the melodic line. The seventh staff concludes the piece with a final melodic phrase.

Bizet — Carmen Suite No. 1

TROMBA II in B $\flat$

3

C 1 2 3 4 5 6

pp

7 8

cresc.

p

D

ff *ff*

p

Pos. I. *cresc.*

E

f *ff*

più f

3 3

TROMBA II

Nº 5. Les Toréadors.

in A.

Allegro giocoso. (♩=116.)

Nº 5. Les Toréadors.

(Introduction to Act I)

f

p

f

p *cresc. molto* *ff*

A 1

B 1 2

Bizet — Carmen Suite No. 1

6

TROMBA II

C *pp*

1 2 3 4 5 6

7 8

cresc. *p*

D *ff* *ff*

p

Pos. I. *cresc.*

E *f* *f* *ff*

più ff

3 3