

Fagotto I.

N° 5. „Les Toréadors“.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

ff

A

p

B

pp cresc. molto

ff

C 20

Viol. I.

dim.

p

ff

D

p espress.

cresc.

f

cresc.

E

ff

più ff

Detailed description: This is a musical score for the Bassoon I part of the 'Les Toréadors' section from Bizet's Carmen Suite No. 1. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (ff) dynamic and features several marked sections: A, B, C, D, and E. Section A starts with a piano (p) dynamic. Section B includes a trill (tr) and a forte (f) dynamic. Section C is marked with a piano (p) dynamic and includes a 'Viol. I.' (Violin I) part starting at measure 20. Section D is marked with a piano (p) dynamic and 'espress.' (expressive). Section E starts with a forte (ff) dynamic. The score concludes with a 'più ff' (even stronger) dynamic. Various musical notations such as trills, triplets, and slurs are used throughout the piece.

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(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p

f

pp cresc. molto

ff

C 20 *Viol. I.*

21 22 23 *p* *ff*

D

p espress.

cresc.

f *cresc.* *ff*

E

più ff